

ARKHAM HOUSE ARCHIVE CALENDAR

ARKHAM HOUSE ARCHIVE SALE DOCUMENTS

4 typewritten letters dated 25 May 2010, 25 October 2010, 15 January 2011, and 26 January 2011, each signed by April Derleth, conveying the archive, "books, letters, manuscripts, contracts, Arkham House ephemera & items" (including "personal items as well as items from my business" and "all remaining items in the basement") to David H. Rajchel, "to take & deal with as he sees fit." Accompanied by a bill of sale dated 17 March 2011, prepared by Viney & Viney, Attorneys, Baraboo, WI (typed on the verso of a 1997 State of Wisconsin Domestic Corporation Annual Report for Arkham House Publishers, Inc.). Additionally, there is a bill of sale for the Clark Ashton Smith papers and books sold to David H. Rajchel, signed by April Derleth.

ARKHAM HOUSE ORDERS

Book Orders and Related Correspondence, mostly 1960s.

ARKHAM HOUSE ROYALTY STATEMENTS

Large file of royalty payment statements, mostly between 1 September 1959 and 1 September 1967. Extensive, but not complete. Includes some summaries. There are a few statements from 1946 and 1952 (Long) and 1950-1959 (all Whitehead). Also, sales figures for 1 July 1946 through 1 January 1947 [i.e. 31 December 1946] and 1 July 1963 through 31 December 1966. Some Arkham House correspondence regarding accounting and royalties paid by Arkham House to their authors is filed here.

BOOK PRODUCTION

Production material for Arkham House, Mycroft & Moran, or Stanton & Lee publications, as well as books written or edited by Derleth which were published by others. This material is organized by author/editor and book title.

PHOTOGRAPHS

Approximately 160 photographs. Sizes range from snapshot to 8 x 10. Authors include Robert Bloch, Ray Bradbury, Joseph Payne Brennan, August Derleth, William Hope Hodgson, Robert E. Howard, Carl Jacobi, Henry Kuttner, Fritz Leiber, Frank Belknap Long, H. P. Lovecraft, Margery Lawrence, Seabury Quinn, Clark Ashton Smith, Henry S. Whitehead, Jack Williamson, Whitehead, Colin Wilson, and many others. A few of the photos are signed, notably the Howard photograph (signed R.E.H.) and one of the Henry Kuttner photos. Photographs of Lovecraft interest are included -- his friends and associates, his residences, burial marker, etc., plus photographs of Lovecraft letters and manuscripts items and printed material. Some of the photographs were used to illustrate Lovecraft books published by Arkham House, including THIRTY YEARS OF ARKHAM HOUSE, as well as other books published by Derleth.

PRINTER'S BLOCKS AND PLATES

62 printer's blocks, printing plates and die-stamps for Arkham House publications. Includes the Arkham House title page logo block, Gahan Wilson's map of Arkham, and several die-stamps for embossing the gold on book spines, but most are photographs used for interior illustrations.

DUST JACKET ART AND INTERIOR ILLUSTRATIONS

Camera ready art for book illustrations and dust jackets.

BOOK MANUSCRIPTS AND PROOFS (See below)

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ARKHAM HOUSE (MISCELLANEOUS)

"Addendum." Mimeographed. N.d. but 1972.

"Arkham House Books." Proof sheet of full-page ad for PUBLISHER'S TRADE LIST ANNUAL, 21 April 1971.

Derleth, August. "Arkham House Faces Its Eighth Year." Article in FANTASY FICTION FIELD #214 (December 1945). Lengthy 4 and 1/4 column article.

Arkham House flyer announcing publication of corrected editions of Lovecraft's short stories.

Royalty statement forms, blank (multiple copies).

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CORRESPONDENCE, MANUSCRIPTS, AND RELATED MATERIAL

Scope:

Correspondence with writers whose work was published by Arkham House, Mycroft & Moran, or Stanton & Lee, or whose work appeared in anthologies edited by Derleth which were published by others. When present, manuscripts (generally typescripts) and publicity material (biographical sketches, press clippings, etc.) for these writers are included in this section. Arrangement: Subject author (1) Correspondence; (2) Manuscripts; (3) Related material.

Business correspondence relating to the production and sale of Arkham House, Mycroft & Moran, or Stanton & Lee publications, including financial papers; printing bills, and acquiring literary rights and permissions. Royalty statements and book orders and related correspondence regarding order fulfillment are filed under ARKHAM HOUSE.

Business correspondence relating to the sale of rights to literary property managed by Arkham House.

Correspondence regarding August Derleth's literary work not associated with Arkham House, Mycroft & Moran, or Stanton & Lee, including other media: radio, records, film and television rights, etc.

Correspondence with authors, editors, and literary associates whose writings were not edited and/or published by Derleth. There is a separate file for letters from family, friends, prospective authors, readers, and fans.

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MELVIN ?

Typewritten letter to Derleth from Melvin ? of Berkley, California, dated 3 May 1960 which includes a catalog card from the University of California Library system for the Necronomicon.

ABBE, GEORGE (1911-1989)

Typewritten letter to Derleth, 29 September 1970. Derleth published three of Abbe's poems in FIRE AND SLEET AND CANDLELIGHT (1961). American poet and novelist. Also present is a carbon of typewritten letter from Derleth to Abbe, 14 November 1959. There are letters from Abbe to Derleth at WHS, box 1, folder 1.

ABERCROMBIE & FITCH CO.

Typewritten letter to Derleth from Charles A. Pearce, 18 January 1968 regarding Derleth's plans for publishing "Mr. Conservation."

ACCENT

Typewritten letter to Derleth, 27 September 1940. Payment for a poem, "Wisconsin Landscape." There are letters from ACCENT to Derleth at WHS, box 1, folder 1.

ACE BOOKS

Typewritten letter to Derleth from Donald A. Wollheim, 3 December 1958, regarding permissions for a Lovecraft story. There are letters from Ace Books to Derleth at WHS, box 1, folder 1.

FORREST J. ACKERMAN (1916-2008)

13 typewritten letters and notes to Derleth, the first not dated but circa 7 April 1953, the rest 15 April 1953 to 2 May 1953, about selecting stories for MORNING STARS: NEW VOICES IN SCIENCE FICTION, an anthology of stories by new writers that was never published. Includes a 2-page typewritten list of 1953 magazine fiction (through August) with stories agented by Ackerman marked with an asterisk, and 3 story rights releases from magazine publishers. Plus several Derleth reply carbons. Ackerman was an early SF fan, author, editor, magazine publisher, and literary agent. There are letters from Ackerman to Derleth at WHS, box 1, folder 1.

AGNEW, BRUCE A. (1934-

3 typewritten letters to Derleth, 11 May 1953 to 8 June 1953, about publishing his story, "The Key," in MORNING STARS: NEW VOICES IN SCIENCE FICTION, an anthology compiled by Derleth, but never published. "The Key," Agnew's first published SF story, appeared in F&SF, June 1953.

AGUILAR S.A. DE EDICIONES (Madrid, Spain)

Typewritten letter to Derleth, 30 November 1960, regarding starting a series of science fiction novels.

AHLEN & AKERLUNDS FORLAGS AB (Stockholm, Sweden)

Typewritten letter to Derleth, 9 December 1954. Payment for use of "The Extra Passenger" by Stephen Grendon. Plus 4 pieces of related correspondence.

ROBERT AICKMAN (1914-1981)

6 typewritten letters to Derleth, 9 July 1964 to 2 February 1966. Also a typewritten autobiographical sketch with handwritten amendments, not dated but 1966, and a signed contract for "The Waiting Room." 1 Derleth reply carbon. Topics are Aickman's work on his Fontana ghost story anthologies and Aickman's own stories. Derleth published Aickman's "The Cicerones" in his original anthology, TRAVELLERS BY NIGHT (1967). He published Aickman's "The Waiting Room" in THE ARKHAM COLLECTOR #9 (Spring 1971) and Gerald W. Page included Aickman's "The Real Road to the Church" in NAMELESS PLACES (1975). Derleth wanted to publish a collection of Aickman's short fiction but Aickman declined the offer. There are letters from Aickman to Derleth at WHS, box 1, folder 2.

BRIAN W. ALDISS (1925-

Typewritten letter to Derleth, 20 April 1970, about his novel, THE HAND-REARED BOY and its sequel, just finished.

HARRY ALTSHULER (1913-1990)

6 typewritten letters to Derleth, 1960-1967, regarding reprinting Robert Bloch stories. Altshuler was a journalist, author, and literary agent. Altshuler's letter, 1 August 1960, offers Bloch's "Under the Horns," which Derleth bought and published in his original anthology DARK MIND, DARK HEART (1962). There are letters from Altshuler to Derleth at WHS, box 1, folder 3. Also see AUGUST DERLETH ANTHOLOGIES (1944-1954)

AMALGAMATED PRESS

Typewritten letter to Derleth, telegram, Derleth carbon reply, 1951, regarding reprint of "The Thing On the Doorstep" in ARGOSY. 3 items.

AMERICAN EDUCATION PUBLICATIONS

2 typewritten letters to Derleth, 1954-1955, regarding submissions and payment for a story by Emma Gelders reprinted in READ magazine.

AMERICAN HAIKU

Acceptance and payment for a Derleth poem, "In the Swollen Stream." 1966. There are letters from AMERICAN HAIKU to Derleth at WHS, box 1, folder 3.

AMERICAN HERITAGE SERIES

Correspondence regarding Derleth's American Heritage books; CAPTIVE ISLAND, COUNTRY OF THE HAWK, EMPIRE OF FUR, and LAND OF GRAY GOLD. 9 letters and related pieces, 1955-1960.

AMERICAN PEOPLES ENCYCLOPEDIA

Typewritten letter to Derleth, 11 November 1959, asking for an 800-word entry for "science fiction." There are letters from AMERICAN PEOPLES ENCYCLOPEDIA to Derleth at WHS, box 1, folder3.

THE AMERICAN SCHOLAR

Typewritten letter to Derleth, 24 July 1967, rejecting Derleth poems. There are letters from AMERICAN SCHOLAR to Derleth at WHS, box 1, folder 3.

THE AMERICAN WEEKLY

2 typewritten letters to Derleth, 7 January 1953, regarding Derleth story submissions, and 24 April 1953, regarding permissions to reprint one of Derleth's true crime stories.

AMERICAN WEAVE PRESS

Typewritten note to Derleth, 9 September 1961, accepting a Derleth poem, "Ties Burning." There are letters from AMERICAN WEAVE to Derleth at WHS, box 1, folder 3.

LESTER ANDERSON

Typewritten letter to Derleth, 8 April 1968, signed "Les," about H. P. Lovecraft, Anderson's friendship with E. Hoffmann Price, Fred Anger, a Lovecraft correspondent who still has his

Lovecraft letters and who also lives in San Francisco, and other topics. There are letters from Les Anderson to Derleth at WHS, box 1, folder 3.

POUL ANDERSON (1926-2001)

6 typewritten letters and 1 handwritten letter to Derleth, 3 February 1950 to 22 October 1953, about choosing stories for possible inclusion in Derleth anthologies. Derleth published three of Anderson's stories in his 1950s SF anthologies: "Interloper" in THE OUTER REACHES (1951), "The Tinkler" in WORLDS OF TOMORROW (1953) and "Butch" in TIME TO COME (1954).

ANGEL ISLAND PUBLICATIONS

Typewritten letter to Derleth from William H. Ryan, 7 November 1962, regarding the founding of a magazine, tentatively titled CALLIOPE.

KENNETH ANGER (1927-

Typewritten letter to Derleth, 6 October 1947, about making an "abstract" motion picture based on "The Dreams in the Witch House" by H. P. Lovecraft. Includes a Derleth reply carbon giving permission to proceed with the project. "Kenneth Anger (born Kenneth Wilbur Anglemeyer) is an American underground experimental filmmaker, actor and author. Working exclusively in short films, he has produced almost forty works since 1937 ... His films variously merge surrealism with homoeroticism and the occult, and have been described as containing 'elements of erotica, documentary, psychodrama, and spectacle.'" - Wikipedia. Anger did not produce a film based on Lovecraft's fiction.

ROBERT ARTHUR (ROBERT ARTHUR FEDER, 1909-1969)

18 typewritten letters, 24 September 1951 to 29 October 1952 and 28 February 1961 to 8 December 1966, mostly about reprint rights. The letters from the 1950s are about securing rights to material to be used in THE MYSTERIOUS TRAVELER MAGAZINE, a mystery/suspense digest magazine edited by Arthur that ceased publication after its fifth issue in the Fall of 1952. The letters from the 1960s are mainly about reprint rights for stories to be used in anthologies Arthur is ghost-editing for Random House. There are letters from Arthur to Derleth at WHS, box 2, folder 6.

ARTS IN SOCIETY

2 typewritten letters to Derleth, 20 March 1958 and 17 September 1958, about "3 Literary Men," which they accepted for publication.

ISAAC ASIMOV (1920-1992)

14 typewritten letters to Derleth, 26 March 1951 to 6 October 1953, mostly about using stories in Derleth anthologies, including revision of "Breeds There a Man ... ?" and acquisition of an Asimov story, "The Pause," for a projected anthology that was not published. The other main topic of the exchange of letters was Fredrick Pohl abruptly quitting the literary agency business in July 1953 and Asimov's decision to represent himself. There are letters from Asimov to Derleth at WHS, box 2, folder 7.

1-page typescript of the foreword to "Death Sentence," signed by Asimov. Derleth reprinted this story, first published in ASTOUNDING SCIENCE FICTION in 1943, in THE OUTER REACHES (1951). He reprinted "Breeds There a Man ... ?" in BEACHHEADS IN SPACE (1952).

CYNTHIA ASQUITH (1887-1960)

Handwritten letter to Derleth, 24 November 1944, giving him permission to reprint "The Follower," which he collected in WHO KNOCKS? (1946), and asking if Derleth would like to publish a collection of her supernatural stories. Arkham House published the American edition of her story collection THIS MORTAL COIL (1947). There are letters from Asquith to Derleth at WHS, box 2, folder 7.

"The Lovely Voice." Typescript, carbon, with minor handwritten corrections. 41 leaves. Short story.

"The Nurse Never Told." Typescript, first (?) carbon, with handwritten corrections. 38 leaves. Short story.

"The Playfellow." Typescript, ribbon copy, with handwritten corrections. 38 leaves. Short story.

"The White Moth." Typescript, ribbon copy, with handwritten corrections. 40 leaves. Short story.

All these stories appeared in THIS MORTAL COIL published by Arkham House in 1947.

LEWIS ATHERTON

Typewritten letter to Derleth, 15 June 1953, regarding permission to use a quotation from Derleth's VILLAGE YEAR.

MARY J. ATWOOD (fl 1926?)

"J. Stephens Tripp." Fair copy typescript. Wisconsin history. For a projected anthology?

AVON BOOK COMPANY

Large file of correspondence, 8 March 1946 to 10 April 1959, mainly about acquiring and paying for stories reprinted in Avon paperback publications. Includes 52 typewritten letters from Donald A. Wollheim. Other correspondents include Herbert Williams, Maurice Diamond, Charles Byrne, and Thomas Payne. The 13 February 1947 contract acquiring the H. P. Lovecraft stories that make up the contents of THE LURKING FEAR (1947) is present. Some Derleth reply carbons and Avon royalty statements are also present. Good content.

DENYS VAL BAKER (1917-1984)

10 typewritten letters and notes to Derleth, some not dated, but circa 1967, to 30 July 1970, mainly about short stories he is submitting to Derleth. One of notes is an undated cover sheet for a "further batch of stories towards completing proposed volume, THE FACE IN THE MIRROR," the other also undated, sends a "new strange story" (perhaps "Before the Event"), and asks if his book is out yet. Includes 4 Derleth reply carbons. 2 signed contracts, 4 September 1970, for "Beyond the Event," 10 June 1971, for "Heart of Stone." "Heart of Stone" appears to be unpublished. "Before the Event" was published in NAMELESS PLACES edited by Gerald W. Page (Arkham House, 1975). 2 typewritten sheets with dust jacket copy for THE FACE IN THE MIRROR (1971). It appears that there are no letters from Baker to Derleth at WHS.

BALLANTINE BOOKS

Royalty Statements, 1960s, and two brief notes, one dated 3 January 1956 from Betty Ballantine, the other dated 2 December 1964 from Ann Kerns.

RAYMOND E. BANKS (1918-1996)

4 typewritten letters, 7 November 1953 to 18 February 1954, the first a cover letter for the typescript of "The Littlest People" which Banks is sending the Derleth, those from 1954 concern the submission of "The Happiness Effect" for MORNING STARS, a projected anthology that was never published, and difficulties with obtaining reprint rights for "The Littlest People." 1 Derleth reply carbon and 1 carbon of a letter from Banks to H. L. Gold. There are letters from Banks to Derleth at WHS, box 3, folder 2.

"Thimble Drinker" (aka "The Littlest People"). Typewritten manuscript, ribbon copy, handwritten corrections. 20 leaves. Not dated, circa 1953. Novelette published in GALAXY (March 1953). Submitted for use in THE BEST FANTASTIC STORIES OF 1954, a projected Derleth anthology. He did not use it. Banks was an American businessman who published about 30 SF stories in the 1950s and 1960s and several later "spicy" SF novels.

GEORGE BANTA COMPANY, INC.

Proposal for printing THE OUTSIDER, 25 August 1939. 5 leaves, signed by Derleth, Wandrei, and Banta treasurer J. H. Wilterding. Invoice for THE OUTSIDER, 21 November 1939.

Proposal for printing SOMEONE IN THE DARK, 2 July 1941. 3 leaves, signed by Derleth and George Banta, Jr. Invoice for SOMEONE IN THE DARK, 29 August 1941.

Invoice for BEYOND THE WALL OF SLEEP, 22 November 1943.

14 promissory notes with Banta, 29 September 1941 to 12 November 1948.

Correspondence, 6 March 1946 to 7 January 1950; 5 July 1962 to 1 November 1966; 17 February 1969; 17 June 1970 (Derleth carbon); and letter from Miller, 17 December 1970. Includes invoices for many books published by Derleth, including most Arkham House books published from 1939 to 1946, a period for which no correspondence with Banta is present. The major printer of Arkham House books. Large, important file. There are letters from Banta to Derleth at WHS, box 3, folders 3-8 and box 4, folders 1-4.

BANTAM BOOKS

Correspondence, 1948, regarding reprint rights for stories to be used in THE UNEXPECTED, edited by Bennett Cerf. Also a 1967 reprint rights letter regarding an A. E. Coppard story.

ARTHUR BARKER LTD.

Typewritten letter, 30 September 1954, enclosing payment for use of "The Fireplace" by Henry S. Whitehead in PERTURBED SPIRITS.

ROBERT H. BARLOW (1918-1951)

Handwritten letter to Derleth, 16 April 1946, about H. P. Lovecraft's essay "Cats and Dogs" (aka "Something About Cats") which Barlow published in LEAVES 1 (Summer 1937) and the changes he made to the essay. There are letters from Barlow to Derleth at WHS, box 4, folder 5.

2-page typewritten biography of Henry S. Whitehead sent to Farnsworth Wright, dated 10 October 1924. Apparently, a fair copy with "the remainder of this letter is unfortunately missing" typed at the bottom of the second page.

"A Checklist of the Published Weird Stories of Henry S. Whitehead." Mimeographed page (from an amateur magazine) with annotations by Barlow and by Derleth.

"Unpublished Stories by Henry S. Whitehead (mostly weird)." Handwritten manuscript, 1 page.

2 pages of handwritten notes about Whitehead stories.

This research material on Whitehead was used by Barlow to select the stories for JUMBEE AND OTHER UNCANNY TALES (1944) and WEST INDIA LIGHTS (1946), posthumous collections of Whitehead's short fiction published by Arkham House. Barlow wrote the introduction published in JUMBEE.

"Caneviniana." Handwritten manuscript, 1 page, regarding Barlow's projected edition of Whitehead's letters..

Memoir of HPL's visit to Barlow 2 May-21 June 1934. Typescript, 2 leaves, an incomplete fragment, plus two sheets of related handwritten notes.

Typescript, 5-line poem; first line reads: "Love came, a golden thing."

Typewritten letter to Derleth from Clare Mooser, 2 March 1968 asking him for information about Robert H. Barlow, with Derleth carbon reply.

WILLIAM D. BARNEY (1916-2001)

"Ill Samuel." Typewritten poem, 1 page. Published in THE ARKHAM COLLECTOR #10 (Summer 1971). Texas poet William D. Barney, born in 1916 in Tulsa, Oklahoma. Derleth published 3 of his poems in FIRE AND SLEET AND CANDLELIGHT (1961) and 5 more in various issues of THE ARKHAM COLLECTOR.

BEAGLE BOOKS, INC.

Contract for a paperback reprint of AT THE MOUNTAINS OF MADNESS AND OTHER MACABRE TALES by H. P. Lovecraft, dated 3 September 1970.

Contract for a paperback reprint of TALES OF THE CTHULHU MYTHOS, dated 29 April 1971.

CHARLES BEAUMONT (1929-1967)

2-page typewritten letter to Derleth, 15 December 1953, with a list of his stories written to date, published and unpublished, signed "Chuck B." Derleth purchased and published "Keeper of the Dream" in his original anthology TIME TO COME (1954). Good letter. There are letters from Beaumont to Derleth at WHS, box 5, folder 1 and box 33, folder 6 under Charles McNutt.

EARL BEECHER

Handwritten letter to Derleth, 9 June 1959 regarding writing a screenplay based on "The Peabody Heritage" and typewritten letter, 4 June 1960, reporting that he has been trying to place the script since Fall 1959 but "it seems that the 'horror cycle' has ended and no one is willing to produce that type of picture at the present time." He and his partner are looking into filming it themselves. In 1960 Beecher and James Hickman copyrighted "The Witch Curse," a screenplay based on "The Peabody Heritage" by H. P. Lovecraft and August Derleth. Plus Derleth carbons. There are letters from Beecher to Derleth at WHS, box 5, folder 1.

BELMONT BOOKS

Royalty statements and correspondence regarding reprint sales of Robert Bloch short story collections.

Contract dated 9 October for reprint of THE OPENER OF THE WAY by Robert Bloch.

WILLIAM ROSE BENET (1886-1950)

Typewritten letter to Derleth dated 16 December 1946, partially about H. P. Lovecraft, and enclosing a fair copy of a poem, signed and dated by Benet, of "The Sorceress of the Moon," collected in his second book, THE FALCONER OF GOD (1914), with permission to use it in an anthology. Derleth reprinted the poem in DARK OF THE MOON (1947). American poet, writer, and editor.

J. H. BERKOWITZ

2 letters to Derleth, one handwritten, 13 April 1940, the other typewritten, 22 April 1940, about the cartoonist Winsor McCay. Related to Derleth's projected history of comic art.

EDWARD L. BERNAYS

Typewritten letter to Derleth, 29 January 1966 about permissions.

VICTOR L. BERGER (1860-1929)

"Voice and Pen. Berger's Speech in the Espionage Trial." Fair copy typescript. Wisconsin history. For a projected anthology? Prominent American socialist. "In 1919, Berger was convicted of violating the Espionage Act for publicizing his anti-militarist views and as a result was denied the seat to which he had been twice elected in the House of Representatives. The verdict was eventually overturned by the Supreme Court, and Berger was elected to three successive terms in the 1920s." - Wikipedia.

ZELIA BISHOP (1897-1968)

2 letters, the first a handwritten letter to Lovecraft, 20 June 1934 about "The Curse of Yig," circulating his stories, and perhaps getting one accepted for the "Not at Night" series. Mentions Frank Belknap Long who was agenting her stories (and those of HPL) at the time. Also a fragment of a handwritten letter to Robert H. Barlow written about the same time. The second is a 2-page typewritten letter to Derleth, 19 June 1950 asking Derleth for details about his life and literary work for her article, "A Wisconsin Balzac: A profile of August Derleth." With 4-page detailed Derleth reply carbon, and another Derleth carbon dated 24 December 1962. Derleth published Bishop's story collection THE CURSE OF YIG in 1953 (which included an article about HPL and her profile of Derleth). There are letters from Bishop to Derleth at WHS, box 5, folder 5.

ALGERNON BLACKWOOD (1869-1951)

Telegram dated 29 August 1945, accepting terms for THE DOLL AND ONE OTHER (1945). Also, a Derleth carbon, 7 August 1947, regarding Blackwood's story, "Roman Remains," which Derleth sold to WEIRD TALES and reprinted in his anthology NIGHT'S YAWNING PEAL (1952). There are letters from Blackwood to Derleth at WHS, box 5, folder 6.

JAMES BLISH (1921-1975)

Typewritten letter to Derleth, 4 May 1954, asking if it is possible to correct galley proofs of his story "Testament of Andros." Blish's "Testament of Andros" was first published in FUTURE SCIENCE FICTION in January 1953. Derleth reprinted it in PORTALS OF TOMORROW (1954).

ROBERT BLOCH (1917-1994)

3 typewritten letters to Derleth, none dated but 1946, each on a Gustav Marx advertising agency letterhead. Gives permission to use "The Fear Planet" and "Enoch" in Derleth's anthologies, in FAR BOUNDARIES (1951) and in THE NIGHT SIDE (1947) respectively. Also 4 typewritten letters and

notes, 16 October 1965 to 21 October 1966, one regarding possible sale of film rights to Bloch stories. Signed story release for "The Mannikin," reprinted in SLEEP NO MORE (1944) and signed contract, 24 March 1970, for "The Funny Farm," published in DARK THINGS (1971). Also 2 Derleth carbons forwarding payments for reprints of Bloch stories. There are letters from Bloch to Derleth at WHS, box 5, folders 8-9 and box 137, folder 10.

"Re: The Weird Shadow Over Innsmuth [sic]." Typescript, 2 leaves. Not dated. A legal opinion regarding copyright of H. P. Lovecraft's story "The Weird Shadow Over Innsmouth." This concerns obtaining film rights.

"Satan's Servants by Robert Bloch (Together with Notes and Comments by H. P. Lovecraft)." Typescript, carbon. Paged 119-154. Fair copy typed by Arkham House for use in an issue of THE ARKHAM SAMPLER, but instead published in SOMETHING ABOUT CATS (1949).

"The Shambler From the Stars." Typescript, carbon. 15 leaves. Fair copy typed by Arkham House for use in TALES OF THE CTHULHU MYTHOS (1969).

THE BOBBS-MERRILL COMPANY PUBLISHERS

Two typewritten letters to Derleth, the first (1948) about payments for stories published in THE FIRESIDE BOOK OF GHOST STORIES, the second, 4 April 1952, about the rejection of WISCONSIN MURDERS and the return of the manuscript. Of note is the Derleth carbon, 17 July 1950, in which Derleth asks about earlier submissions to Bobbs-Merrill and offers them his Sac Prarie novels formerly with Scribner's. There are letters from Bobbs-Merrill Company to Derleth at WHS, box 6, folder 4.

THE BODLEY HEAD LTD

Correspondence regarding permissions and payments for anthology reprints of short stories by Frank Belknap Long and others in anthologies edited by Alfred Hitchcock. 6 pieces, plus several Derleth letter carbons.

NELSON S. BOND (1908-2006)

23 typewritten letters to Derleth, 6 December 1945 to 17 March 1971, and 2 postcards postmarked 28 June 1948 and 19 February 1951. 8 reprint permissions forms for Bond stories dated 1945-1958, plus two permissions letters from Sydney A. Sanders, his literary agent. Derleth published Bond's NIGHTMARES AND DAYDREAMS (1968) which collected fourteen stories, most first published in BLUE BOOK (1948-1952), and a poem, "Final Report." There are letters from Bond to Derleth at WHS, box 6, folder 6.

"This is the Land." Typescript, carbon, heavily corrected. 12 leaves, plus cover sheet. This story was first published in BLUE BOOK MAGAZINE, April 1951. Derleth reprinted it in THE OUTER REACHES (1951).

P. H. BOOTH (PHRYA HECKER BOOTH, 1898-1985)

3 typewritten letters to Derleth, 19 June 1967 to 22 May 1968, and typed biography. Signed contract, 21 August 1967, for "The Eyes of Mme. Dupree" which Derleth published in his original anthology DARK THINGS (1971).

ANTHONY BOUCHER (WILLIAM ANTHONY PARKER WHITE, 1911-1968)

5 typewritten letters, several on F&SF letterhead, and 3 typewritten postcards to Derleth, 26 April 1946 to 1 April 1957, one, 17 April 1953, with a list of stories published in F&SF by "unfamiliar names." 2 typewritten letters from F&SF managing editor Robert P. Mills, 20 July 1956 and 10

April 1957 buying Derleth's "The Dark Boy" and "The Lamp of Alhazred," along with signed contacts for both. 2 typewritten letters from literary agent Willis Kingsley Wing, 19 and 26 July 1945, regarding "Mr. Lupescu." Derleth reprinted "Mr. Lupescu" in *THE SLEEPING AND THE DEAD* (1947). He published two Boucher poems, in *DARK OF THE MOON* (1947) and *THE ARKHAM SAMPLER* II:4 (Autumn 1949) respectively. Boucher also wrote the introduction to *THE REMINISCENCES OF SOLAR PONS* (1961), a Derleth collection of Solar Pons stories. Good content. There are letters from Boucher to Derleth at WHS, box 6, folder 7 and box 137, folder 11.

MARJORIE BOWEN (GABRIELLE MARGARET VERE CAMPBELL LONG [MRS. ARTHUR LONG], 1886-1952)

Typewritten letter to Derleth, 7 November 1946, mainly about the projected collection of her ghost stories: "I have written the preface to the book of ghost stories and have typed out four other stories that I think you might like to add to this collection." 2 typewritten notes to Derleth from her secretary C. E. Crumpton, 12 November 1946 and 23 April 1947, forwarding Long's four stories, and acknowledging receipt of a book sent to Mrs. Long. Thirty years later, in 1976, Arkham House published the collection of her stories, *KECKSIES AND OTHER TWILIGHT TALES*. Arkham House planned to publish her first weird novel *BLACK MAGIC* (1909), but never did. There are letters from Gabrielle Long to Derleth at WHS, box 32, folder 4.

MELVILLE M. BOYD

Typewritten letter to Derleth, 5 August 1953, regarding permission to reprint "A Battle Over the Tea-Cups," probably Derleth's most popular short story, in a textbook. Plus Derleth carbon, 26 August 1953.

RAY BRADBURY (1920-2012)

14 typewritten letters and two typewritten postcards to Derleth, 26 June 1944 to 8 October 1953. Most of Derleth's letters to Bradbury are present as carbons. Also, 2 letters from Doubleday and 1 letter from literary agent Don Congdon about reprint rights. Derleth reprinted Bradbury's "The Lake" in *WHO KNOCKS?* (1946), "The Smiling People" in *THE NIGHTSIDE* (1947), and "The Jar" in *THE SLEEPING AND THE DEAD* (1947). Three stories by Bradbury, "The Spring Night," "The One Who Waits" and "Holiday" were written for Derleth and published in three 1949 issues *THE ARKHAM SAMPLER*. Two of these were collected in *FAR BOUNDARIES* (1952). Additionally, "The Earth Men" was reprinted in *THE OTHER SIDE OF THE MOON* (1949), "The Exiles" was collected in *BEYOND TIME AND SPACE* (1950), "Pillar of Fire" was collected in *THE OTHER SIDE OF THE MOON* (1949), "The Playground" was collected in *PORTALS OF TOMORROW* (1954), "The Smile" was collected in *WORLDS OF TOMORROW* (1953), and "Ylla" was collected in *THE OUTER REACHES* (1951). In 1947 Arkham House published Bradbury's first book, a collection of twenty-seven stories, many first published in *WEIRD TALES*. Bradbury is the paramount example of a writer who transcended his pulp origins to become accepted in the literary mainstream as a major author. The motifs in his work are often supernatural or science fictional but his themes are recognizably universal and his treatments deeply resonant. Good content. There are letters from Bradbury to Derleth at WHS, box 6, folders 8-9.

JOSEPH PAYNE BRENNAN (1918-1990)

93 letters, 92 typewritten and one handwritten, 23 March 1959 to 28 March 1971. 2 signed contracts, 7 April 1969, for "The Peril that Lurks Among the Ruins" to be published in *DARK THINGS*, and 5 October 1974, for "Forringer's Fortune," to be published in *NAMELESS PLACES*, edited by Gerald Page. Typewritten note to Derleth, 9 February 1957, accepting two poems to publish in *ESSENCE*, his poetry magazine. Derleth carbon, 22 June 1967, paying for a reprint of "Levitation" in a Hitchcock anthology. Derleth published *NINE HORRORS AND A DREAM*, Brennan's first collection of short fiction, in 1958 and the first major collection of Brennan's poetry,

NIGHTMARE NEED, in 1964. Arkham House published a second collection of his short fiction, STORIES OF DARKNESS AND DREAD, in 1973. According to Joshi, the stories in NINE HORRORS AND A DREAM, "represent some of the best American weird writing in the generation after Lovecraft." 14 of Brennan's poems were published in FIRE AND SLEET AND CANDLELIGHT (1961). According to Joshi, NIGHTMARE NEED contains "quietly understated but powerful weird verse." Brennan's short fiction was published in all four of Derleth's original anthologies of weird fiction published by Arkham House: "Come Back, Uncle Ben!" was published in DARK MIND, DARK HEART (1962), "The North Knoll" was published in OVER THE EDGE (1964), "Episode on Cain Street" was published in TRAVELLERS BY NIGHT (1967), and "The Peril that Lurks Among the Ruins" was published in DARK THINGS (1971). "Forringer's Fortune" was published in NAMELESS PLACES (1975). Brennan's work appeared in most issues of THE ARKHAM COLLECTOR. Additionally, a memorial poem on Lovecraft appeared in THE SHUTTERED ROOM (1959) and his 1955 critical article, "H. P. Lovecraft, An Evaluation," was reprinted in LOVECRAFT REMEMBERED (1998). A major group of letters. There are more letters from Brennan to Derleth at WHS, box 7, folders 2-3.

"Episode on Cain Street." Typewritten first page of the story with biographical heading prepared by Arkham House for TRAVELLERS BY NIGHT.

"The Host of Finn." Typewritten poem.

"How Shall I Speak of Stored Intemperate Terrors?" Typewritten poem

"One Day of Rain." Typewritten poem.

Newspaper clippings of articles about Brennan.

BROADCAST MUSIC, INC.

21 typewritten letters to Derleth, 7 May 1953 to 16 January 1959, regarding Derleth's participation with several BMI radio programs. A handful of Derleth reply carbons are present. In 1953 Derleth was asked to contribute book reviews to the BMI radio program "Teen Age Book Parade" (renamed "The Book Parade" in 1954). These pre-recorded programs were sent to radio stations nationwide, as well as to schools and libraries. In 1955 Derleth was hired to write a narrative biographical sketch of Pere Marquette for "The American Story," a radio show about American history. He contributed to this program at least one other time. Derleth was a regular contributor to "The Book Parade." He reviewed TRAIL AND CAMPFIRE STORIES by Ernest Seton, THE WIND IN THE WILLOWS by Kenneth Grahame, WINESBURG OHIO by Sherwood Anderson, and other books. A copy of the 1959 script for COMPLETE POEMS OF ROBERT FROST is present in the file. There are letters from Broadcast Music to Derleth at WHS, box 7, folder 4.

DORIS BROOKS

Typewritten letter to Derleth, 19 March 1947, regarding a radio audition script for "The Fireplace" by Henry S. Whitehead. Plus Derleth carbon reply.

RICHARD C. BROWN (television film agent and/or packager)

Correspondence with Stanton and Derleth, 24 September 1953 to 22 December 1953, about the purchase of television rights to stories dealing with "ghosts and/or supernatural happenings." Four stories written by Derleth, several as "Stephen Grandon," were considered ("Mrs. Manifold," "The Sheraton Mirror," "The Bishop's Gambit, and "The Shuttered Room"). Brown bought "The Sheraton Mirror" for \$300 and "The Shuttered Room" for \$200, but negotiations for the two other properties appear to have been terminated by one or the other, or both, over red tape concerning reassignment and registration of copyrights (which Derleth did do). Brown's requirements and requests quite possibly exhausted Arkham House and there is no further correspondence with

Brown in this file after 22 December 1953. However, see WESTWARD PRODUCTIONS, LTD. Derleth and Stanton carbons and two contracts accompany the letter file. Note: Derleth states that television rights to "Mrs. Manifold" "have not been sold" and never mentions the teleplay based on the story that aired 27 August 1951 on Lights Out. (It was probably sold with non-exclusive rights, meaning AD was free to sell it again.) He does say that Grendon's "Mr. George" and "Alannah" had been aired. It appears that there are no letters from Brown to AD at WHS.

SEVELLON BROWN, 3RD. (died 1983)

Typewritten letter to Derleth, 22 February 1951, on various topics, including Robert H. Barlow. Sevellon Brown, journalist, was the editor of The Providence Journal and The Evening Bulletin from 1953 to 1968.

BROWN UNIVERSITY, PROVIDENCE, RI

Typewritten letter, 2 March 1951, acknowledging receipt of the letters from H. P. Lovecraft to Robert H. Barlow. There are letters from Brown University to Derleth at WHS, box 7, folder 6.

THE BRUCE PUBLISHING COMPANY

Typewritten letter to Stanton, 8 February 1949, regarding use of Derleth's "The Moon Rose Twice" from COUNTRY GROWTH in a reprint anthology. Plus Stanton carbon and review clipping. There are letters from Bruce Publishing Company to Derleth at WHS, box 7, folder 7.

A. W. BRUNA & ZOONS UITGEVERSMIJ, N.V. (Netherlands)

Typewritten letter to Arkham House, 17 January 1968, asking for publicity material for STORIES by H. P. Lovecraft.

BUDRYS, ALGIS (1931-2008)

Typewritten biography. 1 leaf, not dated, but 1953. Derleth intended to publish Budrys's "Multifarious" in MORNING STARS: NEW VOICES IN SCIENCE FICTION, an anthology he compiled, but never published.

ARTHUR J. BURKS (1898-1974)

7 typewritten letters and 1 handwritten letter, 5 March 1965 to 4 September 1966. 1-page typewritten biography, not dated but probably circa 1965. Burks' letters are about his short fiction and the collection of them being prepared for publication by Arkham House. 1 Derleth reply carbon. 1 typewritten letter to Derleth from Ed Bodin, Burks' agent, 5 December 1946. Derleth reprinted his 1926 WEIRD TALES novelette "The Ghosts of Steamboat Coulee" in WHO KNOCKS? (1946). Arkham House published Burks's BLACK MEDICINE, in 1966, a collection of short stories, all but one first published in WEIRD TALES. There are letters from Burks to Derleth at WHS, box 7, folder 8.

JULIAN BURTON

4 typewritten letters to Derleth, 27 September 1958 to 12 March 1959, about an option on motion picture rights to "The Rats in the Walls" by H. P. Lovecraft.

CALMANN-LEVY, EDITEURS

Typewritten letter to Derleth, 3 March 1949, requesting advice on publishing a series of science fiction books.

RAMSEY CAMPBELL (1946-

126 typewritten and handwritten letters to Derleth, 16 August 1961 to 12 November 1970, plus photocopies of three letters (24 September 1961, 9 January 1966, and 30 April 1967). This letter file, beginning with Ramsey Campbell's first letter to Derleth, includes all but six of the letters to Derleth published in *LETTERS TO ARKHAM: THE LETTERS OF RAMSEY CAMPBELL AND AUGUST DERLETH, 1961-1971* (Hornsea, England: PS Publishing, 2014). With carbons and photocopies of Derleth's letters to Campbell. Four contracts, the first dated 26 August 1967 for "Cold Print" to be published in *TALES FROM THE CTHULHU MYTHOS*, signed by Campbell and Derleth, the second dated 1 February 1968 for "Napier Court" to be published in *DARK THINGS*, signed by Campbell and Derleth, the third dated 17 November 1970 for "The Christmas Present" to be published in *THE ARKHAM COLLECTOR*, signed by Campbell and Derleth, and the fourth dated 15 September 1974, for "The Last Hand" to be published in *NAMELESS PLACES*, signed by Campbell and Gerald W. Page. Campbell's first professional sale was "The Church in High Street" (originally called "The Tomb-Herd"). The short story, significantly revised by Campbell and Derleth, was published in *DARK MIND, DARK HEART* (1962). *THE INHABITANT OF THE LAKE AND LESS WELCOME TENANTS*, was published by Arkham House in 1964. It was Campbell's first book, published when he was eighteen. His second and third books, *DEMONS BY DAYLIGHT* (1973) and *THE HEIGHT OF THE SCREAM* (1976), both collections of short fiction, were also published by Arkham House. A retrospective collection, *ALONE WITH THE HORRORS: THE GREAT SHORT FICTION OF RAMSEY CAMPBELL 1961-1991*, was published by Arkham House in 1993. For Arkham House Campbell edited the original anthology *NEW TALES OF THE CTHULHU MYTHOS* (1980). Additionally, Arkham House published "The Stone on the Island" in *OVER THE EDGE* (1964), "The Cellars" in *TRAVELLERS BY NIGHT* (1967), "Cold Print" in *TALES OF THE CTHULHU MYTHOS* (1967), "Napier Court" in *DARK THINGS* (1971), "The Last Hand" in *NAMELESS PLACES* (1975), and "The Faces at Pine Dunes" in *CTHULHU 2000* (1995). "Cthulhu in Celluloid," a survey of film adaptations of Lovecraft related works, was published in *THE ARKHAM COLLECTOR #3* (Summer 1968). This is not all of the letters that Campbell wrote to Derleth, but probably most of them written between 1961 and 1967 are here. The archive has only a single letter for the years 1968 and 1970, and no letters for 1969 and 1971. Campbell wrote letters to Derleth through at least 8 May 1971; Derleth's last letter to Campbell was dated 24 May 1971 or after (Derleth died 4 July). It appears that no Campbell letters are held by WHS.

Formal studio photograph of Campbell, signed by him on the reverse of the mount.

8 1/2 x 11 Proof of the map "The Severn Valley at Brichester" drawn by Utpatel and used as endpaper for *THE INHABITANT OF THE LAKE AND LESS WELCOME TENANTS* (1964).

"Cthulhu in Britain." Typescript, carbon, with minor handwritten corrections by Derleth. 5 leaves. This was intended as a possible contribution to *THE DARK BROTHERHOOD AND OTHER PIECES* (1966) but was used instead as the introduction to *THE INHABITANT OF THE LAKE AND LESS WELCOME TENANTS* (1964).

"Cthulhu in Celluloid." Typescript, ribbon copy, with a few handwritten corrections. 5 leaves. Article published in *THE ARKHAM COLLECTOR #3* (Summer 1968).

THE INHABITANT OF THE LAKE AND LESS WELCOME TENANTS (1964). Typescript prepared by Arkham House of dust jacket copy, preliminaries, and Campbell's introduction, "A Word from the Author."

"Napier Court." Typescript. See *DARK THINGS* (1971).

CANADIAN BROADCASTING CORPORATION

Correspondence concerning story adaptations for radio broadcasts and permissions, dated from 4 September 1947 to 16 December 1959, mostly about Derleth's story, "The Metronome," broadcast by CBC on 18 November 1959. Includes 3 handwritten letters and a typewritten letter from Allan Miller who adapted Derleth's story for CBC.

CANDLELIGHT PRESS

91 typewritten letters to Derleth from Peter Ruber, 11 February 1963 to 5 February 1968. Peter Ruber (1940-2014), American author, editor, publisher, and publisher's consultant, published books by Derleth between 1962 and 1971, some under his Candlelight Press imprint (Candlelight Press ceased operation in 1971). Ruber maintained a rich correspondence with Derleth after meeting him in Sauk City in 1962, and he researched his friend and colleague's life and times for nearly forty years. In 1997, after James Turner left Arkham House to found Golden Gryphon Press, Ruber became the consulting editor, a position he held until 2004. There are letters to Derleth from Ruber at WHS, box 43, folders 2-3.

CAPITAL TIMES COMPANY (Madison, WI)

2 check stubs. There are letters from Capital Times to Derleth at WHS, box 8, folder 1.

CARIT ANDERSON'S FORLAG (Sweden)

Carbon of Derleth letter giving permission to reprint "Something About Cats" by H. P. Lovecraft.

CARNEGIE LIBRARY OF PITTSBURGH

Typewritten letter to Derleth, 21 September 1956, requesting radio broadcast rights for "The Sheraton Mirror" by August Derleth to be used on "The Reader."

E. J. CARNELL (JOHN CARNELL, 1912-1972)

2 typewritten letters to Derleth, 23 November 1965 and 7 December 1965, promoting the work of fantasy writer Thomas Burnett Swann. Good content. Carnell, a UK literary agent, editor, and anthologist, edited an important original anthology series, NEW WRITINGS IN SF, from 1964 to 1972.

LIN CARTER (LINWOOD VROOMAN CARTER, 1930-1988)

8 typewritten letters to Derleth, 2 September 1959 to 24 May 1960; 28 June 1970 to 14 January 1971. The letters from 1959-1960 are about weird poetry with many helpful suggestions for poetry to be used in FIRE AND SLEET AND CANDLELIGHT, a title suggested by Carter and used by Derleth. Topics in the letters from the 1970s include Carter's writing in progress and Lovecraft. Includes one Derleth reply carbon and 7 signed contracts. Carter, American author, editor, poet and critic, is probably best known as the editor of the Ballantine Adult Fantasy Series. Derleth published 5 of Carter's poems in FIRE AND SLEET AND CANDLELIGHT (1961) and Arkham House published a book of his poetry, DREAMS FROM R'LYEH (1975). His short stories "The Dweller in the Tomb" and "Shaggai" were published in DARK THINGS (1971) and "Out of the Ages" was published in NAMELESS PLACES (1975). His work appeared in most issues of THE ARKHAM COLLECTOR and several articles on Lovecraft were published in THE SHUTTERED ROOM (1959). Good content. There are Carter letters Derleth at WHS, box 8, folder 6.

PAUL ALLEN CARTER (1926-

3 typewritten letters to Derleth, 29 September 1950 to 16 October 1950, providing information about the stories he has written and providing biographical information. 3 typewritten letters to Derleth, 21 July 1966 to 14 September 1966, plus a typescript of the first page of "The Man Who

Rode the Trains." Typewritten letter to Derleth, 25 August, 1970, about reviewing an anthology he has edited. Carter is an American social historian and writer. Derleth reprinted Carter's 1950 F&SF story "An Ounce of Prevention" in FAR BOUNDARIES (1951), and published his "The Man Who Rode the Trains" in the Arkham House original anthology TRAVELLERS BY NIGHT (1967). Paul Carter letters are at WHS, box 8, folder 6.

JAMES A. CAUSEY

2 typewritten letters to Derleth, 20 May 1953 and 30 January 1954, about "Teething Ring." Derleth planned to include this short story in MORNING STARS: NEW VOICES IN SCIENCE FICTION, an anthology he compiled, but never published. Causey's first published story, written in 1942 at age 17, was "The Statue," which appeared in WEIRD TALES, January 1943

THE CAXTON PRINTERS, LTD.

Derleth carbon, 29 January 1952, describing, promoting, and submitting WISCONSIN COUNTRY for publication. Caxton declined to publish it. The book, Derleth's fourth collection of journal entries, was published by Candlelight Press in 1965. There are letters from Caxton Printers to Derleth at WHS, box 8, folder 7.

CENTRAL LITERARY AGENCY (London, UK)

Typewritten letter to Derleth from S. Matthewman, 3 January 1949, regarding S. Fowler Wright's introduction for his 1949 Arkham House collection THE THRONE OF SATURN, and other topics (Jacqueline Yorke and William Hope Hodgson). File under Wright?

JACK LAURENCE CHALKER (1944-2005)

"Howard Phillips Lovecraft: Bibliography." Typescript draft, 23 leaves plus 4 preliminary leaves and cover sheet. Heavily corrected draft, introduction dated 28 July 1964. WITH: ["Howard Phillips Lovecraft: a Bibliography"] First leaf headed "Books and Pamphlets" etc. Typescript, ribbon copy. Paged 25-67 by hand. Not dated, but 1965. Heavily corrected and revised draft. WITH: 47-page typescript carbon on green paper of the final version (typed by Arkham House) of Chalker's bibliography published in THE DARK BROTHERHOOD (1966) which was based on his earlier THE NEW H. P. LOVECRAFT BIBLIOGRAPHY (1962). There are letters from Chalker to Derleth at WHS, box 8, folder 8.

ADALBERT VON CHAMISSO (1781-1838)

"The Apparition." Fair copy typescript of this poem translated by C. F. Schreiber. Derleth did not reprint this poem. German poet and botanist, author of PETER SCHLEMIHL. (This was sent to Derleth by Malcolm Ferguson, see his letter 7 November 1941.)

GERALD CHAPMAN (American literary agent)

Typewritten letter to Derleth, 19 March 1959, accounting for sale of two Solar Pons stories.

G. KEN CHAPMAN (died 1981)

Large file of letters, invoices, and financial statements, 1 June 1946 to 5 November 1949, and 9 September 1968, accompanied by many Derleth reply carbons. G. Ken Chapman was a British literary agent, bookseller, and the UK distributor of Arkham House publications. The file includes receipts for purchase of literary material, including short fiction and reprint rights. Some of the receipts are signed by the sellers, including A. E. Coppard, John Beynon Harris, Eric Frank Russell, and S. Fowler Wright, as well as author's agents. Some of these receipts are found elsewhere (e.g. H. Russell Wakefield). G. Ken Chapman became the exclusive representative for Arkham House

publications in the UK. In addition to correspondence for the years 1946 to 1949, there are dispatch notes for books sent by Chapman to Derleth from 1950 to 1953, and a letter dated 9 September 1968 with several related pieces. The correspondence begins 1 June 1946 with a letter from Chapman (who has just been demobilized) proposing that he be the UK sales agent for Arkham House, which is agreed to and affirmed in the next letter. Chapman also agrees to acquire British books for Derleth. In addition to routine business matters, British copyright law regarding certain Arkham House books to be sent to England is discussed. By late 1946 Chapman is increasing his orders due to strong sales. In the 1946 letters financial matters are a constant topic: Derleth relates his ongoing debt for printing Arkham House books and using a story sale to pay it down, and Chapman complains about getting money to Derleth -- which is an ongoing issue. It should be noted that Chapman is doing the Arkham House business on the side, he has a full-time day job. At the close of 1946, following the death of Otis Adelbert Kline, Chapman asks Derleth to recommend an agent for John Beynon Harris. In early 1947 Chapman proposes to Derleth that he become the exclusive UK agent for Arkham House as well as Derleth himself: "encompassing all your activities, with the exception of the actual placement of your manuscripts for sale in this country" (3 March 1947). This would include making royalty payments to authors on behalf of Arkham House. Derleth's reply is lukewarm, not quite seeing the need for a legal agreement, but he does move in this direction and gives Chapman more duties related to Arkham House. Almost immediately Chapman is asked to make payment to Wakefield, the first of many payments to British writers on behalf of Arkham House. Into mid-1947 Derleth is still pressing for payments from Chapman. The amount owed diminishes as Derleth continues to have Chapman make payments on behalf of Arkham House for story rights. There is some discussion of other small press publishers as Chapman wants to be the agent for Fantasy Press (Derleth reply 11 July 1947). In the Fall of 1947 Chapman is again late paying for books and continues making payments to publishers and authors on behalf of Arkham House. Derleth and Arkham House are still in debt. Derleth writes to Chapman (17 October 1947) that due to rising printing costs and debt he may have to cancel his publishing program. 1947 closes with Chapman still in arrears, which remains an ongoing issue. 1948 opens with Chapman increasing his orders due to strong sales. He is now selling Stanton & Lee titles as well as books written by Derleth for other publishers (which are supplied by Derleth). Most of the 1948 letters are about book shipments, orders, and payments to authors. The final letters of 1948 concern importation and sales of Arkham House books in the UK. The letters in 1949 concern the usual back and forth business of orders and payments, including lists of many books ordered by Derleth. Of interest is a 26 March 1949 reply to Derleth from Chapman who agrees to read the Solar Pons pastiches and "edit them into genuine London geography, British jargon, etc." Also present in the file is a catalogue of books for sale from Chapman dated 1 October 1949 that lists Arkham House books in stock, other books published in the U.S., current UK titles and a section of out-of-print books (this is likely Chapman's first major sales list). The 12 October 1949 letter about a major change in the exchange rate due to devalued pound sterling leads to a discussion of the effect of the devaluation on their business relationship. There are only a few letters present after October 1949, but a short 1966 note to Chapman from Derleth, as well as the final letter here (1 September 1968) indicate that the relationship continued much the same, with Chapman making payments on behalf of Arkham House and continuing to buy books from Derleth. There are letters from Chapman to Derleth at WHS, box 9, folder 6.

FRED CHAPPELL (1936-

2 handwritten letters to Derleth, 11 February 1971 and 1 March 1971, about his novel DAGON (1968), HPL, and the Cthulhu mythos. American academic, poet, novelist. His fine novel DAGON is a recasting of a Cthulhu Mythos horror story as a psychologically realistic Southern Gothic. Nice content.

CHESSWORLD

Typewritten letter to Derleth, 28 July 1964, requesting permission to reprint "The Dreams of Albert Moreland" by Fritz Leiber.

CHILDREN'S DIGEST

Correspondence, 1954, regarding reprint of "Wampum for the Lieutenant" by August Derleth.

CHILTON BOOKS

Correspondence and royalty statements for CONCORD REBEL: A LIFE OF HENRY D. THOREAU (1962).

CYRIL CLEMENS (1902-1999)

4 letters, 2 handwritten and 2 typewritten, to Derleth, 12 November 1970 to 20 February 1971, mostly about publishing Derleth poems in the MARK TWAIN JOURNAL.

MARK CLIFTON (1906-1963)

2 typewritten letters to Derleth, 4 May 1953 and 28 September 1953, the first about his story "What Have I Done?" and his writing career to date, the second about stories perhaps suitable for a Derleth anthology. American science fiction writer, the co-winner of the second Hugo Award for best novel. He began publishing in May 1952 with the widely anthologized story "What Have I Done?" Derleth reprinted "Civilized" (aka "We're Civilized") in PORTALS OF TOMORROW (1954).

MILDRED CLINGERMAN (1918-1997)

3 typewritten letters to Derleth, 20 July 1953 to 27 November 1953, about her writing and family life. Derleth reprinted "Stickney and the Critic" and "The Word" in PORTALS OF TOMORROW (1954). There are letters from Clingerman to Derleth at WHS, box 10, folder 3.

CLIPPINGS FILE

Various clippings and extracts from magazines and newspapers not filed elsewhere by author and subject.

ELIZABETH JANE COATSWORTH (1893-1986)

3 handwritten letters to Derleth, 6 October 1960 to 27 May 1961, plus a handwritten copy of a letter to "Mrs. Lemons," all about publishing her poems in Derleth's anthology. Derleth published five poems by Coatsworth in FIRE AND SLEET AND CANDLELIGHT (1961). Coatsworth, American writer of fiction and poetry for children and adults, won a Newbery Medal for her children's book THE CAT WHO WENT TO HEAVEN (1930).

THOMAS G. L. COCKCROFT

Typewritten letter, 31 December 1950, about reprint permissions for "Notes for the Round Tower and Other Notes," an article about Poe, a poem, and a book review by H. P. Lovecraft. A Derleth reply carbon is present. Also a Christmas card from Cockcroft. Cockcroft was a New Zealand collector and bibliographer of weird fiction. Derleth published Cockcroft's article "Addendum: Some Observations on the Carter Glossary" in THE SHUTTERED ROOM AND OTHER PIECES by H. P. Lovecraft & Divers Hands (1959). There are letters from Cockcroft to Derleth at WHS, box 11, folder 1.

GRANT HYDE CODE (1896-1974)

21 letters to Derleth, 6 April 1970 to 17 May 1971, about THIS UNDYING QUEST, Code's 106-page poetry collection published by Stanton & Lee in 1971. The cost of printing the book was borne by Cole. Correspondence and accounting for sales of the book continues with Roderick Meng after Derleth's death. Includes some typewritten matter for the book, biography, etc. A publicity photograph of Code is present as well. The book was missed by Joshi, Sixty Years of Arkham House. Derleth published Code's poetry in FIRE AND SLEET AND CANDLELIGHT (1961) and NEW POETRY OUT OF WISCONSIN (1969). Wisconsin-born American academic, dance critic, actor, poet, and editor. Good content. There are letters from Code to Derleth at WHS, box 11, folder 2.

FRED (?) COGSWELL

Handwritten note, 26 October 1964, about a Derleth poem, "Ghosts," which he is accepting for publication.

COLLEGE ENGLISH

3 letters to Derleth from W. Wilbur Hatfield, 2 October 1951 to 20 October 1951 regarding writing a paper on "Contemporary Science-Fiction." The paper was published in ENGLISH JOURNAL XLI, 1 (January 1952), 1-8. Wilson 652. Plus a handwritten letter, 1953, requesting permission to reprint it.

CHARLES M. COLLINS

7 typewritten letters to Derleth, 12 December 1961 to 8 September 1966, about reprint rights. Plus 3 Derleth reply carbons. Collins edited three paperback anthologies of supernatural stories published by Avon in the 1960s. There are letters from Collins to Derleth at WHS, box 11, folder 4.

COLUMBIA BROADCASTING SYSTEM

Telegram, 26 August 1948, about broadcast rights for "Yours Truly Jack the Ripper" by Robert Bloch. 4 typewritten letters to Derleth, 10 May 1949 to 9 June 1949, about radio broadcast rights to H. R. Wakefield's "Ghost Hunt." Contract, 16 May 1949, for radio broadcast rights to "Ghost Hunt" by H. R. Wakefield, plus payment stub. "Ghost Hunt" was broadcast 23 June 1949 on Suspense. There are letters from CBS to Derleth at WHS, box 11, folder 4.

COLUMBIA PICTURES CORPORATION

Typewritten letter to Derleth, 8 August 1957, asking if motion picture and/or television rights to "The Lurker at the Threshold" by Derleth and Lovecraft are available.

COLUMBIA UNIVERSITY (TEACHERS COLLEGE PRESS)

Payment order and check stub for THE WISCONSIN VALLEY: A STUDENT'S GUIDE TO LOCALIZED HISTORY (1969), a booklet written by Derleth for the "Localized History Series."

GROFF CONKLIN (1904-1968)

12 typewritten and handwritten letters, including a postcard, to Derleth, 21 November 1950 to 19 November 1961, regarding story rights for his reprint anthologies. Plus signed contracts, royalty payments, etc. Includes a postcard to Derleth, 21 March 1952, re permission to reprint "The Colour Out of Space" by H. P. Lovecraft, a typewritten letter to Derleth, 19 November 1961, regarding story reprint rights for an anthology called TWISTED, 2 permissions for stories to be reprinted in UK anthologies, 5 March 1953 for Lovecraft's "The Colour Out of Space" and 25 September 1953 for "Mrs. Manifold" by Stephen Grendon. Conklin edited 40 anthologies of fantastic fiction beginning with THE BEST OF SCIENCE FICTION (1946). He was the major science

fiction anthologist during the 1940s and 1950s. There are letters from Conklin to Derleth at WHS, box 11, folder 5. Also see CROWN PUBLISHERS, INC.

CONSOLIDATED BOOK PUBLISHERS

2 typewritten letters to Derleth, 9 June 1948 and 9 March 1949, about reprinting his poem "Dusk Over Wisconsin" in AN AMERICAN TREASURY (1949).

FRANK COOPER ASSOCIATES AGENCY, INC. See ROBERT GOLDFARB

ALFRED EDGAR COPPARD (1878-1957)

Telegram accepting payment for use of "Old Martin." 2 Arkham House receipts for purchase of short stories signed by Coppard (there are several more of these in the Chapman file). 1 typewritten letter from William Sloane, and another from Doubleday, Doran about reprint permissions. Newspaper clipping, JOHN O'LONDON'S WEEKLY, 12 December 1952, about Coppard. In 1946 Derleth published FEARFUL PLEASURES, until recently the major repository of Coppard's supernatural fiction. An English writer, noted for his influence on the short story form. Coppard's short stories were praised by Ford Madox Ford and Frank O'Connor. His supernatural fiction was admired by Algernon Blackwood. Critic Brian Stableford observes that Coppard's fantasy has a similar style to that of Walter de la Mare and that "many of his mercurial and oddly plaintive fantasies are deeply disturbing." There are letters from Coppard to Derleth at WHS, box 11, folder 7.

"A. E. Coppard Supernatural or Fantastic Tales Sept 1945." Typescript, 1 leaf, with handwritten additions. The list appears to have been compiled by Coppard, not Derleth.

"Foreword." Typescript, ribbon copy, with handwritten corrections. 3 leaves. The foreword to FEARFUL PLEASURES (1946).

"Ahoy! Sailor Boy." Typescript, carbon, with handwritten corrections. 19 leaves. Short story.

"Ale Celestial?" Typescript, carbon, with a single handwritten correction. 8 leaves. Short story.

"Cheese." Typescript, carbon, with handwritten corrections. 20 leaves. Short story.

"Crotty Shinkwin." Typescript, carbon, with minor handwritten corrections. 14 leaves. Short story.

"The Drum." Typescript, carbon. 15 leaves. Short story.

"The Fair Young Willowy Tree." Typescript, carbon, with one handwritten correction. 9 leaves. Short story.

"Father Raven." Typescript, carbon, with handwritten corrections. 9 leaves. Short story. The first leaf is torn and chipped.

"Gone Away." Typescript, carbon, with handwritten corrections. 13 leaves. Short story. Frayed and dog eared around the edges.

"The Gruesome Fit." Typescript, fair copy carbon. 32 leaves. Short story.

"The Homeless One." Typescript, ribbon copy, with one deletion and several typed corrections. 9 leaves. Short story.

"The Kisstruck Bogie." Typescript, carbon, with one handwritten correction. 17 leaves. Short story.

"Polly Morgan." Typescript, fair copy carbon. 24 leaves. Short story.

"Rocky and the Bailiff." Typescript, carbon, with two handwritten corrections. 10 leaves. Short story.

All these stories appeared in FEARFUL PLEASURES (1946)

BASIL COPPER (1924-2013)

6 typewritten letters to Derleth, 27 March 1970 to 6 April 1971, regarding his published writing and work in progress, writing full time, and other topics. Good content. Photocopy of a 2-page typewritten biography. 2 signed contracts, one for "The House by the Tarn," the other for "The Knocker at the Portico." 1 Derleth reply carbon. "The House by the Tarn" and "The Knocker at the Portico," the first stories by Copper published by Arkham House, both appeared in DARK THINGS (1971). Copper had a long post-Derleth relationship with Arkham House which published two of his collections of short fiction, FROM EVIL'S PILLOW (1973) and AND AFTERWARD, THE DARK (1977), and two of his novels, NECROPOLIS (1980) and THE HOUSE OF THE WOLF (1983). Copper's excellent Cthulhu Mythos tale, "Shaft Number 247," was published in NEW TALES OF THE CTHULHU MYTHOS (1980). "Adhering to the classic British tradition of weird writing, Copper is an authentic successor of Machen and M. R. James, with perhaps a touch of Sax Rohmer mixed in." - S. T. Joshi. There are letters from Copper to Derleth at WHS, box 11, folder 7.

COPYRIGHT OFFICE

Copyright search report, 18 April 1967, and 29 January 1968 response regarding THE ARKHAM COLLECTOR #1 (Summer 1967). Plus 2 form letters.

MARY ELIZABETH COUNSELMAN (1911-1995)

11 typewritten letters to Derleth, 15 November 1945 to 20 August 1970, about her writing, personal life, and other topics. 2 Derleth reply carbons. Counselman was an American writer and poet whose fiction was published in WEIRD TALES and other magazines beginning in 1931. She was one of the most popular writers published in WEIRD TALES. Derleth published "The Three Marked Pennies" in THE NIGHT SIDE (1947) and "Seventh Sister" in THE SLEEPING AND THE DEAD (1947). He included two of her poems in DARK OF THE MOON (1947) and one poem in FIRE AND SLEET AND CANDLELIGHT (1961). Three of her stories were published in Derleth's anthologies published by Arkham House, "Hargrave's Fore-Edge Book" in DARK MIND, DARK HEART (1962), "The Huaco of Senor Perez" in OVER THE EDGE (1964), and "A Handful of Silver" in TRAVELLERS BY NIGHT (1967). Arkham House published her major collection of supernatural fiction, HALF IN SHADOW, in 1978. Good content. Counselman corresponded earlier with Derleth. WHS has some of her letters in box 12, folder 1.

"A Handful of Silver." Typescript, 9 leaves. Accompanied by a typescript prepared by Arkham House with substantial revision of the Counselman original version. Published in TRAVELLERS BY NIGHT (1967).

COUNTRY BEAUTIFUL

Correspondence, 16 May 1962 to 20 November 1962, about writing for COUNTRY BEAUTIFUL, for which Derleth wrote several articles which were published. 5 letters plus 2 other pieces. There are letters from COUNTRY BEAUTIFUL to Derleth at WHS, box 12, folder 2.

COWARD-McCANN, INC. PUBLISHERS

Correspondence, 8 October 1942 to 2 June 1956, the first two letters about sales of VILLAGE YEAR, all but one of the remainder are letters from Thomas R. Coward about the submission of

Derleth books for possible publication. Also several Derleth carbons. A final letter, 22 January 1968, from Mary Stelika is a covering letter for copies of a Kirkus review of an unspecified book. There are letters from Coward-McCann to Derleth at WHS, box 12, folder 3.

ARTHUR JEAN COX (1929-

Typewritten biography, 1 leaf. Not dated, but circa 1953-1954. Derleth published Cox's novelette "The Blight" in his original anthology TIME TO COME (1954). Cox's first published SF story appeared in ASF in 1950. He was part of the Los Angeles group of SF writers that included Forrest J. Ackerman, A. E. van Vogt and L. Ron Hubbard, and was witness to Hubbard's Dianetics scam.

IRVING E. COX, JR. (1917-2001)

Typewritten letter to Derleth, 6 December 1953, about revising "Hole in the Sky." 2-page typewritten biography. American academic and author. His first published SF story was "Hell's Pavement" (ASF, December 1951). Derleth published Cox's "Hole in the Sky" in his original anthology TIME TO COME (1954).

LEE BROWN COYE (1907-1981)

18 typewritten letters to Derleth, 18 September 1965 to 26 April 1971, concerning art in general, his own work, and his work for Arkham House, especially his progress on the illustrations he was preparing for 3 TALES OF HORROR by H. P. Lovecraft, which Arkham House published in 1967 and his work on Arkham House dust jackets. The last three letters discuss the illustrated edition of THE HOUSE ON THE BORDERLAND, a novel by William Hope Hodgson, which was not done. "Coye's fame as an illustrator of the macabre developed as a result of his drawings for three horror anthologies edited by August Derleth in the early 1940s, SLEEP NO MORE (1944), WHO KNOCKS? (1946), and THE NIGHT SIDE (1947). That subsequently lead to additional work for WEIRD TALES, a popular pulp magazine. From 1945 to 1952, his covers and interior work captured images of horror and the supernatural. In the 1960s, Coye's work appeared in such magazines as FANTASTIC and AMAZING ... Although Coye is best known for his fantasy and horror illustrations, for more than fifty years his artistic output covered a much wider range. He was a watercolor, oil, and egg tempera painter, a muralist, a sculptor, a photographer, a silversmith, and an able builder of models and dioramas. From rats and beetles and disfigured bodies, to whales, mythic figures, and landscapes, Coye's subjects are as diverse as the media in which he worked." - Wikipedia. There are letters to Derleth from Coye at WHS, box 12, folder 5.

CREATIVE MANAGEMENT ASSOCIATES, LTD. See ROBERT GOLDFARB

CRESTON PUBLICATIONS CORP

Typewritten letter to Derleth, 19 December 1951, about similarities of a comic book story, "Time of Terror," and Derleth's 1950 horror story "The Ormolu Clock." Plus a Derleth carbon.

EDMUND CRISPIN (pseudonym). See BRUCE MONTGOMERY

ROBERT ("BOB") CROMIE (Chicago Tribune columnist)

Clipping of a Cromie column, 8 February 1971, "Blues Singing Among Publishers," and carbon of Derleth's letter in response, 11 February 1971.

JOHN KEIR CROSS (1914-1967)

Typewritten letter to Derleth, 22 April 1964, regarding permissions for short stories to be used in BEST HORROR STORIES 2 (1965) which he is compiling for Faber and Faber.

KENDELL FOSTER CROSSEN (1910-1981)

Typewritten letter to Derleth, 14 March 1952, about his story "The Ambassadors from Venus,"
Short note from Derleth to Crossen, 29 April 1953, regarding a British edition of BEACHHEADS IN SPACE. Derleth reprinted Crossen's story "The Ambassadors from Venus" in BEACHHEADS IN SPACE (1952)

THOMAS Y. CROWELL COMPANY

2 typewritten letters, 1 and 19 September 1946, regarding reprinting stories in VISITANTS (aka TALES OF THE UNDEAD: VAMPIRES AND VISITANTS). 2 typewritten letters to Stanton, 12 and 16 June, 1947, regarding payment for stories reprinted in TALES OF THE UNDEAD edited by Elinore Blaisdell. There are letters from Thomas Y. Crowell Company to Derleth at WHS, box 12, folder 8.

CROWN PUBLISHERS, INC.

Payment advice, 11 February 1946, for use of three stories in THE BEST OF SCIENCE FICTION, edited by Groff Conklin, and payment advice, undated (circa 1952), for use of two stories in OMNIBUS OF SCIENCE FICTION, edited by Groff Conklin. There are letters from Crown Publishers to Derleth at WHS, box 12, folder 8. Also see GROFF CONKLIN.

CUE VENTURES (CUE PUBLISHING CO., INC.)

Typewritten letter to Derleth from Charles A. Pearce, 27 September 1965, regarding a proposed anthology of psychic stories which was never published, although Derleth did prepare a preliminary list of stories.

R. P. CUFF

Typewritten letter to Derleth, 14 March 1952, requesting permission to reprint "The Sheraton Mirror" by August Derleth. Plus Derleth carbon reply.

FRANK CUNNINGHAM

Typewritten letter to Derleth, 30 December 1947, regarding Arkham House authors.

RICHARD CURLE (1883-1968)

2 typewritten letters to Derleth, 8 and 16 February 1951, about reprinting a revised, shortened version of "The Suppressed Edition." He also sends the manuscript of another story, "What Lived in the Wood," which Derleth liked, but did not publish. Includes 2 Derleth reply carbons. Derleth published Curle's "The Suppressed Edition" in his partially original anthology NIGHT'S YAWNING PEAL (1952). "Curle was a Scottish author, traveller and bibliophile. He was a frequent correspondent of the novelist Joseph Conrad for whom he acted as an assistant during the novelist's later years. He produced some of the earliest critical and biographical writing on Conrad." - Wikipedia.

THE CURTIS PUBLISHING COMPANY

Cover letter remitting payment for publication of "Herman Schultz's Milwaukee" by August Derleth. Ms is in WHS, box 77, folder 14. AD was paid \$1000 for this piece. Not recorded by Wilson.

ANNE CURTIS-BROWN (literary agent)

2 typewritten letters to Derleth, 18 December 1962 and 8 January 1963, regarding reprint rights to "Moonlight--Starlight," a ghost story by Virginia Layefsky, which Derleth used in WHEN EVIL WAKES (1963). There are letters from Curtis-Brown to Derleth at WHS, box 13, folder 1.

THE DALHOUSIE REVIEW

2 typewritten letters to Derleth from C. L. Bennet, 30 December 1958 and 14 January 1959, considering and accepting his Sac Prairie story "Camomile." Published: DALHOUSIE REVIEW 36:4 (Winter 1959) 453-464.

WILLIAM SWIFT DALLIBA

Derleth carbon, 5 September 1961, regarding Solar Pons. There are letters from Dalliba to Derleth at WHS, box 13, folder 2.

THE DARK BROTHERHOOD NEWSLETTER. March, 1971. Single sheet, printed on both sides on folio blue-green paper stock.

CLIFFORD DAVIDSON

Typewritten letter to Derleth, 15 January 1968, regarding a book he hopes Derleth will publish.

RICHARD DAVIS (1945-

2 letters, the first handwritten, 27 June 1970, the second typewritten, 28 August 1970, requesting recommendations for his anthology, THE YEAR'S BEST HORROR STORIES. Davis is a British author, editor, and anthologist

SONIA HAFT GREEN LOVECRAFT DAVIS (1883-1972)

Correspondence (in 172 mylar sleeves), including several early handwritten and typewritten letters from 1947-1948 to Derleth and John Stanton. The majority of the letters, over 100 of them, many multi-page, mostly handwritten, were written between 1960 and 1971. Also present are nine photographs (including several duplicates) of Sonia at various ages from 23 to 88 years old, letters from Sonia to others, Sonia's typewritten essay on Lovecraft, as well as other writings by her, and newspaper clippings and other material about H. P. Lovecraft. Sonia was H. P. Lovecraft's wife, 1924-1929. In a letter to Derleth in 1947 Sonia states that she will self-publish "The Private Life of H. P. Lovecraft" which will include other material she has written. She also asks Derleth not to use any information she has passed on to him. In letters to John Stanton in 1948 she offers to send him early HPL material, including stories, and in a later letter she describes the circumstances and the encouragement by HPL to write the story, "The Invisible Monster." There is no correspondence here from 1949 to 1959. In 1960-1961 Sonia replies to queries about HPL from Derleth, is intrigued by L. Ron Hubbard, and the two exchange much intimate personal information. Sonia details HPL's likes and dislikes, she comments that HPL thought of Derleth as a "favorite son." Following a break in correspondence from 1962 through Summer 1965, Sonia resumes writing to Derleth in September of 1965. In a letter written on the back of Derleth's letter of 1 October 1965 Sonia writes of burning HPL's letters. Derleth's letter to Sonia 8 October 1965 discusses the positive influence Sonia had on HPL's life. Many of Sonia's letters in late 1960s to Derleth and others are about Randal Kirsch who had visited Sonia and had taken HPL material from her, possibly under false pretext. Kirsch was trying to determine who had the rights to HPL's literary material and wished to determine if Sonia and HPL were legally divorced. Sonia's letters at this point are largely focused on the Kirsch situation: at the time she is in her mid-eighties and in poor health. Her letters are mostly handwritten and they are difficult for her to write due to arthritis. In the 26 September 1970 letter to Derleth Sonia talks of performing the Danse Macabre for Lovecraft before they were married and she tells Derleth she is resigned to the fact that she

will never be legally divorced from HPL. A number of Derleth reply carbons are present in the file. (The file also includes some correspondence from Randal Kirsch.) Printed material includes "Howard Phillips Lovecraft as His Wife Remembers Him," a newspaper article from THE PROVIDENCE SUNDAY JOURNAL, 22 August 1948; HOWARD PHILIPS LOVECRAFT 1890-1937: A TENTATIVE BIBLIOGRAPHY by Laney and Evans, FAPA, Winter, 1943; TESSERACT, April 1937 (volume 2, number 4); and TESSERACT, May 1937 (volume 2, number 5). Derleth asked Sonia to return his correspondence, which is why it survives here (Sonia comments in one of her letters that she did at one time destroy Derleth's letters to her). There is a small group of letters from Sonia Davis to Derleth at WHS, box 13, folder 5.

BORDEN DEAL (1922-1985)

Typewritten letter to Derleth, 10 May 1971, soliciting an order for Deal's book, A NEO-SOCRATIC DIALOGUE to be published by The Outlaw Press, Baldwyn, MS. An American writer born in Pontotoc, Mississippi, Deal published twenty-one novels and more than a hundred short stories. "A major theme of his work is man's mystical attachment to the Earth and his quest for land, inspired by his family's loss of their property during the Great Depression." - Wikipedia. (Deal apparently was a literary agent before he turned to writing full-time in 1956.)

WALTER C. DeBILL, JR.

"Night Sounds." Typewritten poem, 1 page. Published in THE ARKHAM COLLECTOR #10 (Summer 1971).

L. SPRAGUE DE CAMP (1907-2000)

42 typewritten letters and 9 postcards to Derleth, 2 June 1947; 15 January 1951 to 4 May 1953; and 16 March 1963 to 22 April 1971, about his writing, books, his research on Robert E. Howard, H. P. Lovecraft and Clark Ashton Smith, and other topics. Several Derleth reply carbons. Derleth reprinted "Git Along!" in THE OUTER REACHES (1951) and "The Ordeal of Professor Klein" in BEACHHEADS IN SPACE (1952). "Tintagel," a poem, was published in THE ARKHAM COLLECTOR #1 (Summer 1967), "Night," a poem, was published in THE ARKHAM COLLECTOR #3 (Summer 1968), and "Ghosts," a poem, was published in THE ARKHAM COLLECTOR #5 (Summer 1969). Arkham House published a collection of de Camp's poetry, DEMONS AND DINOSAURS (1970) and a collection of de Camp's essays on heroic fantasy, LITERARY SWORDSMEN AND SORCERERS (1976). A 1978 essay, "Young Man Lovecraft" was collected in LOVECRAFT REMEMBERED (Arkham House 1998). De Camp published LOVECRAFT: A BIOGRAPHY (Doubleday 1975), a major biography of HPL. Excellent content. There are some de Camp letters at WHS, box 13, folder 6 and box 137, folder 12.

"Night." Dated 27 November 1966. Typewritten poem, 1 leaf.

DeFORD, MIRIAM ALLEN (1888-1975)

2 typewritten letters to Derleth, 3 March 1964 and 7 May 1964, regarding a reprint of a Mack Reynolds story in SPACE, TIME, AND CRIME (1964), a paperback anthology edited by DeFord. DeFord, American author, editor, and anthologist, is best known for her mysteries and her science fiction and true crime stories. There are letters from DeFord to Derleth at WHS, box 13, folder 7.

WALTER DE LA MARE (1873-1956)

14 typewritten letters and 1 handwritten letter to Derleth, 13 January 1949 to 17 November 1952, about his stories and publishing them. An additional letter to Derleth from B. Dogwell, 16 January 1952, written on behalf of de la Mare who is "rather over tired" and must "take as complete a rest as possible for a while." Several Derleth reply carbons. Permissions contract from

Henry Holt and Company, Inc., 6 March 1946, to reprint three poems in DARK OF THE MOON (1947). 1 letter typed on de la Mare's behalf. Clipping of obit, probably from THE SATURDAY REVIEW. Derleth reprinted "Seaton's Aunt" in THE NIGHT SIDE (1947). In 1971 Derleth published EIGHT TALES, an important collection of de la Mare's early short fiction. Interesting letters with good content.

"The Hangman Luck." Fair copy carbon typescript made by Arkham House, three-page fragment. First published in PALL MALL GAZETTE, 4 November 1895. Collected in EIGHT TALES (1971).

GERRY DE LA REE (1924-1993)

Typewritten letter to Derleth, 1 March 1971, about the newly discovered forgery of the 1928 edition of THE SHUNNED HOUSE by H. P. Lovecraft. American SF fan, newspaper sports editor, art collector and small press publisher, chiefly of limited-edition art books. There are letters from de la Ree to Derleth at WHS, box 13, folder 8.

DELL PUBLISHING CO., INC.

4 typewritten letters, 8 May 1964 to 6 June 1968, regarding reprinting various stories in anthologies. Includes a Derleth reply carbon.

AUGUST DERLETH (1909-1971)

"The Adventure of the Black Narcissus was written in 1928 ..." Three paragraph typewritten incomplete draft account of the genesis of Derleth's first Solar Pons story.

"Arkham House: A Progress Report." Typescript, carbon. 5 leaves. Not dated, but 1959.

"Author vs. Editor." Typescript, 1 page. Accompanied by six typed story cards illustrating story style adapted for different story markets.

"Books by August Derleth." Typewritten list of titles, 1 page.

THE CASEBOOK OF SOLAR PONTS (Mycroft & Moran 1965). Incomplete set of page proofs comprising contents page and pages 211-281.

"Country Home, August Derleth, Sauk City, Wis." Copy (?) of architectural plan for grounds of Place of Hawks. 8 1/2 x 11 inches.

"The Green Shoes." Fair copy carbon typescript written by Derleth as "Simon West." 21 leaves.

"H. P. L. -- Two Decades After." Typescript carbon, dated 7 December 1957. 5 leaves. Published in FRESCO VIII: 3 (Spring 1958) 9-11.

"H. P. Lovecraft: A Memoir." Typescript carbon, circa 1969. 107 leaves, plus preliminaries. (Possibly a revised version of the 1945 text). Also, a photostat of the original 1945 typescript ("H.P.L.: a Memoir") which differs from the published version; draft copyright notice (not used), bibliography (incomplete draft), and a typed carbon of pages 77-99, the "Appendix" (apparently added later to the 1945 typescript).

"H. P. Lovecraft." Typescript, ribbon copy, with two minor handwritten corrections. 28 leaves. Not dated. Another copy, carbon. Also a 12-page typescript, carbon, "Some Notes on a Nonentity" by Lovecraft, marked "HPL, 1-12," plus 6-page bibliography marked "HPL."

Lectures. "The Author and His Characters," "The Tribulations of Being an Author," and "Young People in Today's World." Outlines, each 1 page, last a partial draft. The outlines were to be retyped on index cards.

"The Mark of Cthulhu." Fair copy typescripts of three Cthulhu mythos stories by Derleth, "Beyond the Threshold," "The Dweller in Darkness," and "Ithaqua," all first published in the pulps and first collected in SOMETHING NEAR (1945), perhaps intended to part of a collection of Cthulhu Mythos tales.

"The Martian Artifact." Fair copy carbon typescript. 13 leaves, lacks several leaves. First published in SATURN (July 1957). First book appearance was in THE BIBLIOPHILE IN THE NURSERY edited by William Targ. It was collected in HARRIGAN'S FILE (1975).

"On Writing Poetry." Tear sheet.

"The Patchwork Quilt." Galley proof.

THE PINKERTONS RIDE AGAIN (Duell, Sloan and Pearce, 1960). Long galleys, complete set. Plus another partial set.

Poetry galley proofs. First sheet headed "Upstate Summer 1968." Galleys for a selection of poems by various writers, oddly none of the poems (by Derleth, Donald Sidney Fryer, and others) are attributed to their authors. Some of the poems appeared in various Derleth publications, but not all of them. Perhaps intended for a projected anthology of rural and nature poetry. An odd item.

"Reading in America." Typescript, 10 leaves. Draft and fragments. Possibly unpublished.

SAC PRAIRIE PEOPLE (Stanton & Lee 1948). Incomplete set of page proofs comprising pages 3-58.

"Sauk County Looks Back." Fair copy carbon typescript. N.d., but 1947. 45 leaves. "A Centennial Pageant put together by Miss Sandra Stekl, Miss Portia Bohn, Miss Ethel Rockwell, Karl Canzlin, John Kelley, and August Derleth, for the occasion of Wisconsin's Statehood and Sauk County's first hundred years." Two copies.

"Sauk Prairie: A Retrospect." Typescript, 11 leaves. Rough draft. Bottom edge chewed which affects last line on each sheet. Possibly unpublished.

"The Survivor." Typescript, carbon. 27 leaves, some, mostly minor, hand corrections throughout. Novelette by-lined with H. P. Lovecraft but written almost entirely by Derleth. Not dated, but perhaps 1954. First published in WEIRD TALES (July 1954).

"Three Literary Men." Carbon typescript, 47 leaves. "Chapbook version" for The Candlelight Press, 1963. Dated 4 March 1963 and marked "for Private Papers" in Derleth's hand.

"Wisconsin Murders II." A file of clippings about Wisconsin murders for a possible sequel to WISCONSIN MURDERS (1968).

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DRAMATIC WORKS by AUGUST DERLETH

"The Adventure of the Frightened Baronet." Mimeographed script. Teleplay by Charles K. Peck, Jr., story by August Derleth. 50 leaves with many inserted revisions dated 17 May 1952. Revue Productions, Inc., prod #658. Adaptation of an early Solar Pons story, with Pons now named Harcourt and his Watson now Dr. Croker.

"Farewell Performance." 2 "outline" drafts, 5 and 6 leaves respectively, of a teleplay by Derleth from a story by H. R. Wakefield.

"Gina Blaye." 2-page typewritten draft scenario for a teleplay, dated 1935 at top of page 1 for some unknown reason, but circa 1953. Plus a 6-page "outline" (typescript carbon), undated, but circa 1953.

"Long, Long Ago." Mimeographed script. Teleplay by Howard J. Green, story by August Derleth. 41 leaves with many inserted revisions dated 1 August 1952. Revue Productions, Inc., prod. #669.

"The Night Light at Vorden's." Production # 1005. 3 typewritten drafts of the script, plus 5-page outline and mimeographed shooting schedule dated 5 August 1953. Also, 42-page mimeographed script stamped "Property of Revue Productions Please Return," and another copy, also with Revue property stamp, marked Director's copy," with extensive handwritten changes throughout in an unknown hand. The teleplay adaptation of this story, published in Derleth's SAC PRAIRIE PEOPLE (1948), was broadcast on Pepsi Cola Playhouse in October 1953 (season 1, episode 3), directed by Leslie Martinson.

"The Whistling Room." Mimeographed script. Teleplay by August Derleth (?), story by William Hope Hodgson. 36 leaves plus inserts. Revised, 15 July 1952. Revue Production, Inc., prod. #674.

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AUGUST DERLETH ANTHOLOGIES OF FANTASY AND SCIENCE FICTION, 1944-1954.

Farrar & Rinehart, later Rinehart & Company (1946 and after), published four fantasy and science fiction genre anthologies edited by Derleth, SLEEP NO MORE (1944), Derleth's first, very successful anthology, WHO KNOCKS? (1946), THE NIGHT SIDE (1947), and PORTALS OF TOMORROW (1954), and between 1947 and 1953 Pellegrini and Cudahy published seven more (eight counting NIGHT'S YAWNING PEAL). When Farrar, Straus & Young bought Pellegrini and Cudahy they acquired one of Derleth's two proposed anthologies (they published TIME TO COME in 1954) and Rinehart published PORTALS OF TOMORROW in 1954.

Large file of correspondence, 22 January 1944 to 1955. The main topics are responses to book proposals and submissions of literary material by Derleth, editorial matters, book production, rights and permissions, and royalty payments. In May of 1953 Derleth pitched an idea for "doing an annual collection of the best in the fantastic, THE BEST FANTASTIC TALES, 1953, etc., etc." The initial response was enthusiastic. PORTALS OF TOMORROW was considered (by the publisher if not Derleth) to be the first of these annual collections. The sales figures for the anthology (which was well reviewed) were disappointing and Rinehart declined to publish any more "annual" collections of fantasy literature. The final blow was delivered in 1955 when Rinehart declined to make an offer for a new horror story anthology compiled by Derleth because "many of our readers felt the stories lost their impact in a collection ..." Except for the sale of a new anthology of horror fiction, WHEN EVIL WAKES (1963), to a UK publisher, Derleth could not sell any anthologies of fantastic fiction to mainstream publishers after 1954. Anthology sales declined in the early 1950s because the market was oversold. The boom was over and the mainstream publishers avoided anthologies (and most short story collections too). The field was abandoned and left to the specialty publishers. Derleth was forced by market conditions to publish his anthologies of horror fiction himself, under his own Arkham House imprint.

The anthologies, in chronological order:

1944. SLEEP NO MORE: TWENTY MASTERPIECES OF HORROR FOR THE CONNOISSEUR ... New York, Toronto: Farrar & Rinehart, Inc., [1944].

List of contents and rights payments made (ribbon copy, 2 leaves, plus 2 carbon copies), "Probable Oder of Tales," 1 leaf, list of contributors with their mailing addresses, fees paid, and number of contributor copies to be sent, 1 leaf, "Fees due for Armed Services Edition ...," 1 leaf.

1946. WHO KNOCKS?: TWENTY MASTERPIECES OF THE SPECTRAL FOR THE CONNOISSEUR ... New York, Toronto: Rinehart & Company, Inc., [1946].

Preliminary list of contents and rights payments made. 2 leaves. Contract with Blackwood's agent for "Running Wolf."

1947. THE NIGHT SIDE: MASTERPIECES OF THE STRANGE & TERRIBLE ... New York, Toronto: Rinehart & Company, Inc., [1947].

Final contents. 1 leaf.

1947. THE SLEEPING & THE DEAD: THIRTY UNCANNY TALES ... Chicago: Pellegrini & Cudahy. [1947].

Final contents and royalty payments made. 2 leaves.

1948. STRANGE PORTS OF CALL ... New York: Pellegrini & Cudahy, [1948].

Preliminary list of contents, final contents, rights payments made, and complimentary copy list. 6 leaves.

1949. THE OTHER SIDE OF THE MOON. New York: Pellegrini & Cudahy, [1949].

Preliminary list of contents, final list of contents, and rights payments made. 4 leaves.

1950. BEYOND TIME & SPACE ... New York: Pellegrini & Cudahy, 1950.

Preliminary list of contents and rights payments made. 3 leaves.

1951. FAR BOUNDARIES: 20 SCIENCE-FICTION STORIES ... New York: Pellegrini & Cudahy, Publishers, [1951].

Table of contents and rights payments made. 2 leaves.

1951. THE OUTER REACHES: FAVORITE SCIENCE FICTION TALES CHOSEN BY THEIR AUTHORS. [New York]: Pellegrini & Cudahy, Publishers, [1951].

Preliminary list of contents and rights payments made. 2 leaves. Contract with Bradbury's literary agent for "Ylla."

1952. BEACHHEADS IN SPACE. [New York]: Pellegrini & Cudahy, [1952].

Preliminary list of contents, rights payments made, list of copies sent to contributors and reviewers. 3 leaves.

* 1952. NIGHT'S YAWNING PEAL. Published jointly by Arkham House and Pellegrini & Cudahy.

Rights payments made. 1 leaf.

1953. WORLDS OF TOMORROW: SCIENCE-FICTION WITH A DIFFERENCE ... [New York]: Pellegrini & Cudahy, 1953.

Preliminary list of contents and rights payments made. 2 leaves.

1954. PORTALS OF TOMORROW: THE BEST OF SCIENCE-FICTION AND OTHER FANTASY. New York: Rinehart and Company, Inc., [1954].

Preliminary list of contents, final table of contents, and rights payments made. 3 leaves.

1954. TIME TO COME: SCIENCE-FICTION STORIES OF TOMORROW. New York: Farrar, Straus & Young, [1954].

Contents list with fees to be paid. 1 leaf.

NEW HORIZONS.

"Proposed Historical SF Anthology: Fall 1953." Preliminary list of contents. 1 leaf. This proposed anthology was not published during Derleth's lifetime. It was published posthumously in 1998 by Arkham House.

PSYCHIC STORIES. Never published.

Preliminary list of contents. 1 leaf.

Related files:

"For Possible Use from WEIRD TALES." Typescript, 2 leaves. Derleth used some of these stories in his anthologies and single author story collections.

Royalty payments for British editions. 9 leaves.

OTHER DERLETH ANTHOLOGIES AND EDITED PERIODICALS

THE ARKHAM COLLECTOR

9 contracts for rights to material to be published in THE ARKHAM COLLECTOR signed by the contributors, including one between Arkham House and Alan Dean Foster for "Notes Concerning a Green Box," Foster's first published science fiction story. Also a typewritten poem by Jack E. Haju, a letter from Walter DeBill about his story, and one from G. N. Gabbard about his story.

Typewritten manuscript, carbon, of partial contents of #4 (Winter 1969) and #10 (Summer 1971).

DARK MIND, DARK HEART (1962).

2 contracts, 18 February 1963 and 7 February 1966, with Mayflower Books for UK rights to DARK MIND, DARK HEART.

DARK OF THE MOON (1947).

"Tentative Contents of DARK OF THE MOON." Typescript, 1 page. Royalty payments. Typescript, 2 pages. Reprint permissions and correspondence regarding reprint rights from various publishers. Also, letters from contributors Harvey W. Fink and Roy Helton.

DARK THINGS (1971).

2 early lists of proposed contents.

Typescript. The preliminary matter and "about the contributors." 11 leaves, green paper.

Production file and setting copy (contents complete)

3 contracts signed by the contributors.

Preliminary matter. Typescript.

"The Funny Farm" by Robert Bloch.

"The Eyes of Mme. Dupree" by P. H. Booth.

"The Peril That Lurks Among Ruins" by Joseph Payne Brennan.

"Napier Court" by Ramsey Campbell. Typescript, ribbon copy, with handwritten corrections. 17 leaves. Short story. The setting copy with printer's marks. A haunted house story.

"The Dweller in the Tomb" by Lin Carter.

"Shaggai" by Lin Carter.

"The House by the Tarn" by Basil Copper.

"The Knocker at the Portico" by Basil Copper.

"Lord of the Depths" by David Drake.

"Omega" by Alice R. Hill.

"The House in the Oaks" by Robert E. Howard and August Derleth.

"The Singleton Barrier" by Carl Jacobi.

"The Case of the Double Husband" by Margery Lawrence.

"Innsmouth Clay" by H. P. Lovecraft and August Derleth.

"Rising with Surtsey" by Brian Lumley. Typescript, ribbon copy. 39 folio leaves, setting copy with printer's marks.

"The Deep-Sea Conch" by Brian Lumley. Typescript, carbon. 10 folio leaves, setting copy with printer's marks.

"Company in the Orchard" by Frances May.

"Beyondaril" by John Metcalfe.

"The Manterfield Inheritance" by Charles Partington.

"The Storm King" by Emil Petaja.

"The Elevator" by James Wade.

"Appointment with Fire" by H. Russell Wakefield.

"The Rings of the Papaloi" by Donald J. Walsh, Jr.

"Requiem for Earth" by Donald Wandrei.

Plus manuscripts intended for DARK THINGS, but not included, all fair copy carbons typed by Arkham House: "An Invitation to the Hunt" by George Hitchcock; "Moonlight -- Starlight" by Virginia Layefsky; and "The Seed from the Sepulchre" by Clark Ashton Smith.

FIRE AND SLEET AND CANDLELIGHT (1961).

3 reprint permissions from various publishers.

TALES OF THE CTHULHU MYTHOS (1969).

Typescript. Setting copy with printer's marks. Preliminaries; introduction, "The Cthulhu Mythos" by Derleth; and the first nine stories printed in the anthology. This anthology is the definitive collection of tales utilizing the framework of the "Cthulhu Mythos." Also, preliminaries and dust jacket copy on green paper. For the typescript of Colin Wilson's contribution, "The Return of the Lloigor," see under COLIN WILSON.

Page proofs, complete set.

TRAVELLERS BY NIGHT (1967).

"Tentative Contents of TRAVELLERS BY NIGHT. Typescript, 1 page. Also, typewritten records of payments for stories, 2 pages.

Typewritten preliminaries.

Page proofs, complete set.

WHEN EVIL WAKES (1963). See SOUVENIR PRESS

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DESTINY

Typewritten letter to Derleth from Robert E. Briney, 2 December 1951, requesting an article for the fanzine DESTINY, a Portland, OR, amateur magazine. This is accompanied by a 4-page carbon typescript bibliography of Derleth's fantasy and science fiction stories, 1926-1951, with detailed publication and reprint history for each. An interesting document.

PHILIP K. DICK (1928-1982)

"Biographical Material." Typewritten, 1 page, not signed. Not dated, but 1953. Probably sent to Derleth by Frederik Pohl.

JAMES DICKIE (1934-

2 typewritten letters to Derleth, 27 August 1970 and 12 October 1970, regarding the story content of his anthology of vampire stories, THE UNDEAD (1971).

THOMAS DILLEY

Typewritten letter to Derleth, 24 November 1964, about Lovecraft's literary work and additions and corrections to the draft of Jack L. Chalker's Lovecraft bibliography. 2-page typescript, also dated 24 November 1964, of corrections to the Chalker bibliography. See JACK L. CHALKER.

DODD, MEAD & COMPANY

Cover letter 18 September 1958 for permission fee payment for "A Deal With the Devil" by Lord Dunsany reprinted in DEALS WITH THE DEVIL edited by Basil Davenport. Typewritten letter to Derleth from R. T. Bond, 27 January 1960, declining Derleth's offer of a collection of Solar Pons stories. Plus Derleth carbon proposing an omnibus collection of the Pons tales. There are letters from Dodd, Mead to Derleth at WHS, box 14, folder 5.

DOUBLEDAY & COMPANY, INC.

Correspondence, 19 June 1945 to 16 October 1964, mainly permissions to reprint stories in various anthologies under various Doubleday imprints. 13 pieces, plus several Derleth carbons. Also several Doubleday royalty statements, 1955-1967. There are letters from Doubleday to Derleth at WHS, box 14, folder 6.

DAVID DRAKE (1945-

7 typewritten and handwritten letters to Derleth, most not dated, circa 1967 to 25 August 1970, about Drake's stories, revising and editing his stories, a brief biography, and ordering books from Arkham House. 2 signed contracts, 17 August 1970, for "Awakening," and 17 June 1971, for "Black Iron." Derleth published Drake's "Denkirch," his first published story, in TRAVELLERS BY NIGHT (1967) and "Lord of the Depths" in DARK THINGS (1971). "Awakening" and "Black Iron" were published in NAMELESS PLACES (1975), edited by Gerald W. Page, and "Than Curse the Darkness" was published in NEW TALES OF THE CTHULHU MYTHOS (1980). There are letters to Derleth from David Drake at WHS, box 14, folder 6.

LEAH BODINE DRAKE (1914-1964)

3 typewritten letters to Derleth, 15 and 25 January 1946 and no date, but after 1959. American journalist, critic, and poet. Main topic is her poetry and biographical information, the letters from 1946 about the pending publication of her poetry in DARK OF THE MOON (1947) and the undated letter an updated biography for FIRE AND SLEET AND CANDLELIGHT (1961). Derleth published a collection of her weird poetry A HORNBOOK FOR WITCHES (1950). There are letters to Derleth from Leah Bodine Drake at WHS, box 14, folder 6.

DRYAD

Typewritten letter to Derleth, accepting "Minnow Seiner," a poem by Derleth.

DUELL, SLOAN & PEARCE

Typewritten letter to Derleth from Charles Duell, 29 February 1952, rejecting WISCONSIN MURDERS. Derleth carbon, 14 October 1965, remitting a permissions payment and other topics, plus a response from Charles Duell, 19 October 1965 concerning DS&P royalty payments. There are letters from DS&P to Derleth at WHS, box 15, folders 2-6.

WALTER DUNKELBERGER (amateur magazine publisher)

Typewritten cover letter to Derleth from D. Jon Zimmerman, 28 January 1971, forwarding photocopies of Derleth's letters to Dunkelberger and Dunkelberger's 2-page article (in Fanews #343) about his fanzine, "The Fanews Story." There are letters from Dunkelberger to Derleth at WHS, box 15, folder 8.

STEPHEN DUNNING (1925? - 2005)

Typewritten letter to Derleth, 6 January 1966, regarding his forthcoming book on the teaching of poetry and requesting permissions for a Leah Bodine Drake poem, "The Crows," and several Derleth comments he wishes to quote. American educator, poet.

LORD DUNSANY (1878-1957)

5 receipts signed by Dunsany, dated from 31 January 1948 to 26 March 1949 for sale of stories to Arkham House, one dated 3 May 1949 signed by Lady Dunsany, one unsigned receipt, dated 25 November 1947, for the right to publish the American edition of THE FOURTH BOOK OF JORKENS.

Small group of letters and carbons to and from agents and publishers about story reprint permissions and payments. Derleth reprinted "Bethmoora" in THE NIGHT SIDE (1947) and "The Postman of Otford" in THE SLEEPING AND THE DEAD (1947). Derleth published Dunsany's story, "The Sign," in THE ARKHAM SAMPLER 1:4 (Autumn 1948) and reprinted it in NIGHT'S YAWNING PEAL (1952). The American edition of THE FOURTH BOOK OF JORKENS was published by Arkham House in 1948. There are letters from Dunsany to Derleth at WHS, box 15, folder 8.

E. P. DUTTON & CO., INC.

12 typewritten letters to Derleth, 2 March 1955 to 16 January 1967, mostly 1955, about his historical novel, THE WIND LEANS WEST, which Dutton did not publish. It was published by Candlelight Press in 1969. Includes several Derleth reply carbons. There are letters from E. P. Dutton to Derleth at WHS, box 15, folder 8.

CLIFFORD M. EDDY, JR. (1896-1967)

19 typewritten and handwritten letters to Derleth, 9 September 1944 to 10 September 1945; 7 February 1962 to 23 December 1967, from Cliff, Muriel, or both. Also, a handwritten letter to Sonia Davis, 5 September 1967, from Muriel Eddy, and a handwritten letter to Derleth, 29 June 1968, from Ruth M. Eddy, the Eddy's daughter. The main topic of the letters are Cliff Eddy's stories and H. P. Lovecraft. The Eddys were close friends of Lovecraft. Cliff Eddy and Lovecraft collaborated on writing projects and Lovecraft critiqued Cliff's fiction and revised several of his stories. Derleth reprinted two of Cliff's WEIRD TALES stories, both revised by Lovecraft, "Deaf, Dumb and Blind" in THE SLEEPING AND THE DEAD (1947) and "The Loved Dead" in NIGHT'S YAWNING PEAL (1952). Derleth reprinted these stories, along with "The Ghost-Eater, another story by Cliff revised by Lovecraft, in THE DARK BROTHERHOOD (1966) and THE HORROR IN THE MUSEUM AND OTHER REVISIONS (1970). 1 signed contract, 15 June 1967, for "Black Noon" to be published in DARK THINGS (1971). It didn't make it. Four original photographs, three of the Eddys, one of "The Old Mill." New paper clippings relating to the Eddys and Providence, RI. There are letters from the Eddys to Derleth at WHS, box 16, folders 5-7 and from Muriel, box 137, folder 14.

"Black Noon." Photocopy of the original manuscript, a mixture of typewritten and handwritten pages, 32 leaves. The submission copy. Probably unpublished.

"Meanderings with the Master of the Macabre." Typescript, 2 leaves. Signed by Clifford Eddy. Probably an early version of "Walks with H. P. Lovecraft."

"Moonshine." Fair copy typescript, 21 leaves. First published in ACTION STORIES, May 1922. This was Cliff Eddy's first published weird tale (weirds written earlier remained unpublished until the appearance of WEIRD TALES in 1923).

"Three Stories by C. M. Eddy, Jr." Typescript prepared by Arkham House. Comprises pages [97]-123 of THE DARK BROTHERHOOD (1966), being Derleth's introduction and the text of "Loved Dead," the first of the three stories.

"Walks with H. P. Lovecraft." Fair copy typescript prepared by Arkham House. Published in THE DARK BROTHERHOOD (1959).

MURIEL E. EDDY (1896-1978). See CLIFFORD M. EDDY, JR.

EDENBROOK PRODUCTIONS. See ROBERT L. WECHSLER

EDICIONES MINOTAURO (Buenos Aires, Argentina)

Typewritten letter to Derleth, 12 July 1955, regarding the projected publication of an edition of Lovecraft stories, EL COLOR CAYÓ DEL CIELO (1957), the first edition of a collection of HPL

stories in the Spanish language. 5000 copies were printed. Typewritten letter to Derleth, 30 March 1958, reporting sales of 1729 copies of the book. Also 8 typewritten letters to Derleth from Lawrence Smith, 17 December 1954 to 10 August 1956, the publisher's representative in Buenos Aires, negotiating the purchase of rights to the Lovecraft stories for Ediciones Minotauro. Plus several Derleth reply carbons.

LES EDITIONS DE LA REVUE MODERNE (Paris, France)

Typewritten letter to Derleth, 10 October 1961, asking for permission to publish a translation of a poem by Derleth. A typescript of the translation is present.

EDITIONS FOR THE ARMED SERVICES, INC.

Typewritten letter to Derleth from Philip Van Doren Stern, 2 January 1945, regarding the royalty payment for the Editions for the Armed Services edition of THE DUNWICH HORROR AND OTHER WEIRD TALES, of which "a little more than 140,000 copies" were printed. There are letters from Editions for the Armed Services to Derleth at WHS, box 16, folder 7.

EDITIONS OPTA (Paris, France)

Typewritten letter to Derleth, 4 December 1964, requesting permission to reprint "The Lips" by Henry S. Whitehead in an issue of FICTION. Plus payment stub.

EDITIONS ROBERT MARIN (Paris, France)

Typewritten letter addressed to Bureau littéraire, 9 April 1952, seeking the address of Donald Wandrei, the author of THE WEB OF EASTER ISLAND, obviously forwarded to Arkham House by the Bureau.

EDITORIAL BRUGUERA S.A. (Barcelona, Spain)

Typewritten letter to Derleth, 11 March 1966, requesting permission to reprint "Levitation" by Joseph Payne Brennan in a Spanish edition of STORIES NOT FOR THE NERVOUS edited by Alfred Hitchcock.

ELIZABETH PRESS

Typewritten letter to Derleth from James L. Weil, 1 November 1967, about Derleth's poetry.

HARLAN ELLISON (1934-

3 typewritten letters to Derleth, 9 June 1970 to 12 October 1970, about writing a story for DARK THINGS. Ellison has "plotted" a story for Derleth, "Eros in Ebony," but apparently never wrote it.

N.V. UITGEVERS-MAATSCHAPPIJ ELSEVIER (Amsterdam, Netherlands)

Typewritten letter to Derleth, 6 April 1949, regarding permissions for reprinting "The Paneled Room" by August Derleth and "The Thing on the Doorstep" by H. P. Lovecraft. Plus Derleth carbon.

WINFRED S. EMMONS, JR.

Typewritten letter to "General Editor, Arkham House," 3 August 1954, about permission to quote H. P. Lovecraft.

FABER AND FABER LTD

2 typewritten cover letters to Derleth, 11 March 1965 and 22 April 1965, sending payment for stories used in BEST TALES OF TERROR 2 edited by Edmund Crispin, and BEST HORROR STORIES 2 edited by John Keir Cross.

PAUL W. FAIRMAN (1916-1977)

2 typewritten short letters to Derleth one on Ziff-Davis letterhead, 4 February 1953, the other on Quinn Publishing Company letterhead, not dated, the latter giving permission to reprint a story, the other regarding Derleth's anthology WORLDS OF TOMORROW, "a really nice job," that included his story "Brothers Beyond the Void." American editor and writer in a variety of genres under his own name and under pseudonyms.

FAMOUS FANTASTIC MYSTERIES. See POPULAR PUBLICATIONS INC.

FANEWS (fanzine). See WALTER DUNKELBERGER

FARMERS AND CITIZENS BANK (Sauk City, WI)

Deposit slip dated 13 July 1967.

FARNESE, HAROLD (1885-1945)

ELEGY FOR H. P. LOVECRAFT. N.p., n.d., copyright 1937. Photostat of original music manuscript on rectos of two sheets, each measuring 12 x 9 inches. Photographic reproduction of Farnese's manuscript, several copies so prepared to make up a small "edition." Harold S. Farnese (1885-1945), musical composer and correspondent of HPL (1932-1933) asked for and received Lovecraft's permission to set to music two sonnets from the "Fungi From Yuggoth" cycle. By September 1932, Farnese had written and performed music for "Mirage" and "The Elder Pharos." Lovecraft "never heard or saw the pieces, and it was not until Lovecraft died that Farnese had the sheet music printed and circulated." - Joshi and Schultz, An H. P. Lovecraft Encyclopedia, p. 91.

FARRAR & RINEHART INCORPORATED PUBLISHERS (1929-1946)

Farrar & Rinehart and later (1946 and after) Rinehart & Company published at least eight books written or edited by August Derleth, including four fantasy and science fiction genre anthologies, SLEEP NO MORE (1944), Derleth's first anthology, WHO KNOCKS? (1946), THE NIGHT SIDE (1947), and PORTALS OF TOMORROW (1954). When Farrar, Straus & Young bought Pellegrini and Cudahy they acquired one of Derleth's two proposed anthologies (they published TIME TO COME in 1954 and Rinehart published PORTALS OF TOMORROW in 1954). THE WISCONSIN: RIVER OF A THOUSAND ISLES, part of the "Rivers of America" series, was published by F&R in 1942. Three historical works with Catholic orientation written by Derleth for young readers were done for Cudahy's "Vision" books series at FS&C (1955-1957).

The correspondence, 1 September 1944 through 21 March 1956, includes letters from Phillip Wylie, Stanley M. Rinehart, Jr., John Selby, Frederick R. Rinehart, John Farrar, Theodore S. Amussen, and others, plus a handful of Derleth carbons. The main topics are responses to book proposals and submissions of literary material by Derleth (all ultimately rejected), editorial matters, book production, permissions, and royalty payments. In May of 1953 Derleth pitched an idea for "doing an annual collection of the best in the fantastic, THE BEST FANTASTIC TALES, 1953, etc., etc." The initial response was enthusiastic. PORTALS OF TOMORROW was considered (by the publisher if not Derleth) to be the first of these annual collections. The sales figures for the anthology (which was well reviewed) were disappointing and Rinehart declined to publish any more "annual" collections of fantasy literature. The final blow was delivered in 1955 when Rinehart declined to make an offer for a new horror story anthology compiled by Derleth because "many of our readers felt the stories lost their impact in a collection ..." Except for the sale of a new

anthology of horror fiction, WHEN EVIL WAKES (1963), to a UK publisher, Derleth could not sell any anthologies of fantastic fiction to mainstream publishers after 1954. Anthology sales declined in the early 1950s because the market was oversold. The boom was over and the mainstream publishers avoided anthologies (and most short story collections too). The field was abandoned and left to the specialty publishers. Derleth was forced by market conditions to publish his anthologies of horror fiction himself, under his own Arkham House imprint.

NOTE: Correspondence with authors whose work was published in Derleth's anthologies is filed in the main correspondence. Rights and permissions correspondence is interfiled with correspondence pertaining to AUGUST DERLETH ANTHOLOGIES OF FANTASY AND SCIENCE FICTION, 1944-1954.

FARRAR, STRAUS AND GIROUX, INC. See FARRAR & RINEHART INCORPORATED PUBLISHERS

FARRAR, STRAUS & YOUNG, INC. PUBLISHERS. See FARRAR & RINEHART INCORPORATED PUBLISHERS

FCA AGENCY, INC. See ROBERT GOLDFARB

MORTON E. FEILER (attorney at law)

Typewritten letter to Derleth, 29 January 1971, accepting Derleth's request to represent him "in the matter of Solar Pons and other of your literary works for motion pictures, television, cassettes, cable television, stage, radio, tapes, recordings and paperbacks" and sending for his signature "a Limited and Special Power of Attorney, which is requisite for me to have in order to so represent you." Also a carbon of Feiler's 29 January 1971 cover letter forwarding Solar Pons books to Martin Jurow of 20th Century Fox Films Corp.

PHYLLIS REID FENNER (1899-1982)

4 typewritten letters to Derleth, 12 December 1966 to 5 January 1967, about permission to reprint a William Hope Hodgson story, "The Red Herring," in an anthology "about smuggling for young people." Fenner, American author, editor, anthologist, compiled over 50 anthologies for young readers.

MALCOLM FERGUSON (1919?-

38 typewritten letters and 4 postcards, 20 August 1941 to 8 June 1942; 22 September 1946; 22 June 1965 to 3 December 1967. Plus a photograph of Ferguson in his army uniform, circa 1943-1945. Ferguson maintained a long friendship with Derleth. They both had an interest in comic art. Derleth gave Ferguson advice on writing. Ferguson shared research on comic artists and found books for Derleth, etc. They met several times. Comic art is the main topic of the 1941-1942 letters -- which are the earliest Ferguson letters to Derleth, the 1946 letter is research on Le Fanu for Derleth; the 1960s letters are mostly about Ferguson's literary activities and his antiquarian book business. Ferguson contributed to THE ARKHAM SAMPLER. His short story "A Damsel with a Dulcimer" was published there and was also collected in NIGHT'S YAWNING PEAL (1952). Additional Ferguson letters to Derleth are at WHS, box 18, folders 1-3 and box 137, folder 16.

["Notes on artists, illustrators, and cartoonists."] Includes notes for Ferguson's "study of popular American book illustrators," checklists of books by American illustrators and cartoonists for a proposed bibliography, etc. This material is circa 1941-1942, made while he was an undergraduate at Harvard University, and sent to Detleth. 19 handwritten and typewritten sheets.

["Notes on supernatural stories and anthologies."] Typescript, 2 leaves. Not dated, but 1941. See Ferguson's letter 21 November 1941.

["Notes for MACABRE: A LITTLE ANTHOLOGY"], a projected miscellany never published. See Joshi, *Sixty Years of Arkham House*, p. 209. Two selections were published in two issues of THE ARKHAM SAMPLER.

Newspaper clipping of a very nice Derleth tribute that Ferguson wrote after the death of Derleth which was published in THE CAPITAL TIMES, Madison, WI, 5 November 1973, and copy of a nice letter from Forrest D. Hartmann, 10 January 1974, about the tribute and asking about the proposed book MACABRE: A LITTLE ANTHOLOGY.

THE FINE EDITIONS PRESS

5 typewritten letters and notes from Gustav Davidson, 20 February 1952 to 26 October 1963, 3 royalty statements, and 2 Derleth carbons, concerning the publication and sale of RENDEZVOUS IN A LANDSCAPE, a book of poems by Derleth which Fine Editions Press published in 1952. (The book appears to have been financed by Derleth.) There are letters from Fine Editions Press to Derleth at WHS, box 18, folder 4.

FLEET PUBLISHING CORPORATION

Typewritten letter to Derleth, 31 December 1962, refusing permission to reprint "Uncle Isaiah" by Russell Kirk in DARK THINGS. Arkham House did reprint the story later, in WATCHERS AT THE STRAIT GATE, a collection of Kirk's short fiction published in 1984.

FORD MOTOR COMPANY

Typewritten letter to Derleth, 23 June 1955, sending proof pages (not present) for a Sac Prairie story to be published in the September 1955 issue of the FORD TIMES.

FORLAGSHUSET (Copenhagen, Denmark)

Typewritten letter to Derleth, 7 December 1957, requesting permission to reprint Derleth and Stephen Grendon stories in NOVELLE MAGASINET, and payment for the stories, 6 June 1958.

ALAN DEAN FOSTER (1946-

Typewritten letter to Derleth, 11 June 1969, sending a story "revised, retyped, and trimmed, as per your suggestions" back to Derleth. Foster's "Notes Concerning a Green Box," his first professionally published story, was published in THE ARKHAM COLLECTOR #10 (Summer 1971).

CARLOTA FRAHM (literary agent, Oslo, Norway)

Payment by Ernst G. Mortensen for magazine reprint of "The Extra Passenger" by Stephen Grendon, 5 June 1956.

RICHARD A. FRANK

Typewritten letter to Derleth, 26 June 1968, friendly letter from a SF fan and small press publisher; published The Bizarre Series booklets in the late 1930s. There are Frank letters to Derleth at WHS, box 137, folder 17.

ARTHUR M. FRANKEL (attorney-at-law). See ROBERT L. WECHSLER

LESLIE FREWIN PUBLISHERS LIMITED

Typewritten letter to Prairie Press, 14 May 1966, requesting permission to reprint two poems by Derleth in THE POETRY OF RAILWAYS.

PAUL FREDERICKSEN

4 typewritten letters and 2 postcards to Derleth, 31 January 1948 to 20 March 1948, sharing research he is conducting on Agoston Haraszthy (1812-1869), a Hungarian-American traveler, writer, town-builder, and pioneer winemaker in Wisconsin and California, often referred to as the "Father of California Viticulture," or the "Father of Modern Winemaking in California."

STUART FRIEDMAN

2 typewritten letters to Derleth, 25 January 1952 and 30 June 1952, regarding reprinting a story. Friedman published about a hundred short stories and novelettes in the pulps, mostly in the mystery, adventure and western genres. Derleth published his "Beautiful, Beautiful, Beautiful!" in *WORLDS OF TOMORROW* (1953).

MEADE FRIERSON III (1940-

"Where They Rule." Typewritten poem, 1 page. Published in *THE ARKHAM COLLECTOR* #10 (Summer 1971).

DONALD S. FRYER (1934-

20 typewritten and handwritten letters to Derleth, 22 November 1962 to 26 April 1971, many multi-page. The main topics are Fryer's *SONGS AND SONNETS ATLANTEAN*, published by Arkham House in 1971, and the literary work of Clark Ashton Smith (Fryer is the leading authority on Smith's life and writing). Fryer was Derleth's facilitator for all of Smith's books published by Arkham House after Smith's death in 1961, especially *POEMS IN PROSE* (1965), for which Fryer wrote the introduction, *SELECTED POEMS*, a mammoth project Fryer completed after Smith's death, and *THE BLACK BOOK OF CLARK ASHTON SMITH*, a complex work scrupulously edited by Fryer. Another topic was Fryer's work on a collection of poetry by Ambrose Bierce, *A VISION OF DOOM*, a projected Arkham House book that ultimately was published in 1980 by Donald M. Grant, West Kingston, RI. Includes drafts and final copy for *SONGS AND SONNETS ATLANTEAN* flap copy. Fryer and several of his friends financed the printing of this book. There are also Fryer letters at WHS, box 19, folders 3-4.

THE GALACTIC HERALD. Fanzine. 3 issues. 7 May 1953, 21 May 1953, and 4 June 1953. SF club newsletter, Kansas City, MO.

GALAXY PUBLISHING CORPORATION

3 typewritten letters to Derleth from Horace Gold, 15 April 1953 to 16 February 1954, the first a friendly and helpful reply to Derleth's request for names of "authors to look for" whose stories have been or will be published in *GALAXY*, which Derleth might choose to reprint in his projected reprint anthology *MORNING STARS*. The two other letters refer to a conflict of interest regarding reprinting "The Teething Ring" by James O. Causey, first published in *GALAXY*, January 1953, and then scheduled to be reprinted in *THE SECOND GALAXY READER* (where it did appear), which Derleth had selected for *MORNING STARS* (an science fiction anthology Derleth compiled, but was unable to sell). 2 Derleth carbons are present (Derleth comes off here as a rather unpleasant bully). See also August Derleth Anthology file.

Derleth carbon, 27 July 1964, regarding permission to reprint "The Dream Makers" by Robert Bloch in an anthology.

GEORGES H. GALLET

Typewritten letter to Derleth, 29 June 1952, seeking permissions to Lovecraft stories for an anthology he is preparing. Gallet was instrumental in introducing modern SF in France after World

War II. He edited "Le Rayon Fantastique" for Hachette, the first post-war series of SF and fantasy in French. Derleth's reply carbon is present.

DONALD GALLO

2 typewritten letters to Derleth, 5 December 1967 and 13 January 1968, regarding permission to use a Derleth poem in his doctoral study about teaching poetry.

ALFRED GALPIN (1901-1983)

4 typewritten letters to Derleth, one not dated, circa January 1959 (written on the verso of a letter from Derleth to Galpin dated 22 January 1959); the others dated 12 May 1970, plus Sat. 31 October and Friday 11 Dec, no year, about Galpin's friendship with H. P. Lovecraft, letters to him from Lovecraft, and "The Gallomo" (the round-robin correspondence group comprised of Galpin, Lovecraft, and Maurice W. Moe). There is also a long letter from Derleth to Galpin, 29 July 1948, about Lovecraft's letters to Galpin (Derleth had a fair copy of 62 pages of letters to Galpin used for "reference" at Arkham House; most of the letters to Galpin are lost or destroyed; only 27 now survive at JHL) and extensive "files" of "The Gallomo" totalling several hundred "single space typewritten pages" (these copies, perhaps those made by Moe, appear to be lost). Galpin was a long-time correspondent of HPL (1917-1937). Galpin's "Memories of a Friendship" was published in THE SHUTTERED ROOM (1959) and reprinted in LOVECRAFT REMEMBERED (1998). There are letters from Galpin to Derleth at WHS, box 19, folders 6-8.

MARTIN GARDNER (1914-2010)

3 typewritten letters to Derleth, 15 June 1949 to 21 July 1949, about publishing an article on British artist Sidney H. Sime. The article was published in THE ARKHAM SAMPLER II: 4 (Autumn 1949). Gardner was an American popular mathematics and popular science writer, best known for creating and sustaining interest in recreational mathematics, and one of the foremost anti-pseudoscience polemicists of the twentieth century.

"Sidney Sime of Worplesdon." 2 typescripts of the article, neither complete, the original and a revised carbon copy.

MARIANNE GARTNER

Typewritten letter to Derleth, 2 January 1968, a German translator requesting translation work and asking for permission to send Derleth manuscripts of her occult stories.

JOHN GAWSWORTH (TERENCE IAN FYTTON ARMSTRONG, 1912-1970). See M. P. SHIEL.

MADLINE GAZIER

Handwritten letter to Derleth, 26 February 1947, requesting permission to translate four stories that appeared in The Armed Services Edition of SLEEP NO MORE.

PAUL H. GEENEN

Derleth carbon of a typewritten letter, 21 July 1947, about translating stories by Derleth, Jacobi and Lovecraft into German.

MAXWELL GEISMAR (1909-1979)

3 typewritten letters to Derleth, 27 November 1970 to 21 March 1971, mostly literary topics, Twain, Henry James, etc. American author, biographer, critic whose best known book is probably WRITERS IN CRISIS: THE AMERICAN NOVEL BETWEEN TWO WARS, is probably better known for his

introduction to Eldridge Cleaver's SOUL ON ICE. There are letters from Geismar to Derleth at WHS, box 20, folder 3.

GRACE GIBSON RADIO PRODUCTIONS

Typewritten letter to Derleth from Alan Foley (Alan Foley Pty. Ltd.), 12 April 1957, about unauthorized Australian broadcasts of Lovecraft stories by Grace Gibson Radio Productions, Plus Derleth carbon. Miss Gibson's response is quoted in Foley's letters -- the gist of which was bug off or sue.

KATIE GILL

3 handwritten letters, not dated [but 1955] to 24 March 1969, to Derleth, about reprinting a poem in an anthology and an H. P. Lovecraft "display" at the West Oak Branch of the Free Library of Philadelphia. A typewritten letter, 2 December 1955, from Derleth to Gill, with her handwritten response is also present.

GINN AND COMPANY

5 typewritten letters, 8 March 1966 to 4 January 1967, requesting permissions to use various stories in textbooks. Includes several Derleth reply carbons.

MARY GNAEDINGER. See POPULAR PUBLICATIONS INC.

RICHARD GOGGIN

Anything? Check fan and personal files. His story, "Frances Harkins," was bought by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published.

THE GOLDEN QUILL PRESS PUBLISHERS

4 typewritten letters to Derleth from Clarence E. Farrar, 11 November 1959 to 11 March 1966, regarding Derleth's WEST OF MORNING, a collection of poetry The Golden Quill Press published in 1960. There are letters from Golden Quill Press to Derleth at WHS, box 20, folder 6.

ROBERT GOLDFARB (artists' manager)

Correspondence with Derleth, 19 January 1950 to 4 July 1970, mainly from November 1959 through February 1966. The first letter, in response to Derleth submissions, asks for "some idea of the Hollywood history of your works" and remarks that the demand for stories "which must be classified as 'macabre' or 'fantastic' is extremely limited," but "there is a very definite general interest in science fiction, as opposed to fantasy." Over the next few years Goldfarb does not appear to have sold anything on Derleth's behalf, but in December 1959 he sold an option to Denis Sanders (Sanders Associates) to film "The Lurker at the Threshold." However, by 20 June 1960 the Sanders "have developed a treatment which depends entirely on "The Dunwich Horror" and leans in no regard at all on "Lurker on the Threshold." In July 1960 there are renegotiations with Allen Woods for an option on Judge Peck and Solar Pons stories. (Several letters from Woods to Derleth are filed here.) Beecher and Hickman's option on "The Peabody Heritage" is a problem in early 1961 as a television offer has been made. (See Earl Beecher). In March Alan Wood's option is extended. In May 1961 Beaumont (American International Pictures) is negotiating to option Lovecraft's "The Case of Charles Dexter Ward" which is optioned at some point. In June 1961, the developers of "One Step Beyond" (Merwin Gerard and John Newland; Four Star Television) have interest in the ghost stories, which results in an option agreement dated 15 October 1961. Then there is a serious problem over author's rights for Robert Bloch's story, "I Kiss Your Shadow," which is to be used for the pilot film (Bloch's story, scripted by Barry Trivers, became the highly

acclaimed final episode [25 March 1962] of the TV dramatic anthology "Bus Stop"). In August 1962 an option deal is concluded between Goldfarb and American International Pictures (backed by Alta Vista Productions) for "The Dunwich Horror," but with several concessions -- including right of first refusal and acquiring "additional Dunwich stories on the same terms and conditions ..." as well as the right to make a free original studio sequel and pay for any beyond that. This brings up the necessity of providing "a list of the other titles in the Dunwich series" along with copyright information -- which sets in motion AIP's concern that they are overpaying for material that is "in the public domain throughout the world." So their offer is reduced from \$4000 to \$2500 and they want quitclaims from all firms in whose magazines or books the story appeared. Derleth refuses to send out the quitclaims. However, payment is made for the option and Derleth gets a check in January 1963. Meanwhile the Newland and Gerard option with 20th Century-Fox is expiring. On 20 February 1963 Goldfarb requests "a very specific list of the Derleth-Lovecraft properties that will fall under the AIP option so that we can have them specifically entered in the contract -- or more significantly so that we can get them interested in buying one or two more." Derleth sends a list on 22 March 1963 (Derleth carbon). Who has the rights to Lovecraft's stories becomes a big issue in 1963 when Robert Bloch wants a motion picture option on Lovecraft's "The Shadow Over Innsmouth." In a lengthy letter from Derleth to Goldfarb dated 25 July 1963 (Derleth carbon) Derleth details the copyright situation regarding the story but concedes that the explanation will probably not "satisfy Bob's attorneys" and asks Goldfarb what they should do. Meanwhile Alta Vista Productions exercises its option for "The Colour Out of Space." In March 1964 the deal with Merv Gerard for "The Shuttered Room" is going forward and in August 1964 there is a new offer "The Shadow Over Innsmouth" and Alta Vista is exercising its right to acquire Lovecraft's "Dreams in the Witch House" and wants copyright information for the story. In January 1965 Gerard's option on "The Shuttered Room" is extended to 24 March 1965 and in May 1965 it is extended again. The option on "Dreams in the Witch House" is held up due to Blanchard Press's refusal to sign a quitclaim (they bought certain rights when Short Stories, Inc. went bankrupt; Blanchard Press was Leo Margulies who revived WEIRD TALES, under the editorial guidance of Sam Moskowitz, and published four issues of the magazine 1973-1974). Derleth claims Blanchard Press has no rights to Lovecraft stories and writes an important, detailed letter to Irwin Karp, counsel for The Authors Guild, Inc., about the Lovecraft permissions and rights (Derleth carbon 17 June 1965). In Mr. Karp's "considered opinion [supported by other authorities] ... that the property in question, Lovecraft's 'The Dreams in the Witch House' is in the public domain in this country ... the record on 'Dreams' is inescapable, and if the issue were to be brought into any sort of legal contest in court, the court, under American law re copyright, would have no course but to declare the property in the public domain." Derleth then proposes a reasonable solution to satisfy Blanchard and American International Pictures. But on 9 September 1965 AIP drops the acquisition of rights in "Dreams in the Witch House" because of the "complication involving Blanchard Press," and they reject "The Peabody Heritage." By 1 October 1965 "certain rights" in "The Shuttered Room" are purchased by Troy-Schenck and Derleth is paid for the option in late December 1965. In summary (Goldfarb to Derleth, 28 October 1965), AIP "bought 'Colour Out of Space' and 'The Dunwich Horror.' We offered them a first refusal on "The Shuttered Room" and then sold it to Troy-Schenck. They have dropped any intention to acquire 'The Dreams in the Witch House' and have rejected 'The Peabody Heritage' ..." Goldfarb's penultimate letter in the file, 23 February 1966 encloses a review of AIP's 1966 film "Monster of Terror" (aka "Die, Monster, Die!"), screenplay by Jerry Sohl from "The Colour Out of Space," a story by H. P. Lovecraft. In the last letter, 4 July 1970, Derleth says "I don't know what Scott Meredith Agency is doing with Arkham House or my work in Hollywood ... I doubt they've done anything at all, though there are some Lovecraft (Derleth) properties that seem to me filmable ..." Many Derleth carbons are present. A large, important file.

JULES GOLDSTONE & COMPANY, INC. (Hollywood agents)

Typewritten letter to Derleth, 16 November 1948, regarding motion picture rights to "The Thing on the Doorstep" by H. P. Lovecraft.

VICTOR GOLLANCZ, LTD

Correspondence, 28 June 1962 to 13 January 1967, mainly about royalty payments. Accompanied by a handful of 1960s royalty statements, and a Derleth carbon dated 14 August 1950. Plus three demands by Arkham House dated 6 December 1982 (accompanied by the original agreements with Gollancz dated 5 July 1950, 27 June 1951, and 15 November 1967) to put various books by H. P. Lovecraft back in print or lose the rights to publish them. Gollancz was the major publisher of Lovecraft's UK editions, beginning with THE HAUNTER OF THE DARK AND OTHER TALES OF HORROR and THE CASE OF CHARLES DEXTER WARD in 1951. There are letters from Victor Gollancz to Derleth at WHS, box 20, folder 7.

GRAND NATIONAL PICTURES LTD

2 typewritten letters to Derleth, 25 and 26 November 1954, regarding film rights for "The Fireplace" by Henry S. Whitehead.

JAMES M. GRANDILLO

Handwritten letter to Derleth, 14 June 1971, submitting "The Guardian of the Gate." a Cthulhu Mythos story. Includes Derleth carbon critiquing the story and requesting that it be resubmitted following revisions.

GREGORY AND FITCH (literary agency)

Typewritten letter to Derleth, 8 June 1955, regarding permissions to use Lord Dunsany stories in an anthology compiled by Whit Burnett. Accompanied by Burnett and Derleth carbons.

WILLIAM LINDSAY GRESHAM (1909-1962)

There are a couple of letters to Derleth from his wife, poet Joy Davidman (who later married C. S. Lewis) in the Derleth anthology file. His story, "The Star Gypsies," was bought by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published. Gresham was an American author well-regarded among readers of noir. His best-known work is NIGHTMARE ALLEY (1946), which was adapted into a 1947 film starring Tyrone Power.

GROSSET & DUNLAP

Check stub, not dated, payment for a Manly Wade Wellman story and a Lord Dunsany story reprinted in A RED SKEL'TON IN YOUR CLOSET (1965). There are letters from Grosset & Dunlap to Derleth at WHS, box 21, folder 5.

JACK E. HAJDU

"Revelation." Typewritten poem. Published in THE ARKHAM COLLECTOR #3 (Summer 1968).

OSCAR HALLAM

"Bloomfield and Number Five ..." Fair copy typescript. Wisconsin history. For a projected anthology?

EDMOND HAMILTON (1904-1977)

4 typewritten letters to Derleth, 28 July 1949 to 1 February 1952, about reprinting his stories, one letter with biographical and bibliographical information. Derleth reprinted "Fessenden's Worlds," with revisions by Hamilton, in BEYOND TIME & SPACE (1950) and "The Dead Planet" in WORLDS OF

TOMORROW (1953). Plus 2 Derleth reply carbons. There appear to be no letters from Hamilton to Derleth at WHS.

HAMMOND, HAMMOND & COMPANY LTD. PUBLISHERS

2 typewritten letters, the first a cover letter dated 8 December 1947 accompanying two copies of GREAT TALES OF TERROR AND THE SUPERNATURAL (published 5 December 1947) that included two Lovecraft stories, the other dated 22 February 1965, requesting permission to reprint a Lovecraft story, plus a remittance slip for the latter, and a Derleth carbon for same.

EDGAR LLOYD HAMPTON (1872-1951)

Typewritten letter to Derleth, 13 November 1944, giving him permission to reprint his September 1923 WEIRD TALES story "The Old Burying Ground." The letter has biographical content, and is accompanied by a typescript providing "examples of some 600 fiction stories and articles in these & similar periodicals." Derleth reprinted "The Old Burying Ground" (aka "A Reversion to Type") in WHO KNOCKS? (1946). Hampton, American editor, publisher, journalist, author, and poet, born in Iowa, lived most of his life on the West Coast, first in the Pacific Northwest, and by 1920 in Southern California where he apparently spent the rest of his life.

HARCOURT, BRACE AND COMPANY, INC. PUBLISHERS

Typewritten letter to Derleth, 22 April 1948, regarding payment for a story reprint permission. There are letters from Harcourt, Brace to Derleth at WHS, box 23, folder 6.

MARGUERITE E. HARPER (literary agent)

10 typewritten letters to Derleth, 14 March 1946 to 23 July 1947, regarding stories by H. Russell Wakefield. Harper was Wakefield's agent. Good content.

HARPER & BROTHERS

Typewritten letter to Derleth from Joseph Gies, 7 May 1957, requesting permission to reprint a Coppard story in an anthology compiled by Bennett Cerf. Derleth carbon present. There are letters from Harper & Brothers to Derleth at WHS, box 23, folder 6.

HARPER & ROW, PUBLISHERS

2 typewritten letters to Derleth, 20 November 1962 and 4 December 1962, regarding permission to reprint "Wind in the Pines."

JOHN BEYNON HARRIS (1903-1969)

7 typewritten letters to Derleth, 2 October 1948; 16 January 1951 to 1 February 1952. Plus an unsigned, undated (but January 1951) note about his story, "The Reluctant Eve," and a typed letter from Ken Chapman, 19 July 1948, asking Derleth to consider Harris's request that Derleth look at his stories and consider publishing some of them. Plus 2 Derleth reply carbons. Derleth published "Time to Rest" in THE ARKHAM SAMPLER II:1 (Winter 1949), also collected in FAR BOUNDARIES, and "Technical Slip" in THE ARKHAM SAMPLER II:2 (Spring 1949), also collected in NIGHT'S YAWNING PEAL. Two of Harris's stories, "Meteor" ("Phony Meteor") and "And the Walls Came Tumbling Down," were collected in BEACHHEADS IN SPACE (1952). Harris is best known for cosy catastrophe novels published under his pseudonym John Wyndham. There are perhaps JBH letters in WHS in box 24, folder 1 identified as "John Harris."

DALE HART

Typewritten letter to Derleth written from Mexico, 28 November 1950, offering to sell Derleth Spanish language books he has found in Mexico. Hart was an old-time SF fan active in the 1930s and 1940s.

L. P. HARTLEY (1895-1972)

Handwritten letter to "Dear Sirs," 4 October 1964, about foreign rights fees for stories to be published in France. Also a receipt dated 20 April 1948 for the second advance payment against royalties for the Arkham House edition of THE TRAVELLING GRAVE (1948), signed by Hartley. Leslie Poles Hartley was as a British novelist and short story writer noted for his short fiction that has been acclaimed for its eerie, strange qualities that have drawn comparison with the macabre wit of Saki and the supernatural fiction of Henry James and Walter de la Mare. There are letters from Hartley to Derleth at WHS, box 24, folder 3.

STEEN HASSELBALCH FORLAG A.S. (Copenhagen, Denmark)

2 typewritten letters to Derleth, 2 and 16 March 1965, regarding permission to reprint "The Whistling Room" by William Hope Hodgson and "Second Night Out" by Frank Belknap Long in a translation of STORIES FOR LATE AT NIGHT edited by Alfred Hitchcock.

MUNSON HAVENS (1873-1942)

Handwritten letter to Derleth, 3 August 1939, about Zona Gale. He sends the one Gale letter to Derleth that he preserved, the rest were lost in a fire. The Gale letter is not present here, but may be at WHS with Derleth's other Zona Gale letters.

WALTER HAVIGHURST (1901-1994)

Typewritten note to Derleth, 13 April 1947, sending "What's a Man Got Pockets For?" which he suggests might be acceptable for Derleth's Wisconsin anthology, THIS IS WISCONSIN. Havighurst, American critic, novelist, and literary and social historian of the Midwest, was born in Appleton, Wisconsin and grew up in the Fox River Valley.

"What's a Man Got Pockets For?" Fair copy typescript. 16 leaves. Derleth apparently did not publish this short story.

HAWTHORN BOOKS, INC.

Derleth carbon, 27 June 1970, about their lack of attention to his various requests for information about the status of his books on their list, his submission of a new book, etc.

HAZEL HEALD (1896-1961)

Handwritten postcard, 14 November 1945, about "Out of the Eons" which Derleth reprinted in THE SLEEPING AND THE DEAD (1947). Heald was a revision client of Lovecraft, living in Somerville, Massachusetts. Lovecraft revised five stories for her: "The Man of Stone," "Winged Death," "The Horror in the Museum," "Out of the Aeons," and "The Horror in the Burying-Ground," most of them in 1932-1933. There are letters from Heald to Derleth at WHS, box 24, folder 5.

HEALTH KNOWLEDGE, INC.

9 typewritten letters to Derleth from Robert A. W. Lowndes, 14 August 1963 to 31 May 1966, regarding submissions and permissions related to MAGAZINE OF HORROR and STARTLING MYSTERY STORIES. Derleth's carbon replies are present.

ROBERT A. HEINLEIN (1907-1988)

6 typewritten letters and one short typewritten note to Derleth, 2 March 1946 to 15 August 1951, about his literary work (including a list of his future history stories), suggesting early SF stories for Derleth's "historical anthology," and supplying biographical information. Derleth reprinted "The Green Hills of Earth" in STRANGE PORTS OF CALL (1948). Typewritten postcard from Virginia Heinlein 1 September 1949, regarding "The Long Watch," a Heinlein short story. 4 typewritten letters to Derleth from Lurton Blassingame, Heinlein's literary agent, 19 June 1947 to 25 August 1949, about reprinting stories by Heinlein. There are Heinlein letters to Derleth at WHS, box 24, folder 6.

ROY HELTON (1886-1977)

Handwritten letter to Derleth, 6 March 1946, regarding his poetry. Derleth published two of Helton's poems in DARK OF THE MOON (1947). Helton was a poet, novelist, educator and public servant. He wrote for the ATLANTIC MONTHLY and other magazines.

MORRIS HERSHMAN (1926-

2 typewritten letters to Derleth, 6 and 13 May 1953, giving permission to reprint "The Happy Traitor" and providing biographical information. "The Happy Traitor" was bought by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published.

MAX J. HERZBERG

2 typewritten letters to Derleth, 19 and 27 January 1953, regarding permission to reprint two Derleth poems, "Wisconsin Whippoorwill" and "Dusk Over Wisconsin."

JAMES "RUSTY" HEVELIN (1922-2011)

Typewritten letter to Derleth, 22 January 1946, regarding the FANTASY FAN anthology project with a list of stories and poems to be included. Hevelin was a long-time SF fan, collector and huckster.

H. B. HICKEY (pseudonym)

Typewritten letter to Derleth from Herb Livingston (1916-1987), 26 January 1952, giving permission to reprint "Like a Bird, Like a Fish." Derleth reprinted this story in WORLDS OF TOMORROW (1953).

GILBERT HIGHET

Form letter, 22 May 1954, requesting permission to summarize and quote two lines of Ray Bradbury's short story "The Crowd."

H. A. HIGHSTONE (1901-1986)

2 typewritten letters to Derleth, 4 and 27 September 1950, giving permission to reprint "Frankenstein -- Unlimited," and providing biographical information. Derleth reprinted this story in FAR BOUNDARIES (1951).

JAMES H. HILL (attorney, Baraboo, WI)

Typewritten letter to Derleth, 19 June 1951, "enclosing the Vineyard-Baker story" (not present), a true crime Wisconsin murder story. Additional letters to Derleth may be at WHS, box 24, folder 10, under "J. Hill."

ARTHUR F. HILLMAN

Typewritten letter to Derleth, 26 October 1945, about Hillman's intent to form a company "to publish a series of small anthologies of weird tales in England."

GEORGE HITCHCOCK (1914-2010)

2 handwritten letters to Derleth, 7 and 12 December 1962, giving permission to reprint "An Invitation to the Hunt" in Derleth's *WHEN EVIL WAKES* (1963) and providing a brief biographical sketch. Plus a Derleth carbon. Hitchcock, an American actor, poet, playwright, teacher, labor activist, publisher, and painter, is best known for creating *KAYAK*, a poetry magazine that he published as a one-man operation from 1964 to 1984.

DANIEL WEBSTER "DAN" HOAN (1881-1961)

"City Government." Fair copy typescript. Wisconsin history (City of Milwaukee). For a projected anthology? Hoan was a United States lawyer and politician. He was the second Socialist mayor of Milwaukee, Wisconsin, and his tenure is considered the longest continuous socialist administration in U.S. history. He was the second-longest serving mayor of Milwaukee.

WILLIAM HOPE HODGSON (1877-1918)

8 handwritten letters to Derleth from Lissie S. Hodgson, William Hope Hodgson's sister), 5 March 1945; 20 April 1949; and 6 May 1957 to 25 June 1957. The first letter agrees to the publication of the omnibus volume, *THE HOUSE ON THE BORDERLAND* (1946), and is accompanied by a signed receipt dated 5 March 1945. The letter dated 1949 agrees to a "third volume of my brother's stories" and sends six Hodgson story manuscripts to Derleth (Lissie notes that other manuscripts were sent earlier to Koenig "at various times"). The topic of the 1957 letters is the purchase of TV rights for "The Voice in the Night" by Shamley Productions, the company established by Alfred Hitchcock to produce his TV series. It was adapted as an episode of *Suspicion* (1958). The letters from Lissie S. Hodgson are followed by 14 handwritten letters to Derleth from Arthur J. A. Dudley, his sister's heir, who apparently inherited Lissie's estate, the first two are not dated but were written in 1964, the others are dated 26 December 1964 to 13 December 1966. These letters are mainly about receiving payments for reprints of Hodgson's stories and selecting stories that will be published in *DEEP WATERS* (Arkham House, 1967), a selection of Hodgson's best weird tales. Also 3 carbon copies of Derleth's letters to Dudley, including one dated 7 December 1964, about drawing up the contract for *DEEP WATERS* and paying for use of Hodgson stories in *OVER THE EDGE* and *DARK MIND*, *DARK HEART* and three reprint anthologies. Letters to Derleth from Lissie Hodgson are at WHS, box 25, folder 1. There may be no letters to Derleth from Dudley at WHS.

"The Wild Man of the Sea." Typescript, carbon. Submission copy with "From --- Mrs. Hope Hodgson, Lisswood, Borth, Wales" at the bottom left corner of the cover sheet. Handwritten corrections throughout, some if not all, by the author. This novelette was posthumously published in *SEA STORIES*, May 1926. It was collected in *TRAVELLERS BY NIGHT* (1967).

FANTASY COMMENTATOR #3 (1944) lacking its cover (probably as issued). This issue is largely devoted to the work of William Hope Hodgson.

"The Island of the Ud." Fair copy typescript prepared by Arkham House for use as setting copy for *DEEP WATERS* (1967). A novelette, first published in *THE RED MAGAZINE*, 15 May 1912.

Typewritten letter to Derleth from H. C. Koenig, 13 April 1949, providing a list of Hodgson's weird sea stories. All the listed stories, except one previously published in *CARNACK! THE GHOST-FINDER* (1947), were included in *DEEP WATERS* (1967).

Preliminary table of contents for DEEP WATERS (1967).

BERTHA "RUSTY" HOFFLAND (1931?-

Typewritten letter to Derleth, not dated but circa 1965 or 1966, signed "Rusty." Chatty 3-page letter with biographical information. Author of several childrens' books, her first being MIKE'S BIG IDEA (Cuna International 1965). In her letter to Derleth Rusty states that she was born 2 December 1931 in Sharp County, Arkansas. Derleth published her poem "Feeding and Care of the Husband" in A WISCONSIN HARVEST (1966). There are letters from Hoffland to Derleth at WHS, box 25, folder 1.

STEWART H. HOLBROOK (1893-1964)

Typewritten letter to Derleth, 14 June 1963, inviting him to write a book for Holbrook's American Forts Series. Derleth wrote VINCENNES: PORTAL TO THE WEST (1968) for the series. A popular historian whose writings focused on what he called the "Far Corner": Washington, Oregon, and Idaho. A self-proclaimed "low-brow" historian, his topics included Ethan Allen, the railroads, the timber industry, the Wobblies, and eccentrics of the Pacific Northwest.

HOLT, RINEHART AND WINSTON. See also FARRAR & RINEHART INCORPORATED PUBLISHERS

2 typewritten letters to Derleth, 20 March 1964 and 8 October 1965, regarding a proposed New English Library abridged reprint of THE NIGHT SIDE, a 1947 Derleth anthology. Anthology agreement, 15 December 1965, to reprint "The Whisperer in Darkness" by H. P. Lovecraft in STRANGE SIGNPOSTS edited by Sam Moskowitz, signed by Derleth and Moskowitz. Typewritten letter to Derleth from Virgil Scott, 14 September 1966, about reprinting a Coppard story in the third edition of Jaffe and Scott's STUDIES IN THE SHORT STORY, plus permission remittance for same. Typewritten letter to Derleth, 13 December 1966, about renewing the copyrights of stories by Thomas Burke and H. R. Wakefield. There are letters from HR&W to Derleth at WHS, box 3, folder 2.

FRANZ J. HORCH (literary agent)

4 typewritten letters to Derleth, 28 February 1949 to 20 January 1955, regarding foreign rights for various literary properties controlled by Derleth and Arkham House. Also see Derleth anthologies correspondence.

ROBERT E. HOWARD (1906-1936)

There are no letters from Howard to Derleth in this archive. There are letters from Robert E. Howard to Derleth at WHS, box 25, folder 7.

3 typewritten poems, "Extracts from The Dust Dance," "A Dawn in Flanders," and "Belshazzar," marked "unpublished" in Derleth's hand.

Handwritten letter and a telegram to Derleth from I. M. Howard, both dated 31 January 1944, requesting that Derleth not publish "The Black Stone," a Robert E. Howard story, until story copyright is received by I. M. Howard. Derleth reprinted "The Black Stone" in SLEEP NO MORE (1944) and in TALES OF THE CTHULHU MYTHOS (1969; 1989). There are letters to Derleth from I. M. Howard at WHS, box 25, folder 7 and box 137, folder 33.

Photocopy of a typewritten letter to Charles D. Hornig, 10 August 1934, about receiving a copy of the Barlow/Lovecraft spoof "The Battle that Ended the Century."

CARL JACOBI (1908-1997)

19 typewritten letters, 22 May 1947 to 30 December 1953; 29 January no year [but] 1962 to 4 March 1971. Plus a letter from Jacobi, 2 February 1944, "to whom it may concern," granting permission to Derleth to reprint "The Cane" in SLEEP NO MORE (1944). Also, a letter to Jacobi from Malcolm Reiss on Fiction House letterhead, 6 October 1950, giving permission to use "Tepondicon." Plus several Derleth reply carbons. The early letters focus on stories to be included in Derleth's anthologies of the 1940s and 1950s. The main topics of those from the 1970s is Jacobi's work on stories for DISCLOSURES IN SCARLET (1972) and exchange of news and opinions about books, the literary marketplace (tough for Jacobi) and mutual friends. Derleth published Jacobi's first book, REVELATIONS IN BLACK (1947), as well as two additional collections of short fiction, PORTRAITS IN MOONLIGHT (1964) and DISCLOSURES IN SCARLET (1972), the latter issued by Arkham House after Derleth's death, as well as stories first published in DARK MIND, DARK HEART (1962), TRAVELLERS BY NIGHT (1967), and DARK THINGS (1971). There are Jacobi letters to Derleth at WHS, box 26, folders 3-6.

"The Unpleasantness at Carver House." Typescript, carbon, with minor corrections. 20 leaves. Short story. Plus cover letter to Derleth from Jacobi, 28 May 1965 and Derleth carbon accepting the story. Published in TRAVELLERS BY NIGHT (1967).

THE JAFFE AGENCY, INC. See ROBERT GOLDFARB

WALTER JARVIS

Typewritten letter to Derleth, 13 January 1971, returning a revised version of his story "The Light from the Sea" for possible publication in THE ARKHAM COLLECTOR. Plus Derleth carbon, 5 January 1971 critiquing Jarvis's earlier version. Derleth published "The Crack in the Wall, a poem by Jarvis, in THE ARKHAM COLLECTOR #5 (Summer 1969). There may be Jarvis letters to Derleth at WHS, box 26, folder 7 under "W. H. Jarvis."

WILLIAM F. JENKINS (1896-1975)

9 typewritten letters to Derleth, 23 June 1948 to 5 February 1951. The first is Jenkins' first letter to Derleth. The main topic is selecting stories by Jenkins to reprint in Derleth's anthologies. Derleth reprinted "The Devil of East Lupton" and "Symbiosis" in THE OTHER SIDE OF THE MOON (1949), "De Profundis" in FAR BOUNDARIES (1951), "The Power" in THE OUTER REACHES (1951), and "Jezebel" in PORTALS OF TOMORROW (1954). Jenkins was one of the most prolific pulp writers of the twentieth century. Apparently, there are no letters from Jenkins to Derleth at WHS.

ROGER JOHNSON

"To My Masters." Typewritten poem, 1 page. Published in THE ARKHAM COLLECTOR #10 (Summer 1971). On the same sheet is "The Relic," a poem published in THE ARKHAM COLLECTOR #9 (Spring 1971).

BLANCHE PRESTON JONES

Typewritten letter to Derleth, 18 January 1968, about reviewing EYES OF THE MOLE, a collection of poems by Jane Stuart published by Stanton & Lee in 1967.

WINIFRED VIRGINIA JORDAN (i.e. WINIFRED VIRGINIA JACKSON, 1876-1959)

"The Mould Shade Speaks." Fair copy typescript, carbon. A poem first published in THE VAGRANT, October 1919. American poet and friend of HPL.

JANE STUART JUERGENSMEYER. See JANE STUART

TORSTEN JUNGSTEDT

Typewritten letter to Derleth, 1 February 1954, requesting permission to translate H. P. Lovecraft stories for publication in magazines or adapted for radio broadcasts. There are letters from Jungstedt to Derleth at WHS, box 26, folder 11.

MacKINLAY KANTOR (1904-1977)

Typewritten note from Derleth to Kantor, 30 September 1944, with Kantor's handwritten reply giving permission to use his story "The Moon-Caller" in an anthology. Derleth reprinted this story in THE NIGHT SIDE (1947). American journalist, novelist and screenwriter who wrote more than 30 novels, several set during the American Civil War, and was awarded the Pulitzer Prize for Fiction in 1956 for his 1955 novel, ANDERSONVILLE.

KAWADE SHOBO LTD.

Copy of payment advice for reprint of a Dunsany story in a Japanese-language edition of ALFRED HITCHCOCK'S SINISTER SPIES.

HARRY STEPHEN KEELER (1890-1967)

2 typewritten letters to Derleth, 3 May no year [1947?] and 1 July 1947, the latter providing biographical information (Keeler states here that he was born in 1894). American novelist whose later fiction became increasingly bizarre. Most of his novels feature a "webwork plot." Keeler's webwork technique anticipates the so-called hysterical realism of later novelists such as Thomas Pynchon. Gabriele Rico in WRITING THE NATURAL WAY advises aspiring writers to practice a form of webwork, which she calls "clustering", to encourage associational thinking which can be used to create characters and plot lines. Derleth published Keeler's "John Jones' Dollar" in STRANGE PORTS OF CALL (1948). There are letters from Keeler to Derleth at WHS, box 27, folder 2.

JOSEPH JOEL KEITH

Typewritten letter to Derleth, 28 October 1959, about Derleth's invitation to submit poems. Derleth published 12 poems by Keith in FIRE AND SLEET AND CANDLELIGHT (1961). Prolific American poet, born in Pittsburgh, PA, moved to Los Angeles, CA in the 1920s. There are letters from Keith to Derleth at WHS, box 27, folder 3.

DAVID H. KELLER (1880-1966)

7 typewritten and handwritten letters to Derleth, 24 June 1947 to 1 July 1951, mainly about his fiction and stories available for publication in Derleth anthologies. One Derleth reply carbon is present. Derleth reprinted "The Worm" in STRANGE PORTS OF CALL (1948), "The Revolt of the Pedestrians" in BEYOND TIME & SPACE (1950), "Service First" in THE OUTER REACHES (1951), "The Star" in BEACHHEADS IN SPACE (1952), and "A Piece of Linoleum" in WHEN EVIL WAKES (1963). Keller's "The Door" was published in THE ARKHAM SAMPLER II: 3 (Summer 1949) and "In Memoriam" was published in DARK MIND, DARK HEART. Arkham House published two collections of Keller's short fiction, TALES FROM UNDERWOOD (1952) and THE FOLSOM FLINT AND OTHER CURIOUS TALES (1969). There are letters from Keller to Derleth at WHS, box 27, folders 5-9.

VIKTOR R. KEMPER (1946-2009)

Typewritten letter to Derleth, 25 August 1968, sending a revised version of "The Hour of the Wolf" (not present), a poem published in THE ARKHAM COLLECTOR #6 (Winter 1970).

KENKYUSHA LIMITED PUBLISHERS (Tokyo, Japan)

2 typewritten letters to Derleth, 8 November 1965 and 7 December 1965, regarding permission to reprint "The Whistling Room" by William Hope Hodgson.

WALTER H. KERR

"In Intricate Magicks." Typewritten poem, 1 page. Published in THE ARKHAM COLLECTOR #10 (Summer 1971).

EDITH KILLERICH (literary agent, Copenhagen, Denmark)

2 typewritten letters, 19 April 1961 and 2 July 1961, permission request and payment for "Something About Cats" by H. P. Lovecraft used by Carit Andersen's Forlag in an anthology.

KING FEATURES SYNDICATE

Postcard, postmarked 25 March 1943, from E. V. Durling who has no information on A. D. Condo. This relates to Derleth's unpublished history of comics project. 2 typewritten letters to Derleth, 29 April 1957 and 14 April 1959, the last from Derleth's agent Gerald Chapman, both regarding sales of Solar Pons stories. There are letters from King Features Syndicate to Derleth at WHS, box 28, folder 1.

KING-SIZE PUBLICATIONS, INC.

5 typewritten letters to Derleth, from Beatrice Jones (1), Leo Margulies (1), and Hans Stefan Santesson (3), 1 September 1953; 7 May 1954 to 2 February 1959, all but the first concerning stories accepted for publication in FANTASTIC UNIVERSE. There are letters from King-Size Publications to Derleth at WHS, box 28, folder 1.

RUSSELL KIRK (1918-1994)

Typewritten letter to Derleth from Kirk's research assistant Kenneth Shorey, 20 December 1962, about permission to reprint a story, plus a Derleth carbon, 22 December 1962, about another story he wants to reprint in WHEN EVIL WAKES. Ultimately, after Derleth's death, two collections of Kirk's short fiction were published by Arkham House, THE PRINCESS OF ALL LANDS (1979) and WATCHERS AT THE STRAIT GATE (1984).

"Uncle Isaiah." Typescript, carbon. 25 leaves. Fair copy prepared by Arkham House for DARK THINGS (the early working title of WHEN EVIL WAKES, 1963), but not used. It was published earlier by Kirk in his story collection THE SURLY SULLEN BELL (1962).

OTIS ADELBERT KLINE (1891-1946)

11 typewritten letters to Derleth, 29 January 1944 to 24 October 1946, regarding reprint rights for stories selected by Derleth for use in his anthologies, but mostly about Robert E. Howard and the publication of SKULL-FACE AND OTHERS (1946). Plus a letter to Derleth from Ora Rossini, Kline's daughter, 9 November 1946, written shortly after her father died. There are letters from Kline to Derleth at WHS, box 28, folder 7.

OTIS KLINE ASSOCIATES, INC. (literary agency)

Correspondence, 5 May 1945 to 8 September 1964. Most of the letters are from agency president Oscar J. Friend (the vice-president was Friend's wife Irene M. Ozment). Oscar J. Friend died in January 1963. In the final letter to Derleth, 8 September 1964, Oscar's daughter Kittie F. West says "Mother (Mrs. Oscar J. Friend) and I are in the midst of closing down the literary agency. We shall continue to represent the Howard estate, however, as well as books by Otis Adelbert Kline and Oscar J. Friend -- and John Taine." Large, important file. NOTE: Letters in which acquiring stories to be used in Derleth's anthologies is the main topic are filed chronologically with other pertinent correspondence in the AUGUST DERLETH NON-ARKHAM ANTHOLOGIES file. For correspondence, 1954-1960, between Otis Kline Associates and French literary agents Maurice

Renault & Alice Le Bayon, regarding sale of European reprint rights see MAURICE RENAULT & ALICE LE BAYON. There are letters to Derleth from Oscar J. Friend at WHS, box 137, folder 17.

ALFRED A. KNOPF INCORPORATED

2 typewritten letters, 22 December 1947 and 8 June 1955, concerning reprint rights for A. E. Coppard stories. Includes Derleth carbons. There are letters from Alfred A. Knopf to Derleth at WHS, box 28, folder 8.

KENNETH J. KRUEGER. See SHROUD, PUBLISHERS

HENRY KUTTNER (1915-1958)

17 typewritten letters to Derleth, 31 January 1945 to 10 February 1952, about his short fiction and reprinting his stories in various Derleth anthologies, as well as reprinting stories by his wife (C. L. Moore), and SF stories by other writers, including recommendations of early SF stories for a historical anthology. 2 Derleth reply carbons. Story release form, 22 April 1969, for "The Salem Horror" to be reprinted in TALES OF THE CTHULHU MYTHOS (1969). Derleth reprinted "Mimsy were the Borogoves" in THE NIGHT SIDE (1947), "Masquerade" in THE SLEEPING AND THE DEAD (1947), "Call Him Demon" in STRANGE PORTS OF CALL (1948), "The Cure" in THE OTHER SIDE OF THE MOON (1949), "When the Bough Breaks" in BEYOND TIME & SPACE (1950), "Shock" in THE OUTER REACHES (1951), and "Line to Tomorrow" in WORLDS OF TOMORROW (1953). Good content. There are letters from Kuttner to Derleth at WHS, box 29, folder 3.

FANNIE L. LACHMUND (1852-1933)

2 handwritten letters to Derleth, 1928, about early Sauk Prairie history.

TAGE LA COUR (1915-1993)

2 typewritten letters to Derleth, 8 June 1958 and 13 July 1958, about reprinting stories by Derleth in anthologies he is compiling. Tage la Cour, Danish hotel director, crime writer and Sherlockian, edited several anthologies of crime and weird fiction. There are letters from Tage la Cour to Derleth at WHS, box 29, folder 4.

LADIES' HOME JOURNAL

Typewritten letter to Derleth from Joyce Posson, 10 December 1962, about a reprint permission.

LANCER BOOKS, INC.

Agreement with Lancer Books, 11 September 1963, to publish THE DUNWICH HORROR AND OTHERS.

JOSEPH LANGLAND

Derleth carbon, 26 July 1954, returning permission to use "The Music of Eric Zann" by H. P. Lovecraft in a text book.

STERLING E. LANIER (1927-2007)

Handwritten letter to Derleth, 24 February 1971, regarding Lanier's miniature sculptures of monsters and aliens, three of which he has sent to Derleth. American editor, SF author and sculptor. He is perhaps known best as the editor who championed the publication of Frank Herbert's bestselling novel DUNE.

FRED LAPE (1900-1985)

2 typewritten letters, 24 October 1950 and 28 December 1966, about writing and publishing poetry. One Derleth carbon, 27 October 1950, in which he details his frustrating effort to write better poems: "... some ... have been altered and changed as much as 27 times, and yet there appears to be no signal difference between first draft and last." Lape was a writer, poet, teacher, botanist and farmer. He was the author of BARNYARD YEAR (New York: Harper, 1950). He was the founder and director of the George E. Landis Arboretum in the hills of Schoharie and Montgomery Counties of New York State. His autobiography is A FARM AND VILLAGE BOYHOOD. (There was probably extensive correspondence between these two.) There are letters from Lape to Derleth at WHS, box 29, folder 12. LWC: Get his A GARDEN OF TREES AND SHRUBS.

RAYMOND E. F. LARSSON (1901-1991)

"New Poetry Out of Wisconsin, edited by August Derleth." Autograph manuscript. N.d., circa early 1970. 4 leaves. Accompanied by a fair copy 2-page typescript, probably typed by Derleth, with heading: "Copy for THE CAPITAL TIMES -- March 1970." A review of the book (published?). Larsson (1901-1991) was American Catholic poet born in Green Bay, WI. He was a frequent correspondent of August Derleth. Larsson spent about three decades in institutions where he was hospitalized (in 1949) for mental health issues; this review was written during this period. Larsson's papers are in the Hesburgh Library at University of Notre Dame which includes about 84 letters from Derleth. There are many letters from Larsson to Derleth at WHS, box 30, folders 2-9.

GREY LA SPINA (1880-1969)

8 typewritten letters and notes to Derleth, 21 October 1947 to 11 November 1947; 27 June 1960 and 4 March 1961. The 1947 letters are about selecting Arkham House books against royalty payments, those from 1960-1961 are about preparing and publishing INVADERS FROM THE DARK (1960) and its reception after publication. Plus 2 Derleth reply carbons and carbon of a letter from the George Banta Company sending her a proof of the front panel of the dust jacket for INVADERS FROM THE DARK. 2 newspaper clippings about la Spina. American writer who published over one hundred short stories, serials, novelettes, and one-act plays. Her stories appeared in BLACK MASK, ACTION STORIES, THE THRILL BOOK, WEIRD TALES, and many other magazines. There are letters from La Spina to Derleth at WHS, box 31, folder 1.

MARGERIE LAWRENCE (MRS. ARTHUR E. TOWLE, 1889-1969)

98 letters to Derleth, 13 March 1945 to 21 September 1967, 6 of which are signed by her secretary Elsie Grierson (Grimson?), plus 3 telegrams. Topics include her literary work, critical commentary on authors and their books, supplying books and periodicals to Derleth and receiving books from him in return, and other matters, including personal affairs. Also 12 letters to Derleth from her American agent Ann Watkins, Inc. (most written by Armitage Watkins), 12 February 1946 to 11 August 1967, and 3 letters from her British agent Lawrence Pollinger Limited, 10 August 1965 to 6 September 1965, about publishing NUMBER SEVEN, QUEER STREET (1969). Two contracts, the first dated 12 June 1946 for NUMBER SEVEN, QUEER STREET, signed Derleth and Lawrence, the second dated 19 August 1967 for "Case of the Double Husband" for DARK THINGS, signed by Derleth and Lawrence. Derleth published "The Terror of Anerley House School" in TRAVELLERS BY NIGHT (1967), and "The Case of the Double Husband," a new Miles Pennoyer story, in DARK THINGS (1971), as well as an abridged reprint of NUMBER SEVEN, QUEER STREET (1969), a collection of Miles Pennoyer stories published in England in 1945 (Derleth omitted two stories from his Mycroft & Moran edition to keep his printing cost down so the list price would not exceed \$4.00). There are letters from Lawrence to Derleth at WHS, box 31, box 6.

"Publicity Material Concerning Margery Lawrence, Famous British Novelist, poet, Journalist and Lecturer (Comprising Life Story, Personal Background, Tastes, Methods of Work, Various

Adventures, etc.)" Typescript, partially ribbon copy, partially carbon. 10 leaves giving biographical information, including a two-page autobiographical sketch and three pages of favorable comments on her work by reviewers. The various "adventures," anecdotes, observations and opinions total eleven pages.

"Books Sent to Mr. Derleth." Typescript, two pages, plus a list of books sent to Lawrence by Derleth, to April 1954.

Untitled. Suggestions for a title for a collection of supernatural stories. Typescript, one page.

"The Case of the Double Husband." Typescript, ribbon copy, with many handwritten corrections. Also a typewritten fair copy made by Arkham House. A Miles Pennoyer story published in DARK THINGS.

"The Terror of Anerley House School." Typescript, carbon copy, with handwritten corrections.

JOHN MARTIN LEAHY (1886-1967)

Typewritten letter to Derleth, 17 January 1948, about the publication of his short story, "In Amundsen's Tent," in THE SLEEPING AND THE DEAD (1947).

ALICE LE BAYON. See MAURICE RENAULT & ALICE LE BAYON.

JOSEPH SHERIDAN LE FANU (1814-1873)

"Miscellaneous notes on Le Fanu." Typescript, 3 leaves. Not dated, probably circa 1940s.

FRITZ LEIBER (1910-1992)

17 typewritten and handwritten letters and 2 postcards, one handwritten, to Derleth, 13 June 1947 to 22 March 1971. The main topic is Leiber's fiction and selecting stories to be included in Derleth's anthologies, including recommendations of stories by others to be included in historical anthologies. Lovecraft is the topic of several letters, including one with corrections for Leiber's article "To Arkham and the Stars," and two others about "Through Hyperspace with Brown Jenkin." Includes several Derleth reply carbons. Also a photographic Christmas greeting card from Leiber family circa the mid-1940s. Also, a carbon of a letter from Derleth to Gnome Press, 9 October 1957, about reprinting a Leiber story without the permission of Arkham House, and a story permission request to reprint a Leiber story in THE DARK SIDE, an anthology edited by Damon Knight. Derleth published NIGHT'S BLACK AGENTS, Leiber's first book, in 1947. Derleth reprinted "Mr. Bauer and the Atoms" in STRANGE PORTS OF CALL (1948), "Wanted -- an Enemy" in BEYOND TIME & SPACE (1950), "The Ship Sails at Midnight" in THE OUTER REACHES (1951), "Later than You Think" in FAR BOUNDARIES (1951), and "The Enchanted Forest" in WORLDS OF TOMORROW (1953). Derleth published "The Black Gondolier" in OVER THE EDGE (1964). Leiber's "The Terror from the Depths" was reprinted in TALES OF THE CTHULHU MYTHOS (1990). Good content. There are letters from Leiber to Derleth at WHS, box 31, folder 8.

LOUISE LEIGHTON

Typewritten postcard to Derleth, 16 February 1956, regarding selection of Derleth poems for a projected anthology NORTHERN SPRING. In 1950 poet Louise Leighton of Baraboo, Wisconsin founded The Wisconsin Fellowship of Poets. Derleth included two of her poems in WISCONSIN HARVEST (1966). There are letters from Leighton to Derleth at WHS, box 31, folder 9.

MERIDEL LE SUEUR (1900-1996)

Typewritten letter to Derleth, 1 April 1970, regarding permissions for material to be included in *CORN VILLAGE: A SELECTION*, published by Stanton & Lee in 1970. Le Sueur was a widely published Midwestern fiction writer, essayist, feminist, and radical political activist.

ALLAN C. LEVERENTZ

Typewritten letter to Derleth, 25 October 1952, regarding "a series of amateur publications concerning H. P. Lovecraft ... work which appeared in the amateur journals of His day." Leverentz was a fan in the 1950s. He published *GROTESQUE*, a mimeographed fanzine produced in Buffalo, NY, in the 1950s. In 1952, Leverentz and W. Paul Ganley joined with Robert Briney to form SSR Publications, which published George T. Wetzel's Lovecraft Collectors Library, the series of writings by and about Lovecraft. Leverentz discusses in his letter to Derleth.

MAURICE LEVY (1929-2012)

Handwritten letter to Derleth, 15 December 1969, regarding the delayed publication of the third volume of Lovecraft's *SELECTED LETTERS* and stating that he will go ahead with the publication of his critical study of Lovecraft (published in 1972) based on his 1969 dissertation. Levy, a French literary critic, was a pioneer in the study of the Gothic novel and a specialist in the study of the fantastic in literature. There are letters from Levy to Derleth at WHS, box 31, folder 10.

LIBRAIRIE GALLIMARD (Paris, France)

2 typewritten letters to Derleth from Dionys Mascolo, 13 June 1946 and 18 July 1949, regarding their intent to establish a line of "romans scientifiques" and requesting a list of those books published by Arkham House that will fit into their new program, and specifically details on the work of H. P. Lovecraft. Derleth's carbon reply to the 18 July letter is present. Apparently, nothing came of this as the earliest French-language Lovecraft books were published by Editions Denoel.

LICHTIG-ENGLANDER AGENCY. See ROBERT GOLDFARB

EDWARD G. LINNSHAN

Handwritten letter to Derleth, 27 June 1954, about permission to reprint Derleth's "Contemporary Science Fiction" in an anthology. Plus Derleth carbon, as well as an earlier Derleth letter, 18 April 1953, about the reprint.

J. B. LIPPINCOTT COMPANY

3 typewritten letters to Derleth and John Stanton, 24 November 1948 to 21 March 1953, regarding permission to reprint Derleth's story "Buck in the Bottoms." There are letters from J. B. Lippincott Company to Derleth at WHS, box 31, folder 12.

LITERARY GUILD OF AMERICA, INC.

Reprint agreement for a William Hope Hodgson story.

THE LITERARY REVIEW

2 typewritten letters to Derleth, 11 February 1958 and 22 April 1958, about submissions to the magazine. Derleth's story "The Christmas Virgin" was accepted for publication. It was published in *THE LITERARY REVIEW* #2 (1958) 149-157. Wilson 397.

LIVROS DO BRASIL, LDA. (Lisbon, Portugal)

2 typewritten letters, to World Publishing Company and to Arkham House, 28 February 1955 and 7 March 1955, regarding permissions for Portuguese-language editions of H. P. Lovecraft. Plus Derleth reply carbon, 12 March 1955.

ROBERT DONALD LOCKE

Typewritten letter to Derleth, 25 May 1953, providing biographical information. Locke's story, "The Moebius Room," was bought by Derleth for publication in *MORNING STARS: NEW VOICES IN SCIENCE FICTION*, a projected anthology that was never published. American author who wrote for SF and mystery magazines. He had a mystery paperback original published in 1957.

JACK LONDON (1876-1916)

Typewritten letter to Derleth from Irving Shepard, manager of the Jack London Ranch, 14 October 1949, asking for \$75.00 for reprint permission for "A Curious Fragment." Derleth declined to buy it.

LONDON AUTHORS (literary agency)

2 typewritten letters to Derleth from Herbert van Thal, 6 and 20 January 1966, regarding first serial rights to "The Cicerones" by Robert Aickman. Derleth published this story in *TRAVELLERS BY NIGHT* (1967).

FRANK BELKNAP LONG (1901-1994)

14 typewritten letters to Derleth, 12 July 1948 to 28 July 1951; 14 December 1962 to 26 November 1970. The main topic of the letters dated 1948 to 1951 are Long's short stories and selecting stories for Derleth anthologies. He also discusses a comic book he wrote and Robert H. Barlow (who had died recently). The main topics of the very lengthy letters from the 1970s are the book publishing marketplace, Lin Carter and his Ballantine Adult Fantasy series, the Occult and Hobbies, and typos in his stories reprinted in *TALES OF THE CTHULHU MYTHOS* (1969). There are a few Derleth reply carbons. Also, a contact with Belmont Productions, Inc., 31 October 1963, for a paperback reprint of *THE HOUNDS OF TINDALOS*, a release letter from Doubleday to reprint a Long story in an anthology, five Street & Smith forms assigning story copyrights to Long along with a cover letter about the assignments dated 29 November 1944, and an envelope from the late 1920s (before 1930), with a note on back from Long to Derleth mentioning three stories Derleth should discuss in his thesis. Derleth reprinted "The Black Druid" in *SLEEP NO MORE* (1944), "The Ocean Leech" in *THE SLEEPING & THE DEAD* (1947), "Guest in the House" in *STRANGE PORTS OF CALL* (1948), "The World of Wulkins" in *THE OTHER SIDE OF THE MOON* (1950), "Humpty Dumpty Had a Great Fall" in *BEYOND TIME & SPACE* (1950), "The Critters" in *THE OUTER REACHES* (1951), "Invasion" in *FAR BOUNDARIES* (1951), "The Great Cold" in *WORLDS OF TOMORROW* (1953), and "Death-Waters" in *WHEN EVIL WAKES* (1963). Derleth published *THE HOUNDS OF TINDALOS*, Long's first book of fiction, in 1946. In 1972 Arkham House published *THE RIM OF THE UNKNOWN*, a second collection of Long's fiction. Long's short novel, *THE HORROR FROM THE HILLS*, was published by Arkham House in 1963, his story "When the Rains Came" was published in *OVER THE EDGE* (1964), and "Dark Awakening" was published in *NEW TALES OF THE CTHULHU MYTHOS* (1980) edited by Ramsey Campbell. A selection of Long's weird poetry was published in *DARK OF THE MOON* (1947), three more appeared in *FIRE AND SLEET AND CANDLELIGHT* (1961), and in 1977 Arkham House published *IN MAYAN SPLENDOR*, a collection of Long's poems. Long's biography of Lovecraft, *HOWARD PHILLIPS LOVECRAFT: DREAMER ON THE NIGHTSIDE*, was published by Arkham House in 1975. Good content. Long was a lifelong friend of both Lovecraft and Derleth. There are letters from Long to Derleth at WHS, box 32, folders 2-3.

LOOKING GLASS LIBRARY

2 typewritten letters to Derleth, 14 April 1959 and 11 August 1959, regarding permission to use "A Visitor from Down Under" by L. P. Hartley in an anthology edited by Edward Gorey. There are letters from Looking Glass Library to Derleth at WHS, box 32, folder 6.

GLENN LORD (1931-2011)

6 short typewritten letters to Derleth, 30 January 1962 to 13 June 1968, about Robert E. Howard and buying Arkham House books. There is an important Derleth carbon, 26 March 1962, with a full-page list of published and unpublished REH story manuscripts "that Oscar Friend has just dumped into my lap for possible use in one of my anthologies or the new Howard collection ...". There is a signed contract, 5 February 1971, for "The House in the Oaks" which Derleth published in DARK THINGS (1971). American literary agent, editor, and publisher of the prose and poetry of fellow Texan Robert E. Howard (1906-1936), and the first and most important researcher and scholar of Howard's life and writings. There are letters from Lord to Derleth at WHS, box 32, folder 7 and box 137, folder 37.

LORING & MUSSEY

2 royalty statements for Derleth mystery novels, covers calendar year 1934. Also L&M's mimeographed "Spring List 1935." There are letters from L&M to Derleth at WHS, box 32, folder 8.

LILITH LORRAINE (1894-1967)

Typewritten letter from Derleth to Lilith Lorraine, 23 October 1959, selecting five of her poems for publication in FIRE AND SLEET AND CANDLELIGHT (1961) with typewritten and handwritten reply by Lorraine in the margins. American poet, editor, radio lecturer and author, who regularly published SF in the 1930s pulp magazines. "Lilith Lorraine was one of at least five pseudonyms of Mary Maude Wright (née Dunn). There are letters from Lilith Lorraine to Derleth at WHS, box 32, folder 9.

H. P. LOVECRAFT (1890-1937)

"Best Supernatural Stories." Tear sheets used for an as yet unidentified Lovecraft reprint story collection. It does not appear to be for THE DUNWICH HORROR ... (1963). More likely an early paperback reprint. Stories are "The Colour Out of Space," "The Dunwich Horror," and "The Thing on the Doorstep," sheets mechanically numbered 2-100.

BEYOND THE WALL OF SLEEP (Arkham House 1943).

Page proofs, incomplete. Includes title page and front matter and pages 76-134.

"The Colour Out of Space." Photocopy of the typescript.

DAGON AND OTHER MACABRE TALES (Arkham House 1965).

Page proofs. Incomplete set missing pages 240-346 (13 stories are missing). Plus another incomplete set of proofs comprising pages 117-239.

THE DARK BROTHERHOOD AND OTHER PIECES (Arkham House 1966).

Dust jacket copy, 3 leaves.

Page proofs, missing Derleth's introduction and his "Final Notes."

THE DUNWICH HORROR AND OTHERS (Arkham House 1963).

Page proofs, missing the contents page and Derleth's introduction.

"The Fisherman of Falcon Point" by Lovecraft and August Derleth. Fair copy carbon typescript used for THE SHUTTERED ROOM AND OTHER PIECES (1959).

"The Haunter of the Dark." Fair copy typescript, mixture of ribbon and carbon. 35 leaves. Prepared by Arkham House for use in TALES OF THE CTHULHU MYTHOS (1969).

"The Haunter of the Dark: Some Notes on Howard Phillips Lovecraft" by W. T. Scott, in BOOKS AT BROWN VI, 3 (March 1944), 1-4.

"The Horror from the Middle Span." With August Derleth. Fair copy typescript made by Arkham House for publication in TRAVELLERS BY NIGHT (1967). Written mostly by Derleth.

"A Layman Looks at the Government." Typescript prepared by Arkham House, publication not recorded, possibly unpublished. Apparently extracted from an HPL letter dated 22 November 1933; the recipient is not recorded.

Letter to Arthur Widner, 20 February 1937. Typewritten fair copy.

[Letters.] Typescript of letters from Lovecraft to Robert Barlow, 28 January 1933 to 27 January 1937. 79 leaves, carbon copy. Note: This typescript does not include Barlow's earliest letters; he began corresponding with HPL in 1931 when he was only thirteen.

[Letters.] Begins: "I wrote to H. P. Lovecraft late in July, 1926 ..." Typescript, 24 leaves, ribbon copy. Not dated, but circa Summer 1958. Extracts from Lovecraft's letters to Derleth, here largely focused on critiques of Derleth's short fiction, with Derleth's notes on the letters. This appears to be research connected with Derleth's work on SOME NOTES ON H. P. LOVECRAFT (1959).

[Letters.] Typescript of letters from Lovecraft to August Derleth, 13 August 1926 to 17 February 1937. 76 leaves, carbon copy.

[Letters.] Photocopies of letters to Elizabeth Toldridge (1861-1940), poet and correspondent of HPL, 1928-1937. Most of letters present here are dated from 1928 to 1931.

[Letters.] Photostats and photocopies of various Lovecraft letters (probably part of the material Derleth and Wandrei used to compile the 5-volume SELECTED LETTERS series).

Lovecraft family geneology. 1967. Two charts, accompanied by a handwritten letter from Henry L. P. Beckwith, Jr. to Derleth, 20 July 1969 about the charts.

"A Master of the Macabre" by August Derleth. Tear sheet from READING AND COLLECTING, August 1937, with article on Lovecraft.

MARGINALIA (Arkham House 1944).

Page proofs, incomplete, not in order. Includes title page and part of the front matter, "The Man of Stone," "Winged Death," "Medusa's Coil," "In Appreciation: Howard Philips Lovecraft" (not complete), "The Beast in the Cave" and "The Transition of Juan Romero."

"Preface." Typescript, ribbon copy. 6 leaves. Fair copy transcription of Lovecraft's preface to WHITE FIRE by John Ravenor Bullen (Athol, Massachusetts: The Recluse Press, 1927).

SELECTED LETTERS VOLUME I.

The setting copy of the complete typescript, with printer's notes.

SELECTED LETTERS VOLUME II.

The setting copy of the complete typescript, with printer's notes.

Typescript. Introduction. Appears to be a draft as it differs from the published version.

Typescript. Two drafts of the front flap copy.

Page proofs, incomplete. Lacks the preface and pages 3-227.

SELECTED LETTERS VOLUME III.

The setting copy of the complete typescript, with printer's notes.

Typescript of contents pages for volume III, not complete. Appears to be a setting copy, with printer's notes.

SELECTED LETTERS

Typewritten indexes of letters from Lovecraft to Robert H. Barlow 1933-1937, Derleth 1926-1937, and Robert E. Howard 1933-1936 (this list incomplete and was done more than once), with short notes on content of each letter. All carbon copies.

Typescripts of letters to various correspondents, dated 1925-1930; 1925-1931; and 1927-1931.

Typescript of contents pages for SELECTED LETTERS, numbers 227-502 (comprising part of volumes II and III); Typescript of contents pages for SELECTED LETTERS, numbers 179-389 (comprising all of volume II and part of volume III).

"The Survivor." See AUGUST DERLETH

"What Belongs in Verse." Fair copy typescript of an essay first published in THE PERSPECTIVE REVIEW, Spring 1935, prepared by Arkham House for use in THE DARK BROTHERHOOD (1966).

DRAMATIC WORKS by H. P. LOVECRAFT

"The Dunwich Horror." Mimeographed, 21 leaves plus "middle" and "close" commercial. Radio script for Suspense, dated 1 November 1945.

"The Music of Erich Zann." Mimeographed script. Program #10 of "The Browsing Room," a weekly books program broadcast over Radio Station WEAW (FM), Evanston, Illinois. Three ghost stories by W. F. Harvey, M. R. James and H. P. Lovecraft, adapted for radio. Aired Monday, 7 April 1947, 7-7:30 pm.

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HOWARD PHILLIPS LOVECRAFT AND OTHERS

THE HORROR IN THE MUSEUM AND OTHER REVISIONS. Arkham House 1970. Book production file.

Preliminaries and "Lovecraft's 'Revisions'" by August Derleth.

"The Crawling Chaos" by H. P. Lovecraft and Elizabeth Berkley. Fair copy typescripts. 2 versions.

"The Green Meadow" by Lovecraft and Berkley. Fair copy typescript.

"The Invisible Monster" by Lovecraft and Sonia Greene. Fair copy typescript.

"Four O'Clock" by Lovecraft and Greene. Fair copy typescript.

"The Loved Dead" by Lovecraft and C. M. Eddy, Jr. Fair copy typescript. 2 versions.

"Deaf, Dumb and Blind" by Lovecraft and Eddy. Fair copy typescript. 2 versions.

"The Ghost-Eater" by Lovecraft and Eddy. Fair copy typescript. 2 versions.

"Out of the Eons" by Lovecraft and Hazel Heald. Fair copy typescript.

"The Diary of Alonzo Typer" by Lovecraft and William Lumley. Fair copy typescript.

"The Horror in the Burying-Ground" by Lovecraft and Hazel Heald. Fair copy typescript. 3 versions, the first version intended for BEYOND THE WALL OF SLEEP, but first collected in SOMETHING ABOUT CATS (1949), the other two later.

"The Last Test" by Lovecraft and Adolph de Castro. Fair copy typescript. Plus a fair copy fragment.

"The Electric Executioner" by Lovecraft and de Castro. Fair copy typescript.

"Two Black Bottles" by Lovecraft and Wilfred Blanch Talman. Fair copy typescript.

Plus some additional fair copy fragments. There are 7 stories not individually represented here: 3 by Hazel Heald, 1 by Robert H. Barlow, and 3 by Zealia Bishop.

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MRS. H. P. LOVECRAFT. See SONIA HAFT GREEN LOVECRAFT DAVIS

THE LOVECRAFTSMAN (Amateur Magazine), edited by Redd Boggs. Numbers 1-3. Autumn 1963, Winter 1963-1964, and Spring 1964. Distributed in FAPA mailings.

SAMUEL LOVEMAN (1887-1976)

There are no letters from Loveman to Derleth in this archive. There are letters from Loveman to Derleth at WHS, box 32, folder 9.

"In Memoriam: Morris Longstreet Miller. The Faun." Fair copy carbon typescript. First published in THE VAGRANT, December 1919. American poet, critic, and dramatist probably best-known for his connections with writers H. P. Lovecraft and Hart Crane.

JOHN W. LUCE & COMPANY

Typewritten note to Derleth, 4 March 1946, regarding permission to reprint an unspecified work.

EDWARD W. LUDWIG (1920-1990)

Typewritten letter to Derleth, 23 May 1953, providing biographical information. His story, "The Rocket Man," was bought by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published. Ludwig published about twenty SF stories beginning in 1950. His dystopian SF novel, THE MASK OF JON CULON, was published in 1970. There are letters from Ludwig to Derleth at WHS, box 32, folder 10.

BRIAN LUMLEY (1937-

53 letters to Derleth, 28 September 1967 to 4 November 1970. The main topic of the letters is story submissions and story revisions. All but one of the letters are typewritten; there are handwritten additions to some of the letters. 15 Derleth reply carbons, the last dated 21 May 1971. 9 signed contracts, 1967-1971. Lumley encountered the work of H. P. Lovecraft while a teenager; his early Lovecraftian stories and poems, "The Cypress Shell," "The Thing in the Moonlight," "The Sister City," "Cement Surroundings," "Billy's Oak," "An Item of Supporting Evidence," "Enough" (poem) and "In Pressure-Pounded Chasms" (poem), were published in THE ARKHAM COLLECTOR. Derleth published Lumley's first book, THE CALLER OF THE BLACK, in 1971. Two more collections of Lumley's fiction were published by Arkham House after Derleth's death. Derleth also published Lumley's "Cement Surroundings" and "The Sister City" in his original anthology TALES OF THE CTHULHU MYTHOS (1969), "The Deep-Sea Conch" and "Rising With Surtsey" in DARK THINGS (1971). Two other stories were published in Arkham House original anthologies after Derleth's death, "The Second Wish" in NEW TALES OF THE CTHULHU MYTHOS (1980), edited by Ramsey Campbell and "What Dark God?" in NAMELESS PLACES (1975), edited by Gerald W. Page. An important file of correspondence. There are Lumley letters to Derleth at WHS, box 137, folder 39.

THE CALLER OF THE BLACK. "Order of Tales for / CALLER OF BLACK." Typescript made by Lumley, with annotations by Derleth, 1 leaf. Plus preliminaries typed by Arkham House, 6 leaves.

"The Deep-Sea Conch." Typescript, carbon. See DARK THINGS (1971).

"I Invoke." Typewritten poem, signed by Lumley.

"The Man in the Dream." Typescript, ribbon copy. Short story. Two versions, one with part of a paragraph struck through on p. 3. Later appeared as "The Thing in the Moonlight II," a completion of a Lovecraft fragment, in THE ARKHAM COLLECTOR #4.

"Notes on the Possible Origin of a Lovecraft Poem." 4 pages on 2 leaves.

"Rising with Surtsey." Typescript, ribbon copy. See DARK THINGS (1971).

"R'lyeh." Typewritten poem, signed by Lumley.

"Snarker's Son." Typescript, carbon. 11 leaves. Short story. Unpublished?

Photographs. Five photographs of Lumley, one stamped "Leicester Mercury / Copyright Photo" on the recto.

Two pen and ink illustrations by Lumley.

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RICHARD A. LUPOFF (1935-

"Marblehead" (a.k.a. LOVECRAFT'S BOOK) [Novel]. Photocopy of the typescript. 294 leaves plus inserts. Heavily corrected and copy-edited. A historical fantasy about H. P. Lovecraft and his circle of friends. The novel went through three major revisions. This is not the first version (556 leaves). Is it the second version, or the third and final (published) version which was seriously cut?

BONITA LYNCH

Typewritten letter to Derleth, 27 August 1953, regarding adapting "Roads" by Seabury Quinn for radio broadcast.

LYNX

2 typewritten letters to Derleth, 15 September 1962 and 27 April 1964, accepting Derleth poems for LYNX, A JOURNAL OF POETRY.

THE LYRIC

2 printed acknowledgement slips for poems accepted for publication. There are letters from THE LYRIC to Derleth at WHS, box 32, folder 11.

THOMAS O. MABBOTT (1898-1968)

5 typewritten letters to Derleth, 3 July 1945 to 3 January 1946, about HPL, weird fiction, and other topics. Plus a postcard dated 22 September 1949 sending his new address. Two of the letters, neither dated, but 1945, are about errors in THE LURKER AT THE THRESHOLD (1945), the first of Derleth's posthumous collaborations with Lovecraft. American academic, perhaps best known as an expert on writer Edgar Allan Poe, Mabbott also admired the horror writing of H. P. Lovecraft. His essay "H. P. Lovecraft: An Appreciation" (1944) was reprinted in LOVECRAFT REMEMBERED (Arkham House 1998). Apparently, no letters from Mabbott to Derleth are at WHS.

DONALD MacCAMPBELL, INC. (literary agent)

4 typewritten letters to Derleth, 24 November 1958 to 15 March 1960, regarding sale of British rights for CRY HORROR by H. P. Lovecraft and sale of several novels to World Distributors. There are letters from MacCampbell to Derleth at WHS, box 33, folder 1.

ARTHUR MACHEN (1863-1947)

THE GREEN ROUND (1948). Typescript, carbon. 2 leaves. Title page and copyright page for the projected publication in 1948; the book was delayed (it was finally published in 1968).

"On Re-reading 'The Three Impostors.'" 5-page typescript made by Arkham House. This essay was scheduled for the Spring 1949 ARKHAM SAMPLER, but didn't make it (nor did Derleth publish it elsewhere). LWC has not found a record of publication, but it may be Machen's introduction to the 1923 Knopf edition of THE THREE IMPOSTORS.

THE MACMILLAN COMPANY PUBLISHERS

Typewritten letter to Derleth, 9 August 1955, rejecting Derleth's THE ANGLER'S COMPANION. Typewritten letter to Derleth, 7 October 1966, arranging payment for "The Gentleman Is an EPWA" by Carl Jacobi to be published in a UK anthology UNTRAVELLED WORLDS edited by Alan F. Barter and Raymond Wilson. There are letters from The Macmillan Company to Derleth at WHS, box 33, folder 6.

ROBERT A. MADLE (1920-

3 typewritten letters to Derleth, 26 June 1947 to July 28 1947, regarding advertising in the Philcon program book. With 3 Derleth reply carbons.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION

Undated, unsigned contract for "The Adventure of the Snitch in Time." Typewritten letter to Derleth, 15 May 1953, regarding a reprint sale of "The Adventure of the Snitch in Time" by Derleth and Mack Reynolds.

R. H. MALDEN (1879-1951)

"The Blank Leaves." Fair copy typescript. Short story selected to be included in THE SLEEPING & THE DEAD (1947), but Malden's publisher, Edward Arnold, refused to give Derleth permission to use it. The story was first published in Malden's NINE GHOSTS (Edward Arnold, 1943). Derleth did not publish any of Malden's work.

FREDERICK MANFRED (1912-1994)

Typewritten letter to Derleth, 31 January 1971, regarding Mark Schorer, several of Manfred novels, and reviewing a book. Derleth and Manfred were good friends.

PETER MANSFIELD (UK fanzine publisher)

Typewritten letter to Derleth, 17 September 1961, about reprinting a Lovecraft essay on Lord Dunsany and discussing stories by Dunsany, Bierce, and Chambers, and the death of Clark Ashton Smith.

HAROLD MATSON COMPANY, INC. (literary agency)

Typewritten letter to Derleth, 16 June 1964, acknowledging receipt of payment for rights to reprint "The Jar" by Ray Bradbury and "Masquerade" by Henry Kuttner in a later edition of THE SLEEPING AND THE DEAD. Also, two handwritten notes from Don Congdon, no year, concerning reprint permissions, and a statement of earnings, 26 January 1951, for a reprint sale of Bradbury's "The Small Assassin" in a forthcoming issue of SUSPENSE MAGAZINE. There are letters from Harold Matson to Derleth at WHS, box 34, folder 4.

FRANCES MAY

Handwritten note, not dated, requesting an autographed copy of LONESOME PLACES. A fragment (pages 3 and 4) of her poem "The Chain" is present. The poem was published in THE ARKHAM COLLECTOR 3 (Summer 1968). There are letters from May to Derleth at WHS, box 34, folder 5.

MAYFLOWER BOOKS LIMITED

Royalty statement, period ending 30 June 1964, for UK edition of DARK MIND, DARK HEART.

M C A ARTISTS, LTD. (motion picture agents)

Typewritten letter to Derleth, 18 July 1955, asking for any "realistic stories of a suspense nature and with 'twist endings'" that could be adapted for television. Telegram, 18 July 1957, regarding the availability of television rights to "The Return of Andrew Bentley" by Derleth and Mark Schorer. Plus typewritten letter, 8 August 1957, about placing the story. Typewritten letter to Derleth, 3 July 1958, regarding the availability of television rights to "Mr. George" by Stephen Grendon. This was dramatized on Boris Karloff's Thriller Theatre. There are letters from M C A to Derleth at WHS, box 31, folder 1.

CHARLES McCARTHY (1873-1921)

"The Wisconsin Idea." Fair copy typescript. Wisconsin history. For a projected anthology? A summary of Progressive philosophy and thinking, originally published in 1912.

KIRBY McCAULEY LTD. (literary agency)

3 handwritten letters, 1960s, ordering Arkham House books; Typewritten letter to Forrest Hartman, 16 August 1979, sending a payment for a Sphere reprint of Copper's NECROPOLIS. There are letters from McCauley to Derleth at WHS, box 33, folder 1.

DOROTHY McILWRAITH (1891-1976). See WEIRD TALES

J. T. McINTOSH (JAMES MURDOCH MACGREGOR, 1925-2008)

Thermofax copy of a brief biography of the Scottish writer and journalist. His story, "Katahut Said No," was bought by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published.

STANLEY McNAIL (1918?-1995)

8 typewritten letters, 1 handwritten postcard, and short biography, 12 January 1965 to 11 October 1965, all about preparing and publishing his poetry collection, SOMETHING BREATHING (1965). Also, the Villiers Press invoice, 31 August 1965, for the book. Derleth published five of McNail's poems in FIRE AND SLEET AND CANDLELIGHT (1961). American poet and editor, born in Illinois, moved to San Francisco in 1950 where he edited and published poetry magazines. There are letters from McNail to Derleth at WHS, box 33, folder 6.

MD PUBLICATIONS, INC.

3 typewritten letters to Derleth, 22 September 1970 to 17 February 1971, first and last signed by Felix Marti-Ibanez, the second signed by his secretary Edda Koll, regarding an exchange of books between the two authors.

MEREDITH PUBLISHING COMPANY

Correspondence, 10 June 1964 to 26 May 1967, regarding royalties for Derleth books. There are letters from Meredith Press to Derleth at WHS, box 34, folder 8.

SCOTT MEREDITH LITERARY AGENCY, INC.

Correspondence, mostly from 29 January 1960 to 14 September 1967, with two earlier letters from 1958 and one dated 19 December, no year, which is perhaps circa 1947. Some high points: (1) In 1961 sells CONCORD REBEL: A LIFE OF HENRY D. THOREAU (1962) to Chilton Books; a Bloch story package is sold to Belmont Books; Meredith is negotiating film rights to "The Dunwich Horror;" paperback rights to WITCH HOUSE by Evangeline Walton are sold to Monarch Books (Meredith notes that they are running out of Arkham House novels to offer); Ballantine Books buys Brennan's NINE HORRORS AND A DREAM for a paperback reprint edition; (2) In 1962 the biography of Thoreau is sent to Chilton and is accepted; Duell, Sloan & Pearce pay the advance due for SWEET LAND OF MICHIGAN; Chilton rejects a proposed anthology of horror fiction (probably the anthology that became WHEN EVIL WAKES); work progresses on compilation of WHEN EVIL WAKES (working title was DARK THINGS), an anthology of weird fiction for Souvenir Press; (3) In 1963 Chilton asks Derleth to write a biography of Carl Sandburg which Derleth refuses to do; Scholastic buys "Hour of Triumph;" (4) In 1964 Arthur Steloff (Heritage Productions) buys an option for film rights to "The Shattered Room;" a collection of Lovecraft stories is sold to Panther Books which is to be called THE LURKING FEAR AND OTHERS; Lovecraft collections are sold in Germany and Italy; (5) In 1965 motion picture rights to Lovecraft's "The Shadow Over Innsmouth" are sold; a probable plagiarism of Joseph Payne Brennan's "Slime" is discovered (Victor Norwood's NIGHT OF THE BLACK HORROR, Badger 1962); Kurt Singer (Singer Features) illegally sells foreign rights to WHEN GRAVEYARDS YAWN (the UK edition of Derleth's MR. GEORGE AND OTHER ODD PERSONS) and continues to make illegal reprint sales at least into 1966; in October there is problem with Leo Margulies and WEIRD TALES story rights that must be addressed (copyright assignments, stories in the public domain, and the standard contract terms between Arkham House and its authors -- a 50/50 split of proceeds from the sale of reprint rights -- are discussed); (6) In 1966 Victor Gollancz buys the rights to publish a British edition of Lovecraft's DAGON AND OTHER MACABRE TALES. By 1967, Scott Meredith had virtually no new Derleth or Arkham House

material to sell, and most of what had been sold since the early 1960s was foreign reprint rights and film options. Sometime around June 1967 Derleth may have retained or planned to retain Morton E. Feiler, a Hollywood attorney, to market foreign rights (and/or film rights?). A number of Derleth carbons, some with interesting, important content are present. The last Derleth carbon, dated 3 October 1967, is a testy but rather plaintive request for information about overdue payments for the sale of several British reprint rights. Derleth was still a Scott Meredith client in 1970 and perhaps still a client when he died in early July 1971. An interesting file. There is a small quantity of Scott Meredith correspondence at WHS, box 34, folder 8.

JUDITH MERRIL (1923-1997)

Typewritten letter to Derleth, 16 June 1953, requesting permissions for a Derleth story and a Leiber story for her paperback anthology HUMAN? (1954).

A. MERRITT (1884-1943)

Typewritten letter to Derleth, 3 May 1943, about an omnibus edition of Merritt's work and rights to his fiction. According to Merritt, "my titles are in a hell of a mixup." Carbon of a letter from Derleth to Mrs. A. Merritt, 28 August 1947, about the projected content of the omnibus. The book was advertised by Arkham House but never published. See Joshi, Sixty Years of Arkham House, p. 210. Apparently, there are no letters from Merritt to Derleth at WHS.

JOHN METCALF

Two typewritten letters, the first to Colin Wilson dated 27 February 1967, the second to Derleth dated 5 April 1967, both about Wilson's novel THE MIND PARASITES.

JOHN METCALFE (1891-1965)

36 letters, mostly handwritten, to Derleth, 28 December 1953; 3 April 1960 to 19 July 1965, about stories, story criticism, life in general. Derleth reprinted "The Smoking Leg" in THE NIGHT SIDE (1947) and "Brenner's Boy" in THE SLEEPING & THE DEAD (1947). In 1954 Arkham House published Metcalfe's novella THE FEASTING DEAD, and Derleth reprinted it in WHEN EVIL WAKES (1963). Derleth published "The Firing-Chamber" in DARK MIND, DARK HEART (1962), "The Renegade" in OVER THE EDGE (1964), and "Not There" in TRAVELLERS BY NIGHT (1967). There are letters from Metcalfe to Derleth at WHS, box 34, folder 9.

"Not There." Typescript, carbon, with handwritten corrections. Short story first published in TRAVELLERS BY NIGHT (1967).

"The Nuisance." Typescript, fair copy carbon. Short story. Accompanied by "John Metcalfe by John Gawsorth." 5 leaves. A tribute by Gawsorth (1912-1970) that incorporates Metcalfe's "Why I Write the 'Macabre.'" and his story "The Nuisance." Both typescripts probably prepared by Gawsorth circa 1965.

PAUL R. MICHAUD

2 typewritten letters to Derleth, one dated 28 January 1971, the other not dated, but shortly thereafter, both regarding current interest in Lovecraft's work in Paris and an article he has written on Lovecraft which could be expanded for publication in THE ARKHAM COLLECTOR.

THE MICHIE COMPANY

2 typewritten letters 5 July 1957 and 18 March 1959, regarding permissions for two Derleth poems to be published in an anthology, JUSTICE AND THE LAW. Plus payment stub.

P. SCHUYLER MILLER (1912-1974)

Typewritten letter to Derleth, 16 June 1947, 2 pages, listing his stories (with brief comments on each) for possible inclusion in a reprint anthology. Typewritten letter to Derleth, 1 July 1947, 1 page, regarding anthology rights to Miller's stories. Postcard, not dated, circa early 1950s, requesting a catalogue of Arkham House books. Typewritten letter to Derleth, 7 September 1966, about reprint rights for "Over the River," a Miller story published in THE SLEEPING & THE DEAD (1947). There are letters from Miller to Derleth at WHS, box 35, folder 4.

THE MILWAUKEE JOURNAL

Typewritten letter to Derleth, 2 February 1966, accepting an article. There are letters from THE MILWAUKEE JOURNAL to Derleth at WHS, box 35, folder 5.

THE MINNEAPOLIS STAR and THE MINNEAPOLIS TRIBUNE

3 typewritten letters, 1 May 1953, 25 May 1966 and 8 July 1966. the first accepting an article, the others concerning the column "As I See the Arts."

THE MINNESOTA REVIEW

Typewritten letter to Derleth, 16 February 1966, accepting Derleth's story "The White Stars." Plus remittance advice.

MONARCH BOOKS, INC.

2 royalty statements for reprint of Walton's WITCH HOUSE. There are letters from Monarch Books to Derleth at WHS, box 35, folder 7.

ROBERT BRUCE MONTGOMERY ("EDMUND CRISPIN," 1921-1978)

Two typewritten letters to Derleth, 17 February 1964 and 4 March 1964, requesting permission to reprint William Hope Hodgson's "The Voice in the Night" in BEST TALES OF TERROR 2. English mystery writer and composer.

SAM MOSKOWITZ (1920-1997)

13 letters and notes, mostly typewritten, to Derleth, 8 March 1963 to 8 April 1967, about anthologies and reprint rights. A story release, not dated but early 1950s, for "Scientific Method" by Chad Oliver to be reprinted in MORNING STARS, a projected Derleth anthology that was never published. 5 reprint permissions contracts, one dated 1965, the rest dated 1966. Also a letter from Moskowitz to Seabury Quinn, 19 July 1964, requesting permission to reprint "Roads." There are letters from Moskowitz to Derleth at WHS, box 35, folder 11.

EVERIL WORRELL MURPHY (1893-1969)

4 typewritten letters, 9 November 1944 to 26 February 1947, about revising "The Canal" for publication in Derleth's anthology WHO KNOCKS? (1946). It was omitted from the anthology, apparently due to the length of the book and the paper shortage. American fiction writer whose stories appeared in the pulps, including WEIRD TALES. Used the pseudonyms Lireve Monet (Lireve is Everil backwards) and Everil W. Murphy. There are letters from Murphy to Derleth at WHS, box 36, folder 2.

MUSEUM PRESS LTD

Typewritten letter to Derleth, 20 October 1949, regarding supplying copies of THE LURKER AT THE THRESHOLD by Lovecraft to the Canadian market in error.

GARY MYERS (1952-

4 handwritten and typewritten letters and notes to Derleth, 6 August 1969 to 6 September 1970. Plus a map, a drawing and a poem, "Sonnet" marked "final version." 5 signed contracts, 1969-1975. His story "The Gods of Earth" was published in NAMELESS PLACES (1975) edited by Gerald W. Page. American author born in Lynwood, CA, resident of Fullerton, CA.

"The House of the Worm." Typescript, ribbon copy. 7 pages typed on 4 leaves. Marked by hand "first draft." Several handwritten corrections. Plus typescript. ribbon copy. 12 leaves. Marked "final draft." Several handwritten corrections. First published in THE ARKHAM COLLECTOR, #7 (Summer 1970). Collected in THE HOUSE OF THE WORM (1975).

MYSTERY WRITERS OF AMERICA, INC.

3 typewritten letters, 6 December 1948 to 11 April 1952, concerning MWA anthologies, plus 2 form letters pertaining to them.

THEODORE READE NATHAN, INC.

Typewritten letter to Derleth, from George Wilcox, 18 November 1956, requesting permission to adapt "The Automatic Pistol" by Fritz Leiber for television. Derleth has marked this "no."

NATIONAL BROADCASTING COMPANY, INC.

Typewritten letter to Derleth, 30 September 1954, regarding payment made to Otis Kline Associates for one-time performance right to "The Music of Erich Zann" by H. P. Lovecraft. There are letters from NBC to Derleth at WHS, box 36, folder 4.

NATIONAL TELEFILM ASSOCIATES, INC.

Typewritten letter to Derleth from Frank De Felitta, 6 March 1959, about acquiring television rights for "The Worm" by David H. Keller. Plus Derleth carbon. This is probably Frank de Felitta (1921 -), the horror novelist.

ALAN NELSON (1911-

2 typewritten letters to Derleth, 23 November 1945 and 12 June 1946, giving permission to reprint two stories. Typewritten letter to Derleth, 8 May 1970, about revising an old SF story (co-written with Ralph Milne Farley) for republication, and other topics. Derleth reprinted "Professor Pfaff's Last Recital" in THE NIGHT SIDE (1947) and "Man in a Hurry" in THE SLEEPING AND THE DEAD (1947). Derleth and Nelson were friends. There are Nelson letters at WHS, box 36, folder 6.

MARK A. NEVILLE

2 typewritten letters to Derleth, 15 December 1955 and 22 July 1957, regarding reprinting Derleth's poem "Dusk Over Wisconsin" in a textbook.

NEW LIBERTY (Canadian magazine)

2 typewritten letters to Derleth, 27 December 1951 and 4 January 1952, requesting permission to reprint "The Man Upstairs" by Ray Bradbury. Plus Derleth carbon.

NEWSPAPER CLIPPINGS. See CLIPPINGS FILE.

NEWSWEEK

Form letter requesting permission to use "Nyarlathotep" by H. P. Lovecraft. Plus Derleth carbon dated 18 March 1959.

W. W. NORTON & COMPANY, INC., PUBLISHERS

2 typewritten letters to Derleth, 5 August 1966 and 13 January 1967, rejecting an idea for a Solar Pons anthology. Plus Derleth carbon.

D. VAN NOSTRAND COMPANY, INC.

Typewritten letter to Derleth, 28 December 1967, regarding an error in the copyright notice of FAMOUS MONSTER TALES edited by (then the late) Basil Davenport pertaining to "The Outsider" by H. P. Lovecraft.

CHAD OLIVER (1928-1993)

Typewritten letter, 6 May 1953, providing biographical information. Nice 2-page letter with good content. There are letters from Oliver to Derleth at WHS, box 37, folder 5.

"Scientific Method." Typescript, carbon. 23 leaves, a few minor corrections. First published in SCIENCE FICTION + (August 1953). Acquired by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published.

THEODORE VICTOR OLSEN (1932-1993)

2 typewritten letters to Derleth, 31 August 1970 and 23 October 1970, asking on behalf of a friend for advice on self-publishing a book. Olsen was a prolific writer of western fiction and at least two of his novels have been filmed. Derleth and Olsen were good friends -- there is probably more correspondence between the two. Some is at WHS, Box 37, folder 7.

MATTHEW H. ONDERDONK

Typewritten letter to Derleth, 3 July 1961, responding to Derleth's suggestion that Onderdonk write a new critical article on Lovecraft. Onderdonk published two important early essays on Lovecraft in FANTASY COMMENTATOR in the 1940s.

GERALD W. PAGE (1939-

12 contracts for stories to be published in NAMELESS PLACES, signed by the contributors or their agents.

Typewritten colophon for NAMELESS PLACES (1975) edited by Gerald W. Page, and two sets of page proofs, one a paste-up with many corrections.

PELLEGRINI AND CUDAHY. Bought by FARRAR, STRAUS & YOUNG in 1953 and, when Young resigned, the firm was renamed FARRAR, STRAUS & CUDAHY. See AUGUST DERLETH ANTHOLOGIES

THE PENDULUM OF TIME AND THE ARTS

Typewritten letter to Derleth, 29 November 1959, accepting "The Light in the Haymow," a poem by Derleth.

PENDULUM PUBLICATIONS, LTD.

2 typewritten letters to Derleth, 11 February 1946 and 11 March 1946, proposing a "popular" edition of H. P. Lovecraft's stories. Plus Derleth carbons and a Pendulum catalogue.

PHILIP J. PERLMAN ASSOCIATES (literary agents)

Typewritten letter to Derleth, 16 December 1959, regarding rights for two Clark Ashton Smith stories for a sound recording featuring Theodore. Plus Derleth carbon.

EMIL PETAJA (1915-2000)

3 typewritten letters to Derleth, 11 June 1967 to 3 February 1968, the main topics being "The Storm King," buying copies of early issues of WEIRD TALES, and Hannes Bok, plus one page biography. Signed contract, 5 June 1967, for "The Storm King." Derleth published Petaja's "The Storm King" in his original anthology DARK THINGS (1971). Plus a flyer about Bokanalia and two fragments from a (projected?) edition of Petaja's BRIEF CANDLE, his first book and the first book illustrated by Hannes Bok, originally published in a small mimeographed edition in 1936. What we have here looks like something perhaps made in the 1960s or 1970s. There are letters from Petaja to Derleth at WHS, box 39, folder 3.

A. D. PETERS & W. N. ROUGHEAD (literary agents)

Letter to Derleth, 21 October 1946, about payment for "Brenner's Boy" by John Metcalfe.

PINNACLE BOOKS

2 agreements with Pinnacle Books, 1 April 1978 for the paperback rights to THE DOSSIER OF SOLAR PONS by Basil Copper, and 27 December 1978 for three Solar Pons books by Copper.

JOHN POCSIK (1943-

4 typewritten letters to Derleth, 9 May 1966, 16 July 1966, 15 August 1966, and no date, regarding his writing and forwarding stories he has written. Plus 2 Derleth carbons. Also a carbon of a letter, 8 October 1967, from Pocsik to Fritz Leiber, a friend and mentor. Derleth published Pocsik's "Casting the Stone," his first published story, in OVER THE EDGE (1964). Pocsik also completed a Robert E. Howard tale of Solomon Kane, "The Blue Flame of Vengeance" (aka "Blades of the Brotherhood"), which was published in OVER THE EDGE. According to Wikipedia, Pocsik "was commissioned by Arkham House founder August Derleth to 'edit' Howard's prose and to add a weird element for his 1964 anniversary anthology OVER THE EDGE. REH scholar L. Sprague de Camp and author Fritz Leiber are both reported to have thought highly of the 'new' version. Pocsik went on to pen several other Kane pastiches, only one of which, 'The Fiend Within,' saw print in ARIEL (with 'Solomon Kane' changed to 'Jonathan Flint')." There are letters from Pocsik to Derleth at WHS, box 39, folders 11-13.

"The Pale White Nightmare." Typescript, 43 leaves. Horror story.

"When the Jewel God Returned." Typescript, 64 leaves. A "burlesque" of the James Bond films according to Pocsik. Accompanied by a long typewritten letter to Derleth dated 15 August 1966 about the story, and other topics.

FREDERIK POHL (1919-2013)

12 typewritten letters to Derleth, 18 December 1949 to 6 August 1953, all but the first about permissions and payments for stories to be used in Derleth's anthologies. The first letter is mostly about Fritz Leiber's "Conjure Wife." In the last Pohl informs Derleth that he has closed his literary agency. Long 2-page typewritten letter to Derleth, 2 December 1967, about publishing, reviews,

and literary prizes. Several Derleth reply carbons are present. Pohl closed his agency in 1953 to concentrate on editing and his own writing. No Pohl letters are recorded in the WHS inventory.

LAURENCE POLLINGER LIMITED (literary agents)

Correspondence, 21 September 1962 to 10 November 1966, regarding British reprints of Derleth anthologies and other literary material controlled by Derleth and Arkham House.

ROBERT C. POOLEY

Typewritten letter to Derleth, 3 February 1968, thanking him for reviewing a series of textbooks called AMERICA READS.

POPULAR PUBLICATIONS INC.

6 typewritten letters to Derleth, 18 January 1950 to 4 January 1952, mostly from Mary Gnaedinger, about reprinting Lovecraft stories in FAMOUS FANTASTIC MYSTERIES and requesting more Lovecraft stories to reprint. Derleth carbons are present, including one dated 5 January 1952, recommending H. P. Lovecraft stories to be reprinted in FFM.

POSTAGE STAMPS

An envelope of old United States postage stamps on the original mailed envelopes, earliest postmark is 1898.

THE PRAIRIE PRESS

6 typewritten letters from Carroll Coleman, 10 October 1956 to 26 September 1967, including letter dated 5 August 1964 about printing Derleth's COUNTRY PLACES. There were many more letters between these two, but no Coleman letters appear to be at WHS.

PRAIRIE SCHOONER

Typewritten letter to Derleth, 18 March 1952, accepting Derleth's story "The Men." Published in PRAIRIE SCHOONER 26: 1 (March 1952) 87-96. Wilson 519.

FLETCHER PRATT (1897-1956)

Typewritten letter to Derleth, 6 April 1951, about reprinting a story.

PRENTICE-HALL, INC.

Correspondence, 12 May 1966 to 9 October 1968, regarding the completion and publication of VINCENNES: PORTAL TO THE WEST published in 1968. Plus some matter from Derleth's typescript, largely preliminaries, preface and acknowledgements, and several bibliographies. 24 letters plus some Derleth carbons. Good content. There are letters from Prentice-Hall to Derleth at WHS, box 40, folder 5.

PRESTIGE RECORDS

3 typewritten letters to Derleth from Don Schlitten, 9 June 1961 to 7 September 1961, regarding recording stories by H. P. Lovecraft. Ultimately, the "The Outsider" and "Hound" were selected and recorded. The album, Roddy McDowall Reads the Horror Stories of H. P. Lovecraft, Prestige Lively Arts (LA30003), was released in 1962 (?). Includes seven royalty statements.

E. HOFFMANN PRICE (1898-1988)

11 typewritten letters to Derleth, 12 July [1946] and 27 November [1946]; 2 September 1963; 28 July 1969 to 14 February 1971, several with handwritten addenda. 1 Derleth reply carbon. A carbon of a letter from Price to Roger E. Stoddard, then at Brown University, 31 August 1963, about acquiring Price's letters from Lovecraft. 1 signed contract, 8 July 1974, for "Selene," a story published in NAMELESS PLACES (1975). Derleth published STRANGE GATEWAYS, a collection of Price's short fiction, in 1967. A memoir of Robert E. Howard by Price was published in SKULL-FACE (1946), a memoir of Lovecraft by Price was published in SOMETHING ABOUT CATS (1949), a memoir of Clark Ashton Smith by Price was published in TALES OF SCIENCE AND SORCERY (1964). The main topic of the 1946 letters are Price's short stories and his biography, the 1963 letter is about Clark Ashton Smith and Price's memoir of Smith, the letters from 1969 to 1971 are largely about personal matters and philosophy of life, with much content devoted to astrological charts for Derleth and Caitlin made by Price. This is only a fraction of the correspondence between Price and Derleth, but it is perhaps all that is extant. The WHS inventory does not record any Price letters. (Price's letters to Lovecraft are at Brown University; Lovecraft's letters to Price may be at the Military academy at West Point. The Price/Lovecraft correspondence supposedly has been microfilmed.)

A. C. PRINS

Typewritten letter to Derleth, 13 December 1966, about publishing an Arkham House horror collection in the Netherlands.

PUTNAM & COMPANY, LTD., PUBLISHERS

Typewritten letter to Derleth, 4 July 1947, regarding the acquisition of folded and collated sheets of L. P. Hartley's THE TRAVELLING GRAVE with their imprint and Derleth's reply carbon explaining that the book would not be published until March 1948.

FRANK QUATTROCCHI (1923?-

Typewritten letter to Derleth, 17 May 1953, providing biographical information. His story, "The Sword," was bought by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published. In the 1950s Quattrocchi was employed by NBC. He published about eight SF stories in the 1950s, the first of which, "Assignment in the Unknown, was published in ASF, February 1951. His "Sea Legs" was adapted for radio on "X Minus One" (aired 1 May 1956).

ELLERY QUEEN'S MYSTERY MAGAZINE

Correspondence and agreement, 10-15 September 1964, regarding permission to reprint "I Recognized the Voice" by H. Russell Wakefield. 4 pieces. There are letters from EQMM to Derleth at WHS, box 41, folder 3.

THE QUEEN'S WORK

3 typewritten letters, 10 July to 29 August 1963, about writing stories for TQW and accepting two, including "The White Stars," for publication. But no Derleth stories appear to have been published in TQW.

MARGARET C. QUINN (MRS. SEABURY QUINN)

2-page typewritten letter to Derleth, 24 October 1970, regarding Seabury's death and royalty payments.

SEABURY QUINN (1889-1969)

Typewritten letter to Derleth, 28 October 1944, about reprinting "The Phantom Farmhouse," accompanied by a one page typewritten biography, signed with initials. Derleth reprinted "The Phantom Farmhouse" in WHO KNOCKS? (1946). Arkham House published ROADS (1948) and THE PHANTOM-FIGHTER was published in 1966 using the Mycroft & Moran imprint. There are letters from Quinn to Derleth at WHS, box 41, folders 4-5.

AB RABEN & SJOGREN/BOKFORLAG (Stockholm, Sweden)

2 typewritten letters to Derleth (via Viking and World), 19 September 1955 and 15 January 1959, regarding reprint permissions for Lovecraft stories. Plus remittance advice and Derleth carbons.

RADIOTJANST (Stockholm, Sweden)

Typewritten letter to Derleth, 18 March 1954, regarding permission for a radio play based on "The Outsider" by H. P. Lovecraft. Plus remittance advice and check stub.

RAND McNALLY & COMPANY

Purchase order, 24 July 1957, for reprint of "Dusk Over Wisconsin" by Derleth in a text book. Plus payment stub.

RANDOM HOUSE, INC.

6 typewritten letters to Derleth, 19 January 1961 to 2 March 1967, regarding permissions and payments for reprint rights to various stories published in various reprint anthologies. Plus several Derleth carbons and check stubs.

CLAYTON RAWSON (1906-1971)

Typewritten letter to Derleth, not dated, probably mid-1960s, on EQMM letterhead, about giving a gift to John Dickson Carr and an antidote about the setting of Carr's DEVIL IN VELVET. Rawson was an American mystery writer, editor, and amateur magician. His four novels frequently invoke his great knowledge of stage magic. He was managing editor of ELLERY QUEEN'S MYSTERY MAGAZINE between 1963 and his death in 1971.

MAURICE RENAULT & ALICE LE BAYON (French literary agency)

Correspondence, 6 October 1954 to 15 June 1960, regarding sale of foreign rights, mostly to French publishers. The letter file begins with Maurice Renault's introductory letter to Derleth dated 6 October 1954 requesting French-language rights to the fiction of H. P. Lovecraft. After the death of Renault, Alice le Bayon operates her own agency and Derleth remains a client. Throughout the business relationship the seemingly incompetent Oscar J. Friend (Otis Kline Associates) is a constant problem. An important file.

MAX REINHARDT LTD.

Typewritten letter to Derleth, 16 May 1957, regarding reprint permission for Hodgson's "The Voice in the Night."

RINEHART & COMPANY, INCORPORATED, PUBLISHERS (1946-1960). See FARRAR & RINEHART INCORPORATED PUBLISHERS

RENOWN PUBLICATIONS, INC.

Typewritten letter to Derleth from Leo Margulies, 18 October 1957, regarding reviving WEIRD TALES and copyright issues.

REVUE PRODUCTIONS, INC.

Correspondence, 7 February 1952 to 26 January 1954 and 13 February 1961 to 24 March 1961. After reading Derleth stories Karl Kramer at Revue believed several would make TV programs and his first pick (28 April 1952) was "The Adventure of the Frightened Baronet," a Solar Pons story. The second choice was Cynthia Asquith's "The Corner Shop," followed by "The Whistling Room" by William Hope Hodgson, and Derleth's "Just a Song at Twilight" (televised as "Long, Long Ago"). In September 1952 Kramer is still considering "Mr. George," but needs to make it less violent and "still keep the excitement of the story." Several letters discuss in detail, with examples, the difficulties of filming stories "on the present TV budgets" and those that are "too horrific for today's audiences which are made up of at least 50% young children." Derleth's carbon 21 July 1952 and Kramer's reply of 5 August 1952 illustrate what type of story and story treatment Revue needed; "exciting stories that are not too censorable from the point of view of violence ... What we want is the game without the name ... Therefore the problem is going to be to find stories that do not bring blood into the parlor and still can create excitement and intensity." In October 1952 Derleth's "Alannah" is accepted for filming. In December 1952 "Mr. George" is accepted. In late May 1953 Derleth's "Intercessors," a Sac Prairie story, is accepted. Also, in late May or early June, after an exchange of telegrams, Kramer and Derleth are to meet in California (where Derleth arrived in mid-June to conduct a Pacific Coast writers conference at the State College in Los Angeles). On 6 July 1953 the contract for "Night Light at Vorden's" was drawn and Derleth was to start work on the screenplay in mid-July 1953 (shooting was scheduled for 5 August 1953!). Derleth's writer's contract with Revue was activated 5 August. Rights for "Farewell Performance" by H. R. Wakefield were acquired on 13 August 1953 and Derleth wrote at least two "outline" drafts of the teleplay, but did not write the script (which disappointed him). In late August 1953 Jerome S. Siegel writes to remind Derleth that Revue is "still alive and producing pictures" and in accordance with their policy they are "keeping you informed of story needs here" and suggests Derleth provide a story with a circus setting because they have obtained a merry-go-round (to use for another film set in a circus) and they also have stock footage available of a man shot out of cannon. On 24 August 1953 a contract is issued for "Psychophonic Nurse" by David H. Keller. In September 1953 Derleth recommends his story "Gina Blayne," for which he expects to do the script. In accordance with Richard Irving's request, 2 August 1953, Derleth prepares a scenario and outline of the teleplay for Pepsi-cola's approval. As of January 26 1954, where the correspondence breaks off, "Gina Blayne" is on hold and stories by Derleth and others he has recommended are being read. The letters from 1961 are from Revue story editor Mark Weingart who is looking for horror stories for their Thriller series and several recommended by Derleth are passed on to producer William Frye who rejects them -- but as of 24 March Revue is still "hungry for material." A good file. Derleth did not like the Southern California scene (see his "Minority Report" column of 7 September 1953 headlined "Hollywood Attracts Crackpots; Mecca for Lunatic Fringe"). In 1950 Revue, founded in 1943 by MCA to produce radio shows, was re-launched as MCA's television production subsidiary. During the early years of television, Revue was responsible for producing and/or distributing many television classics. There appears to be no Revue material at WHS.

KENNETH REXROTH (1905-1982)

2 handwritten notes on postcards, postmarked 22 and 29 January 1954, about Derleth sending him poems to read on the air over KPFA and reading Derleth's SF stories and his anthologies (he reads "practically no other fiction"). American poet, translator, and critic, a central figure in the San Francisco Renaissance.

MACK REYNOLDS (1917-1983)

Typewritten letter and three typewritten notes to Derleth, 23 August 1953 to 5 November 1953, about reprinting his stories. One Derleth reply carbon. Contract signed by Dertleth, 3 December

1954, for publication of "The Adventure of the Ball of Nostradamus" in F&SF. Derleth reprinted "The Business, as Usual" in *WORLDS OF TOMORROW* (1953) and "D. P. from Tomorrow" in *PORTALS OF TOMORROW* (1954). There are letters from Reynolds to Derleth at WHS, box 42, folder 1.

DUANE RIMEL (1915-1996)

3 typewritten letters to Derleth, 12 January 1946; 2 and 16 January 1968, the first permission to reprint his poem "Dreams of Yith" in *DARK OF THE MOON* (1947); mentions the sale of *THE CURSE OF CAIN*, his first novel, the other two about book news, family matters and HPL, including sending Derleth a set of *ASTOUNDING SCIENCE FICTION* tear sheets for Lovecraft's *AT THE MOUNTAINS OF MADNESS*. There are many letters from Rimel to Derleth at WHS, box 42, folders 3-7.

ALVA ROGERS (1923-1982)

Typewritten letter to Derleth, 18 December 1944, about illustrating Lovecraft stories. Three reproductions of drawings are present, at least one of which was used as the cover illustration of an issue of *THE ACOLYTE* in the early 1940s. American writer and artist, long involved in SF fandom. There are letters from Rogers to Derleth at WHS, box 42, folder 11.

SARAH I. ROODY

Typewritten letter to Derleth, 8 August 1953, regarding reprint right for "The Return of Andrew Bentley" by Derleth. Plus Derleth carbon.

COLEMAN ROSENBERGER

Typewritten letter to Derleth, 4 February 1946, accepting Derleth's terms for publication of several of his poems, three of which were published in *DARK OF THE MOON* (1947). There are letters from Rosenberger to Derleth at WHS, box 43, folder 1.

ANDREW ROTHUVIUS (1923-1909)

2 typewritten letters to Derleth, 17 and 24 February 1964, about his essay "Lovecraft and the New England Megaliths." Rothovius published an influential, if wrong, essay called "Lovecraft and the New England Megaliths" in *THE DARK BROTHERHOOD* (1966) which theorized that alleged prehistoric megaliths in New England influenced Lovecraft's conception of Arkham country. There are letters to Derleth from Rothovius at WHS, box 43, folder 1.

FRANZ ROTTENSTEINER (1942-

Typewritten letter to Derleth, 20 January 1968, on various topics relating to fantastic literature, especially his desire to see an "international anthology of weird fiction" and providing a list of authors whose work should be considered. Rottensteiner is a respected Austrian critic in the F&SF field.

MAXIMILIAN JOSEF RUDMAN (1885-?)

Typewritten letter to "Gentlemen," 20 August 1944, asking if Arkham House would be interested in publishing a new anthology of fiction and nonfiction about the Devil.

PETER RUBER (1940-2014). See *CANDLELIGHT PRESS*

ERIC FRANK RUSSELL (1905-1978)

2 typewritten letters, 9 and 24 July 1948, about reprinting his story, "I, Spy" (aka "Venturer of the Martian Mimics"). Derleth reprinted this story (as "Spiro") in THE OTHER SIDE OF THE MOON (1949) and "Metamorphosite" in BEACHHEADS IN SPACE (1952).

RUTGERS UNIVERSITY PRESS

Typewritten letter to Derleth, 10 April 1946, regarding the use of Martha Keller's poem "Wilderness Road" in an anthology of macabre and fantastic poetry. Derleth finally published it, along with her poem, "Herbs and Simples," in FIRE AND SLEET AND CANDLELIGHT (1961).

ARTHUR M. SAMPLEY (1903-1975)

"Atlas in a Fourth Avenue Bar." Typescript poem, 1 page. This poem was published in THE ARKHAM COLLECTOR # 3 (Summer 1968). Texas academic and poet. Poet Laureate of Texas, 1951-1953. There are letters from Sampley to Derleth at WHS, box 43, folder 6.

THE SATURDAY EVENING POST

Typewritten letter to Derleth, 28 November 1959, rejecting an article by Derleth. There are letters from THE SATURDAY EVENING POST to Derleth at WHS, box 43, folder 9.

SAUK COUNTY CENTENNIAL COMMITTEE

Typewritten letter to "Mr. Robinson" from Eleanore Hamilton, not dated but 1948, regarding the book design and content of SAUK COUNTY: A CENTENNIAL HISTORY (1948), with text by Derleth. See Wilson 626. Accompanied by a carbon of an earlier letter, plus two typewritten pages of text.

GEORGE BRANDON SAUL

Typewritten letter to Derleth, 5 May 1965, about reprint permission for "The Tiger" by Coppard.

HILBERT SCHENCK (1926-2013)

2 typewritten letters to Derleth, 15 April 1953 and 18 May 1953, about reprinting his short story "Tomorrow's Weather," the second including biographical information. This story, Schenck's first published SF story (F&SF, April 1953) was bought by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published. American engineer and writer; nonfiction and SF.

ALICE-MARY SCHNIRRING (1912?-1978)

2 typewritten letters to Derleth, 7 and 13 November 1944, about her short story "The Dear Departed," the second with biographical information. Derleth reprinted "The Dear Departed" in WHO KNOCKS? (1946). Schnirring published 6 stories in WEIRD TALES in the 1940s. "The Dear Departed" was adapted by Rod Serling for his TV anthology "Night Gallery."

DELBERT L. SCHUSTER

Typewritten letter to Derleth, from the clerk of the Circuit Court of Grant County, WI, 16 June 1951, regarding the murder of Catherine Jordan in 1868. Part of Derleth's research on Wisconsin murders.

SCHOLASTIC MAGAZINES

Telegram, 30 December 1953, regarding reprinting Derleth's "A Battle Over the Teacups." Correspondence, 1 November 1956 to 30 September 1965, mostly about additional reprints of

"Battle" and "The Tail of the Dog," which won a \$1000 Scholastic prize in 1959, and reprinting "Phoenix," a story by Clark Ashton Smith. Also 2 letters, 5 January 1968 and 10 March 1971, about judging Scholastic Awards. Plus a copy of the contract for "The Tail of the Dog" and various royalty statements and check stubs. There are letters from SCHOLASTIC to Derleth at WHS, box 44, folder 4.

SCOPE MAGAZINE

Telegram to Editor, Arkham House, 20 March 1947, requesting permission to use of excerpts of Derleth and Asquith stories from THE FIRESIDE BOOK OF GHOST STORIES.

SCOTT, FORESMAN AND COMPANY

Correspondence, 10 March 1947 to 10 April 1967, about reprinting "A Battle Over the Teacups" by Derleth (also see Robert C. Pooley), reprinting a condensed version of "The Adventure of the Late Mr. Faversham," an extract from Derleth's introduction to IN RE: SOLAR PONS, a condensed version of "The Blue Goose," extracts from LAND OF GRAY GOLD, various selections reprinted in their poetry anthology REFLECTIONS ON A GIFT OF WATERMELON PICKLE, and reprinting a poem by William D. Barney. There are letters from Scott, Foresman to Derleth at WHS, box 44, folder 7.

VIRGIL SCOTT

2 typewritten letters to Derleth, 23 December 1948 and 11 March 1949, regarding reprint permission for "Adam and Eve and Pinch Me" by Coppard for use in a textbook.

CHARLES SCRIBNER'S SONS

Typewritten letter to Derleth from Whitney Darrow, 23 December 1940, about Derleth's buying his own books, "... more than almost any other author does ... [and] that the book account is running up to quite a figure." Royalty reports, 1943-1947. Typewritten note, 12 May 1954, sending payment for a reprint of "Contemporary Science Fiction" in a college textbook. There are many letters from Scribner's to Derleth at WHS, box 44, folder 8-10, box 45, folders 1-8, and box 142, folders 2-8.

THE SEABURY PRESS

14 typewritten letters to Derleth from children's book editor Morrell Gipson, 2 June 1965 to 31 May 1966, mostly regarding selecting stories for a contracted for anthology of "Psychic Stories" for the YA market. This did not work out. Derleth's mystery novel for young readers, THE BEAST IN HOLGER'S WOODS, was rejected too. BEAST was later published by Crowell in 1968.

A. LANGLEY SEARLES (1920-2009)

3 typewritten letters to Derleth, 20 January 1945 to 28 June 1947, the first letter devoted to weird fiction and story rights, the other two recommending stories to be considered for an anthology of science fiction which was published as STRANGE PORTS OF CALL (1948). American chemist and SF historian and critic. There are letters from Searles to Derleth at WHS, box 45, folder 9.

ROBERTA ELIZABETH ("BETTY") SEBENTHALL (1917-1979)

3 typewritten letters to Derleth, 13 February 1970 to 15 December 1970, mostly about her books. Prolific Wisconsin novelist who wrote hardboiled detective novels as "Paul Kruger" and "Harry Davis." There are Sebenthall letters to Derleth at WHS, box 45, folder 9.

R. SELIGMANN

3 typewritten letters to Derleth, 16 December 1953 to 15 February 1954, about translating Lovecraft stories into German. Plus a Derleth carbon.

RALPH FLETCHER SEYMOUR

Typewritten letter to Derleth, 19 April 1947, about reprinting poems by Jens Jensen in an anthology of Wisconsin authors.

ROBERT SHECKLEY (1928-2005)

3-page typewritten biography, not signed or dated, but circa 1954. Also, a short nine-line typewritten biography, not signed or dated, but circa 1953. This latter biography was sent to Derleth by Frederik Pohl. Sheckley's story, "The Impacted Man," was bought by Derleth for publication in *MORNING STARS: NEW VOICES IN SCIENCE FICTION*, a projected anthology that was never published. Derleth reprinted "Paradise II" in *TIME TO COME* (1954) and "Potential" in *PORTALS OF TOMORROW* (1954)

VERNON SHEA (1912-1981)

Typewritten letter to Derleth, 2 December 1952, about selecting supernatural stories for several anthologies that were never published. At the time, Shea was proposing anthologies to John Ciardi, editor at Twayne Publishers, Inc. Ciardi's correspondence with Shea is located at the University of Michigan. Signed contract, 24 August 1967, for "Commuters from the Graveyard" (aka "The Haunter of the Graveyard"). Derleth published two stories by Shea, "The Old Lady's Room" in *OVER THE EDGE* (1964) and "The Haunter of the Graveyard" in *TALES OF THE CTHULHU MYTHOS* (1969). There are quite a few of Shea's letters to Derleth at WHS, box 46, folders 3-6 and box 143, folder 1.

WALTER SHEDLOFSKY (1917-

Typewritten letter to Derleth, 22 December 1970, about *THE FANTASTIC ACROS*, a book of fantastic poetry. Derleth published several of Shedlofsky's poems in *THE ARKHAM COLLECTOR* as well as one in *FIRE AND SLEET AND CANDLELIGHT*. Little magazine editor (*INNER CIRCLE*, 1976) and poet. There are letters from Shedlofsky to Derleth at WHS, box 46, folder 7.

SHERER, MARK

Typewritten letter to Derleth, no date, but 1947, signed "Mark," about reprinting a story in a Derleth anthology, maybe "The Right to a Little Peace." The topic of much of the letter is *THE STATE OF MIND*, a collection of Sherer's short fiction just published by Houghton Mifflin (publication date was 11 March 1947). American author who published in *THE NEW YORKER* and other periodicals.

M. P. SHIEL (1865-1947)

Handwritten letter to Derleth from John Gawsworth, 12 September 1965, a cover letter sending a story (possibly "The Globe of Gold-fish," a story Shiel co-wrote with Gawsworth which was included in *XELUCHA AND OTHERS*) and acknowledging payment received from Derleth via Ken Chapman. Signed contract between John Gawsworth, M. P. Shiel's literary executor, and Arkham House, 29 June 1947, for two books by M. P. Shiel, *XELUCHA AND OTHERS* (1975) and *PRINCE ZALESKI AND CUMMINGS KING MONK* (1977), plus a receipt for payment received signed by Gawsworth. Also, a cable from Shiel to Derleth, 22 January, no year, giving permission to use "House of Sounds," a draft of a table of contents for "Best Short Stories of M. P. Shiel," and a 4-page fair copy typescript (prepared by Shiel or Gawsworth) of the text of a long retrospective review of Shiel's

literary work published in THE LITERARY DIGEST, 20 April 1929. There are Shiel letters to Derleth at WHS, box 46, folder 8.

"Cummings King Monk. He Meddles With Women." Typescript, carbon. 23 leaves, with handwritten corrections throughout, including a major addition on leaf 14. A fair copy typescript, not dated but probably the 1940s. The story appeared much earlier in THE PALE APE AND OTHER PULSES (1911). The edits and addition are not present in the 1911 PALE APE text, but do appear in the text of the story in PRINCE ZALESKI AND CUMMINGS KING MONK (1977). Faint old horizontal mailing folds.

SHROUD, PUBLISHERS

4 typewritten letters to Derleth from Kenneth J. Krueger, 19 February 1955 to 7 May 1955, regarding Shroud's 1500-copy edition of THE DREAM QUEST OF UNKNOWN KADATH, with text offset from the serial printing in THE ARKHAM SAMPLER, Winter-Autumn 1948. Includes 2 Derleth reply carbons. Also, a Shroud flyer advertising the book.

FREDERICK SHROYER (1916-1983)

2 typewritten letters to Derleth, 8 and 19 November 1970, about reading WALDEN WEST, the artist Utpatel, and other topics. American novelist, critic, book reviewer, academic. Some of Shroyer's papers, mostly if not all, published and unpublished book manuscripts (1963-1966), are held by USC. There are Shroyer letters to Derleth at WHS, box 46, folder 8.

SILVER BURDETT COMPANY

Permissions contract, 27 April 1966, for reprint of "The Churchyard Yew" by J. Sheridan LeFanu.

CLIFFORD D. SIMAK (1904-1988)

11 typewritten letters to Derleth, 7 July 1947; 19 January 1951 to 6 October 1953, about using his stories in Derleth anthologies and work in progress. Christmas card from Simak with brief signed handwritten note, not dated. Plus several Derleth reply carbons. Derleth reprinted "The Lost Street" in STRANGE PORTS OF CALL (1948), "Good Night, Mr. James" in THE OUTER REACHES (1951), "Beachhead" in BEACHHEADS IN SPACE (1952), and "Kindergarten" in PORTALS OF TOMORROW (1954). There are Simak letters to Derleth at WHS, box 46, folder 10.

SIMON AND SCHUSTER, INC.

Carbon of a letter from Derleth, 7 May 1953, about a reprint of "The Small Assassin" by Ray Bradbury in William Tenn's anthology CHILDREN OF WONDER, for which reprint permission had not been granted by Arkham House who control the reprint rights, and a reply from Simon and Scuster, 4 June 1953, stating that they bought the rights from Harold Matson, and Derleth should pursue the matter with them. Also, a Derleth carbon, 19 April 1955, and a reply from S&S, 3 May 1955, regarding a Coppard story reprinted in a Permabooks reprint of same anthology without permission. There are letters from Simon and Schuster to Derleth at WHS, box 46, folder 10.

SKEFFINGTON & SON, LTD.

Undated remittance "compliments" slip.

SKYE PUBLISHING COMPANY, INC.

Typewritten letter to Derleth, 10 March 1958, regarding reprinting Lovecraft stories in CAVALCADE and SENSATION, two men's magazines.

JOSEPH SLOTKIN (1916-1968)

2 typewritten letters to Derleth, 12 and 23 May 1953, sending the typescript of his story "The Unprey Spray," and providing biographical information. Accompanied by a 2-page typewritten "biographical, bibliographical note." Slotkin published 10 SF stories in the 1950s, "The Unprey Spray" was the first SF story he wrote and sold, but not the first to be published. There are Slotkin letters to Derleth at WHS, box 47, folder 2.

"Formula 97" (aka "The Unprey Spray"). Typescript, ribbon copy. 5 leaves, handwritten corrections throughout. Published in STARTLING STORIES (January 1954). This story was bought by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published.

CAROL JONES SMITH (later CAROLYN WAKEFIELD). See CLARK ASHTON SMITH

CLARK ASTON SMITH (1893-1961)

56 letters, all but two typewritten, to Derleth, 22 January 1944 to 2 September 1961. After Lovecraft the author with the most books published by Arkham House was Clark Ashton Smith with twelve books: OUT OF SPACE AND TIME (1942), his first collection of short fiction published by Arkham House and the third book they published, LOST WORLDS (1944), their seventh book, GENIUS LOCI AND OTHER TALES (1948), THE DARK CHATEAU (1951), his first book of poetry published by Arkham House, SPELLS AND PHILTRES (1958), the second poetry book, THE ABOMINATIONS OF YONDO (1960), TALES OF SCIENCE AND SORCERY (1964), POEMS IN PROSE (1965), OTHER DIMENSIONS (1970), SELECTED POEMS (1971), a landmark poetry volume, THE BLACK BOOK OF CLARK ASHTON SMITH (1979), and A RENDEZVOUS IN AVEROIGNE (1988), a retrospective volume of Smith's best stories. Additionally, Smith's stories, poems, essays and articles were published in THE ARKHAM SAMPLER, THE ARKHAM COLLECTOR, and anthologies published by Arkham House. In anthologies edited by Derleth but not published under any of his imprints, he reprinted "The Return of the Sorcerer" in SLEEP NO MORE (1944), "The Double Shadow" in THE SLEEPING & THE DEAD (1947), "Master of the Asteroid" in STRANGE PORTS OF CALL (1948), "The City of the Singing Flame" in THE OTHER SIDE OF THE MOON (1949), "Voyage to Sfanomoe" in BEYOND TIME & SPACE (1950), "The Plutonian Drug" in THE OUTER REACHES (1951), "Metamorphosis of Earth" in BEACHHEADS IN SPACE (1952), "Phoenix" in TIME TO COME (1954), and "The Seed from the Sepulcher" in WHEN EVIL WAKES (1963). Only 5 of these letters (#9, #10, #19, #30 and #47) were published in SELECTED LETTERS OF CLARK ASHTON SMITH, edited by David E. Schultz and Scott Connors (Sauk City: Arkham House, 2003). There are letters from Smith to Derleth at WHS, Box 47, folders 4-7.

50 letters, most typewritten, from Carol Jones Smith (later Carolyn Wakefield) to Derleth 31 March 1956 to 3 September 1967. Many carbons of Derleth's letters to Ashton and to Carol. Typewritten note by Carol Smith on a carbon copy of Derleth's typewritten letter, 30 March 1963, about "publishing a collection of CASes stories at a price fans can pay." There are Carol Smith letters to Derleth at WHS, box 47 folder 4.

Letter from Roy A. Squires to Derleth 25 October 1963, about Clark Ashton Smith's literary papers which he received from Carol Smith.

Typewritten letter from L. Sprague de Camp to Carol Smith, 23 February 1971, asking questions about CAS.

Three newspaper tear sheets, the first CAS recipes, the second his marriage to Carol Jones Dorman, the last an obituary notice in the MONTEREY PENINSULA HERALD, Tuesday, 15 August 1961.

Three reproductions of Smith's drawings for pulp magazines.

Tear sheets for short stories: (1) "Genius Loci," WEIRD TALES, June 1933, identified in Smith's hand at the top edge of the first page. (2) "The Great God Awto," THRILLING WONDER STORIES, February 1940. (3) "Morthylla," WEIRD TALES, May 1953. (4) "The Powder of Hyperborea" (aka "The Theft of the Thirty-nine Girdles"), SATURN, March 1958. (5) "The Root of the Ampoi," THE ARKHAM SAMPLER, Spring 1949. (6) "Symposium of the Gorgon," FANTASTIC UNIVERSE, October 1958.

Two contracts, the first with Decca Records, 15 January 1960, for sound recording of "The Willow Landscape," the second with University Microfilms, Inc., 26 July 1962, for a POD of OUT OF SPACE AND TIME (1942).

List of CAS short stories published in WEIRD TALES and other pulp magazines through 1941, and well as the stories included in THE DOUBLE SHADOW AND OTHER FANTASIES (1933). Typescript, 2 pages.

Typewritten manuscripts:

"Master of the Asteroid." Typescript with Smith's Pacific Grove address typed at the top of the first sheet, 19 pages, carbon. Later submission copy for TALES OF SCIENCE AND SORCERY. The story first published in WONDER STORIES, October 1932.

"Mother of Toads." Typescript, no address or attribution. 9 pages, ribbon copy. Later submission copy for TALES OF SCIENCE AND SORCERY. Story first published in WEIRD TALES, July 1938.

"The Root of Ampoi." Typescript, no address or attribution. 18 pages, ribbon copy. Later submission copy for TALES OF SCIENCE AND SORCERY. Story first published in THE ARKHAM SAMPLER, Spring 1948.

"Schizoid Creator." Photocopy of a seven-page typescript. Probably used as a submission copy for TALES OF SCIENCE AND SORCERY. Story first published in FANTASY FICTION, November 1953.

"The Seed From the Sepulcher." Typescript, no address or attribution. 15 pages, ribbon copy. Later submission copy for TALES OF SCIENCE AND SORCERY. Story first published in WEIRD TALES, October 1933.

"Told in the Desert." Typescript, carbon. 8 pages. Typed by Arkham House. First published in OVER THE EDGE (1964).

"The Willow Landscape." Thermofax reproduction of a three-page typescript. First published in THE PHILIPPINE MAGAZINE, May 1931. Collected in THE DOUBLE SHADOW AND OTHER FANTASIES (1933) and GENIUS LOCI AND OTHER TALES (1948).

38 poems, all typewritten, most one page, including 25 signed by Smith, some with handwritten corrections/additions, 5 not signed but with Smith's handwritten corrections/additions, and 8 not signed or annotated.

"The Abomination of Desolation." Fair copy, not signed. A prose poem first published in FANTASMAGORIA, November 1938, and collected in POEMS IN PROSE (Arkham House, 1965).

"Amithaine." Signed by Smith.

"Anterior Life (Paraphased from the French of Charles P. Baudelaire)." Signed by Smith; several textual corrections.

"Averoigne." Signed by Smith.

"Catch (From the Dead Will Cuckold You)." Fair copy, probably typed by Smith, not signed.

"Childhood: Seven Haiku." Fair copy, probably typed by Smith, not signed.

"The Crystals." Fair copy, not signed. A prose poem first published in POEMS IN PROSE.

"Cycles." Carbon, signed by Smith and inscribed "For August."

"The Cypress." Translated from the Spanish of Jose A. Calcano. Typed by Smith, one textual correction. See "Where?"

"The Dark Chateau." Carbon, signed by Smith.

"The Death of Lovers (From Baudelaire)." Signed by Smith, with a single minor correction.

"Didus Ineptus." Signed by Smith.

"Dominium In Excelsis." Signed by Smith, with a single minor correction.

"Hesperian Fall." Two pages, carbon. Signed by Smith, with a single minor correction.

"If Winter Remain." Signed by Smith, with four lines revised in his hand. Dated 26 January 1949 in Smith's hand.

"La Isla del Naufrago (Isle of the Shipwrecked)." Signed by Smith, with several minor corrections in his hand. Annotated in his hand "one of my Spanish exercises."

"La Isla de Circe (The Isle of Circe)." Signed by Smith.

"Malediction." Signed by Smith, with several minor corrections.

"No Stranger Dream." Signed by Smith, with a single correction.

"No Stranger Dream." Fair copy, not signed, with correction incorporated in the new typescript.

"On the Mount of Stone." Signed by Smith. First published in THE ARKHAM SAMPLER, Summer 1948.

"Only to One Returned." Signed by Smith. First published in THE ARKHAM SAMPLER, Autumn 1948.

"Only to One Returned." Fair copy. not signed.

"Le Poete Parle avec les Biographes." Several corrections in the text, not signed by Smith. Probably written in French by Smith about 1926-1929. The later version written in English, "The Poet Talks with the Biographers," was published in THE DARK CHATEAU.

"River-Canyon." Two pages, fair copy, not signed by Smith, but probably typed by him.

"Seeker." Signed by Smith.

"Soliloquy in an Ebon Tower." Two pages, carbon. Signed by Smith, four lines revised.

"Some Blind Eidolon." Three lines revised in Smith's hand, two line annotation on verso, not signed. Typewritten date 23 March 1947.

"The Song of Galeor (From the Dead Will Cuckold You)." Fair copy, not signed.

"Strange Miniatures." four pages. Carbon, not signed. Smith has corrected a line in one miniature, rewritten one entirely, and added four additional miniatures in his hand.

"Vignettes and Indexes." Five line signed note to Derleth dated 20 January 1947 at top margin of typescript about his experiment with writing and adapting Japanese haiku.

"Voices." Translation from the Spanish of Jose Velasco. Signed by Smith, with three lines corrected in his hand.

"Where." On the same sheet as "The Cypress." Not signed by Smith, one line of "The Cypress" corrected in his hand.

"Zothique." Signed by Smith, with several minor corrections in his hand.

6 photographs of CAS, one signed "For August / From Clark."

Typescript of copyright notices for stories collected in THE ABOMINATIONS OF YONDO (1960) with handwritten data added.

TALES OF SCIENCE AND SORCERY (Arkham House 1964). Page proofs, complete.

3-page typewritten letter to Derleth from Marylyn Novack, 25 January 1968, about her relationship with CAS.

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EVELYN E. SMITH (1927-2000)

6 typewritten letters and one handwritten letter to Derleth, 6 May 1953 to 18 December 1953, about submitting stories for Derleth anthologies and editing "Baxbr." "Baxbr" was first published in Derleth's original anthology TIME TO COME (1954). Several Derleth reply carbons are present. Apparently, there are no letters from Evelyn Smith to Derleth at WHS.

"Not Fit for Children." 13-page typewritten manuscript. This story was first published in GALAXY, May 1953. It was bought by Derleth for publication in MORNING STARS: NEW VOICES IN SCIENCE FICTION, a projected anthology that was never published.

LAWRENCE SMITH (author and publisher's representative). See EDICIONES MINOTAURO

SMITH-WOLLIN STUDIOS (Madison, WI)

Typewritten letter to Derleth, 26 November 1945, regarding "Road to Arkham House," a "mood picture" by Wollin.

SOLAR SALES SERVICE

2-page mimeographed letter, not dated but circa 1934, announcing that Julius Schwartz and Mortimer Weisinger have started a literary agency to sell science fiction. The agency was successful. See Moskowitz, The Immortal Storm, p. 11.

SOUVENIR PRESS LIMITED

3 typewritten letters, 7 June 1963 to 16 August 1965, about Derleth's horror anthology WHEN EVIL WAKES: plus other material (extracts from reviews, several royalty statements, etc). There are letters from Souvenir Press to Derleth at WHS, box 47, folder 10.

WALTER SPIEGL

Typewritten letter to Derleth, 20 September 1954, regarding translating Robert E. Howard and H. P. Lovecraft stories into German. Plus Derleth carbon.

ROY A. SQUIRES (1920-1988)

3 typewritten letters to Derleth. The first two 2 February, n.y. [1968?] and 10 June 1968, ordering Arkham House publications and providing book news, the third, 17 August 1970, mainly about a publishing a small collection of H. P. Lovecraft postcards, with a Derleth reply carbon. There is another letter to Derleth in the CAS file. Squires was a California printer, publisher, and bookseller. There are letters from Squires to Derleth at WHS, box 48, folder 2.

THE STACKPOLE COMPANY

Derleth carbon, 14 January 1953, regarding the submission of THE ANGLER'S COMPANION, an anthology edited by Stephen Grendon. There are letters from Stackpole Sons to Derleth at WHS, box 48, folder 3.

ROBERT STALLMAN

Typewritten letter to Derleth, 31 June, no year [1952?], requesting permission to reprint Derleth's story "Geese Flying South." There are letters from Stallman to Derleth at WHS, box 48, folder 3.

OLAF STAPLEDON (1886-1950)

Typescript, 1 page, not dated. Blurb for LAST AND FIRST MEN and brief description of his other literary work. Derleth published an extract from LAST AND FIRST MEN in BEYOND TIME AND SPACE. This was prepared for Derleth by Fritz Leiber, see his letter of 28 July 1949.

THE STAR WEEKLY (Toronto, Canada)

Typewritten letter to Derleth, 8 January 1953, requesting permission to reprint "The Green Shoes," a story by Derleth.

VINCENT STARRETT (1886-1974)

6 typewritten and handwritten letters and notes to Derleth, one on a postcard, 25 January 1946 to 8 May 1946; 3 February 1954; 18 August 1959; 29 June 1964. Permissions form from Dutton, 27 March 1946, for reprinting Starrett's poem "221B" in DARK OF THE MOON (1947). Two of the 1946 letters are about selecting his poems for DARK OF THE MOON and the 1959 letter is about Starrett's poems to be considered for publication in FIRE AND SLEET AND CANDLELIGHT (1961). Derleth published seven of Starrett's poems in the former, and three in the latter. Arkham House published Starrett's collection of weird fiction, THE QUICK AND THE DEAD, in 1965. There are letters from Starrett to Derleth at WHS, box 48, folder 6.

WILBUR DANIEL STEELE (1886-1970)

Typewritten letter to Derleth, 2 November 1944, granting permission to reprint his story "The Woman at Seven Brothers." Derleth reprinted it in WHO KNOCKS? (1946). American novelist, short story writer and playwright. A master of the American popular short story between the twentieth century World Wars.

STORY MAGAZINE

Contract, 22 December 1953, for television rights to "The Telescope," a Derleth short story published in STORY MAGAZINE #2. Plus another contract, signed 12 June 1954, with a typewritten

cover letter from Whit Burnett to Derleth, 9 June 1954. There are letters from STORY MAGAZINE to Derleth at WHS, box 3, folder 2.

JESSICA JANE STUART (1942-

Typewritten note to Derleth, 9 November 1959, about a sending a poem. Signed contract, 3 October 1967, for publication of EYES OF THE MOLE. Photocopy of a book review by Ruel E. Foster of Stuart's EYES OF THE MOLE (1967), a collection of Stuart's poetry published by Stanton & Lee. American novelist and poet, daughter of Southern writer Jesse Stuart. There are letters from Stuart to Derleth at WHS, box 26, folder 1 and box 50, folder 6.

REX STOUT MYSTERY QUARTERLY

Typewritten letter to Arkham House, 9 October 1945, regarding reprint permission for "The Rats in the Walls" by H. P. Lovecraft. Also permission fee, 24 October 1945.

THEODORE STURGEON (1918-1985)

17 typewritten letters to Derleth, 24 November 1944 to 11 August 1953, about the state of the literary marketplace, writing for John W. Campbell, his work in progress, editing his stories, and publishing stories in Derleth anthologies. Plus several Derleth reply carbons. Derleth reprinted "It" in WHO KNOCKS? (1946), "Thunder and Roses" in STRANGE PORTS OF CALL (1948), "Medusa" in THE OTHER SIDE OF THE MOON (1949), "Minority Report" in BEYOND TIME & SPACE (1950), "Farewell to Eden" in THE OUTER REACHES (1951), and "The Martian and the Moron" in WORLDS OF TOMORROW (1953). Good content. There are letters from Sturgeon to Derleth at WHS, box 51, folder 1.

TAB BOOKS, INC.

Royalty statements, 1958-1959, for a reprint of "A Battle Over the Teacups."

WILFRED BLANCH TALMAN (1904-1986)

Typewritten letter to Derleth, 28 January 1944, granting permission to reprint "Two Black Bottles," a short story, heavily revised by H. P. Lovecraft, first published in WEIRD TALES, August 1927. Derleth reprinted the story in his anthology, SLEEP NO MORE (1944). Talman was a friend and correspondent of Lovecraft. Good content. Apparently, no letters at WHS.

TAPLINGER PUBLISHING CO., INC.

Typewritten letter to Derleth, 8 December 1969, asking him to write an introduction to Peter Haining's anthology, THE SATANISTS. Two versions, typewritten draft and carbon of Derleth's finished introduction are present.

RICHARD TAYLOR (1902-1970)

Three typewritten letters and one handwritten letter to Derleth, 25 June 1947 to 20 October 1952, the first three being book orders, the last about his new home, the Old Jordan Place in Blandford, MA. Included is a photograph of a 1945 oil painting, "Dolve Wearing Protective Mask." "R. Taylor," Canadian-born artist, was best known for his cartoons published in THE NEW YORKER. He designed five book jackets for Arkham House. There are letters from Taylor to Derleth at WHS, box 51, folder 3.

TEEN AGE BOOK CLUB

Typewritten letter to Derleth, 20 February 1957, requesting permission to reprint Derleth's story "A Battle Over the Teacups." Plus Derleth carbon.

FRANK D. THAYER, JR. (1939-

Five typewritten letters to Derleth, 22 April 1965 to 11 October 1966, about his short story "The Family Tree," short story sales to men's magazines, his move to Canada, and other topics. Also a one-page typewritten autobiographical sketch, not dated but circa 7 October 1965. There are letters from Thayer to Derleth at WHS, box 51, folder 4.

"The Family Tree." Incomplete typescript, first three leaves only. Accompanied by an incomplete fair copy typescript, two leaves, prepared by Arkham House. The story was first published in TRAVELLERS BY NIGHT (1967).

"Number of the Beast." Xerographic copy of the typescript. 12 leaves. Derleth did not publish this story.

JAMES WARREN THOMAS

2 letters to Derleth, the first typewritten, the second handwritten, 26 November 1958 and 12 December 1959 respectively, about his 1950 master's thesis on H. P. Lovecraft deposited in the John Hay Library at Brown University and Derleth's objection to its being published without revision. Plus Derleth carbon.

DENIS TIANI (1947-

Typewritten letter to Derleth, 20 August 1970, accepting payment for three drawings. Tiani's art was used for the dust jacket of STORIES OF DARKNESS AND DREAD by Joseph Payne Brennan published by Arkham House in 1973. Artist, largely for small press publications and amateur and semi-prozines. Apparently, no letters at WHS.

RICHARD LOUIS TIERNEY (1936-

Six letters, five handwritten and one typewritten, to Derleth, 25 May 1968 to 9 April 1969, ordering Arkham House publications, offering poems (three of which Derleth published in three issues of THE ARKHAM COLLECTOR), visiting the site of Clark Ashton Smith's cabin in Auburn, CA (the cabin was gone, but the rock wall Smith built was still extant), revising a poem, more about CAS, and response to Derleth's "reviewing and criticizing my book of poems." Ultimately, in 1981, Arkham House published Tierney's COLLECTED POEMS: NIGHTMARES AND VISIONS. Tierney, American novelist, poet and Lovecraft scholar, is "one of the leading weird poets of his generation" (Joshi, Sixty Years of Arkham House, p. 149). There are letters from Tierney to Derleth at WHS, box 51, folder7 and box 143, folder 7.

TODAY

Undated handwritten acceptance of a Derleth poem.

TREMPEALEAU PRESS

Typewritten letter to Derleth from Jerome Bahr, 24 December 1970, requesting a review of a book. Bahr (1909-?) was a Wisconsin-born American novelist and short story writer.

KATHARINE C. TURNER

Typewritten letter to Derleth, 25 May 1954, regarding permission to reprint a journal entry from VILLAGE YEAR. Plus Derleth carbon.

JOHN TUSCHEN (1949-2005)

Handwritten note to Derleth written on a postcard, 1971, regarding a meeting about publishing his next book. Tuschen was a Wisconsin poet, the Poet Laureate of Madison, WI from 1977 until 2000.

UGEBLADET TEMPO (Copenhagen, Denmark)

Typewritten letter to Derleth, 6 November 1957, requesting permission to reprint a story by Stephen Grendon, plus payment advice and Derleth carbon.

UITGEVERIJ ANDRIES BLITZ (Holland)

Typewritten letter to Derleth, 27 February 1956, regarding permission to use Lovecraft and Van Vogt stories in Dutch-language "cheap" anthologies. Plus Derleth carbon.

UNIVERSITY MICROFILMS, INC.

6 typewritten letters, 11 April 1962 to 15 January 1966, regarding photocopy reprints of Le Fanu, Lovecraft, and Clark Ashton Smith books published by Arkham House, plus 4 contracts and 2 royalty statements. Sales were not robust.

THE UNIVERSITY OF KANSAS CITY REVIEW

Correspondence with Alexander P. Cappon, 26 February 1955 to 16 December 1956, regarding submissions. Several poems were accepted for publication by the REVIEW. There are letters from UKC to Derleth at WHS, box 52, folder 4.

THE UNIVERSITY OF WISCONSIN

Typewritten letter to Derleth from Robert H. Schacht, Director, University Extension Division, 8 June 1948, regarding permission to reprint "Buck in the Bottoms" by Derleth. With Derleth carbon. There are letters from the University Extension Division to Derleth at WHS, box 52, folders 7-8.

A. E. VAN VOGT (1912-2000)

14 typewritten letters and one handwritten note to Derleth, 15 June 1947 to 4 May 1953, mostly about revising and reprinting his short stories. Plus 5 Derleth reply carbons and an undated draft of a letter marked "confidential" asking for a story for a new SF anthology to be published in Fall 1952. Derleth reprinted "Far Centaurus" in STRANGE PORTS OF CALL (1948), "Resurrection" (a.k.a. "The Monster") and "Vault of the Beast" in THE OTHER SIDE OF THE MOON (1949), "The Seesaw" in BEYOND TIME & SPACE (1950), "Co-operate -- or Else" in THE OUTER REACHES (1951), "Dear Pen Pal" in FAR BOUNDARIES (1951), and "Repetition" (aka "The Gryb") in BEACHHEADS IN SPACE (1952). Derleth also published van Vogt's first book, SLAN, in 1946. Good content. There are letters from van Vogt to Derleth at WHS, box 53, folder 2.

LYN VENABLE (MARILYN VENABLE, 1927?-

Typewritten letter to Derleth, 26 April 1953, about reprinting her story "Time Enough at Last." Derleth did not reprint it. The story, first published in IF: WORLDS OF SCIENCE FICTION, January 1953, was adapted for the TV anthology "The Twilight Zone," a famous 1959 episode starring Burgess Meredith. Ms. Venable published at least eight F&SF stories in the 1950s, including one in WEIRD TALES.

PETER VIERECK (1916-2006)

"A Spell Useful Near Water." Derleth published this poem in THE ARKHAM SAMPLER, Autumn 1948. He also published Viereck's poem, "The Swallowers of Universes," in THE ARKHAM SAMPLER, Winter 1949. American academic, political thinker and poet. He won the 1949 Pulitzer Prize for Poetry for his collection TERROR AND DECORUM. There are letters from Viereck to Derleth at WHS, box 53, folder 4.

VILLIERS PUBLICATIONS LTD

Two compliments slips, one dated 16 October 1970 concerning presswork on a book. Villiers was Derleth's British printer. There are letters from Villiers Publications to Derleth at WHS, box 53, folder 4.

VOICES, A JOURNAL OF POETRY

Printed rejection slip with note on verso that a poem is being retained for publication. There are letters from VOICES to Derleth at WHS, box 53, folder 5.

JAMES WADE (1930-1983)

Typewritten letter to Derleth, 25 January no year [but probably 1969], about his writing, mostly about the revisions to his short story, "The Elevator," plus 3 lengthy notes, 1 typewritten and 2 handwritten (none dated, but circa 1968), regarding corrections and revisions to "The Deep Ones." Two signed contracts, the first dated 1 March, 1968, for "The Deep Ones." the second dated 24 February 1969, for "The Elevator." These Cthulhu Mythos stories were published in TALES OF THE CTHULHU MYTHOS (1969) and DARK THINGS (1971) respectively. There are Wade letters to Derleth at WHS, box 143, folder 8.

"Grooley." Typescript, carbon. 7 leaves, several minor handwritten corrections. Dated 13 September 1962 at top of first leaf. Published in NEW WRITINGS IN HORROR AND THE SUPERNATURAL, #2, edited by David A. Sutton (London: Sphere, 1972).

"The Mass Media Horror." Typescript, 2 leaves. Published in THE ARKHAM COLLECTOR #10 (Summer 1971).

"Something for Grooley." Typescript, carbon. 4 leaves. This may be another version (a very different earlier draft?) of "Grooley." Apparently unpublished.

EDWARD WAGENKNECHT (1900-2004)

11 typewritten letters to Derleth, 28 August 1946 to 16 February 1971, about Wagenknecht's own anthologies and how they are constructed, publishing early short stories by Walter de la Mare, a promotional blurb for Derleth's Solar Pons stories, reviewing NIGHT'S YAWING PEAL for the New York TRIBUNE, literary work in the 1970s, German films, reviewing each other's books, and other topics. 2 Derleth reply carbons. Wagenknecht, author, editor, literary critic, was an authority on American literature and supernatural fiction. Wagenknecht's long and fruitful association with Arkham House began with a brief review published in THE ARKHAM SAMPLER, Winter 1949. He co-edited and introduced de la Mare's EIGHT TALES (1971) and provided introductions to collections of short fiction by Mary E. Wilkins Freeman and Basil Copper. Good content. There are letters from Wagenknecht to Derleth at WHS, box 53, folder 8 and box 143, folder 9.

HERBERT RUSSELL WAKEFIELD (1888-1964)

Approximately 142 handwritten letters to Derleth dated from 25 February, no year [but 1946] to 20 December 1963. A few Derleth carbons are present. Wakefield and Derleth began a lengthy and fruitful relationship that lasted until Wakefield's death with the publication of a collection of Wakefield's short stories, THE CLOCK STRIKES TWELVE, in 1946. Derleth published his stories in

THE ARKHAM SAMPLER and Arkham's anthologies of macabre fiction, and in 1961 published STRAYERS FROM SHEOL, Wakefield's fifth and last collection of short fiction. "... one of the master writers of the ghost story of the first half of this [the twentieth] century." - Mike Ashley. There are letters from H. R. Wakefield and from his daughter Carol Wakefield to Derleth at WHS, box 54, folder 1. NOTE: HRW wrote all his stories by hand. They were typed up by others.

"Herbert Russell Wakefield." An autobiographical sketch with some humorous entries; Erewhon is listed as his favorite country, etc.

"Immortal Bird." Cover sheet for a story sent to Derleth to whom the "story is dedicated perversely ...". The story was published in STRAYERS FROM SHEOL (1961).

Contract for STRAYERS FROM SHEOL dated 31 March and receipt of \$600 in payment for same signed by Wakefield; seven receipts for story rights 1947-1949, each signed by Wakefield, with related correspondence from G. Ken Chapman.

Plus 26 short story manuscripts (including one duplicate), one handwritten and one partially typed and partially handwritten, the remainder, with a single exception, submission typescripts from Wakefield, most with handwritten corrections.

"An Air of Berlioz." Typescript, carbon. 9 leaves, a few inked corrections.

"The Animals in the Case." Typescript, ribbon copy. 24 leaves, corrections throughout, including copy editing by Derleth. First published in DARK MIND, DARK HEART (1962).

"Appointment with Fire." Typescript, carbon. 25 leaves, minor corrections throughout. Published in DARK THINGS (1971).

"Blowing a Black Solitude." Typescript, ribbon copy. 24 leaves, penciled corrections throughout. Apparently unpublished.

"The Bodyguard." Typescript, carbon. 27 leaves, minor corrections. Appears to lack the final leaf. This was published in Ash-Tree's REUNION AT DAWN. Check.

"The Crystal Pause." Typescript, carbon. 5 leaves, several corrections. Possibly unpublished.

"Death of a Bumble-bee." Typescript, ribbon copy. 35 leaves. Wakefield's last story, typed from his rough handwritten manuscript by his daughter. The submission copy with many edits by Derleth who published it in TRAVELLERS BY NIGHT (1967).

"Fall of the House of Gilpin." Typescript, carbon. 10 leaves. 2 copies, both with minor corrections throughout.

"Fall of the House of Gilpin." Typescript, carbon. 43 leaves, scattered minor corrections throughout. Lacks the first leaf. A much expanded version of the above.

"Familiar Spirit." Typescript, ribbon copy. 14 leaves, minor corrections in pencil throughout.

"Final Variations." Typescript, ribbon copy. 10 leaves, corrections throughout in pen and pencil.

"The Firewatcher's Story." Typescript, carbon. 10 leaves, handwritten corrections in ink and pencil throughout.

"From the Vasty Deep." Typescript, carbon. 14 leaves [not paged]. Typed by Arkham House with "Arkham Sampler" typed at the top edge of leaves 2-14, but not used in any Arkham House books or magazines.

"The Latch-Key." Typescript, carbon. 13 leaves, corrections throughout, plus copy editing, probably by Derleth.

"A Man's Best Friend." Handwritten manuscript, 24 pages written on rectos and versos of 12 sheets of lined yellow legal paper. Accompanied by a handwritten signed note by Wakefield to Derleth, dated June 23th, no year, transmitting the story.

"The Middle Drawer." Typescript, ribbon copy. 22 leaves, corrections throughout, several of which appear to be in Derleth's hand. Published in STRAYERS FROM SHEOL (1961).

"Mr. Ash's Studio." Typescript, carbon. 19 leaves. Submission manuscript, no corrections. Published in STRAYERS FROM SHEOL (1961).

"The Night Can Sweat with Terror." Typescript, ribbon copy. 9 leaves, corrections in pen and pencil throughout.

"Out of the Wrack I Rise!" Typescript, ribbon copy. 9 leaves, corrections in pen and pencil throughout. Unpublished? See the Ash-tree edition of THE CLOCK STRIKES TWELVE.

"Parrot Cry." Typescript, ribbon copy. 31 leaves, a few scattered minor corrections.

"Reunion at Dawn." Typescript, carbon. 11 leaves, handwritten corrections in ink and pencil throughout.

"The Sepulchre of Jasper Sarasen." Typescript, carbon. 21 leaves, inked corrections throughout. Published in STRAYERS FROM SHEOL (1961).

"Surprise for Papa." Typescript, carbon. 6 leaves, several minor corrections.

"The Triumph of Death." 23 pages, first 14 pages typed on rectos of 14 leaves, with many handwritten corrections, the remainder are handwritten pages on 5 folio leaves. First published in THE ARKHAM SAMPLER II:4 (Autumn 1949). Collected in THE STRAYERS FROM SHEOL (1961).

"Vengeance is Ours!" Typescript, ribbon copy. 11 leaves, minor corrections throughout.

Also the following typewritten submission copies typed by Arkham House:

"An Air of Berlioz" 2 copies, "The Animals in the Case," "Appointment with Fire," "At the World's End" 2 copies, "Blowing a Black Solitude," "The Caretaker," "Farewell To All Those" 2 copies, "Final Variation" 2 copies, "The Gorge of the Churels" 2 copies, "The Lach-key," "Man's Best Friend" 3 copies, "The Middle Drawer," "The Monstrous Regiment," "The Night Can Sweat with Terror," "Out of the Wrack I Rise!," "Parrot Cry" 2 copies, "Reunion at Dawn," "The Sandwich," "The Sepulchre of Jasper Sarasen" 2 copies, "Surprise for Papa," "That Sleep of Death," "The Third Shadow" 2 copies, and "Woe Water" 2 copies.

JESSICA RUSSELL WAKEFIELD

12 handwritten letters to Derleth, 7 October 1964 to 12 December 1969, and one to G. Ken Chapman dated 30 March 1966. The earliest letter informs Derleth that her husband died of cancer on 2 August.

DONALD J. WALSH, JR. (1950-

4 typewritten letters to Derleth, 27 February 1967 to 10 July 1967, about story submissions. Derleth published Walsh's "The Rings of the Papaloi" in DARK THINGS (1971). Accompanied by a

brief autobiographical sketch and small photograph. Also two Derleth carbons critiquing the stories, and a copy of the signed contract for "The Rings of the Papaloi."

"The Day of Cthulhu." Typescript, carbon. 13 leaves. Unpublished?

"Sabbath in the Suburbs." Thermofax of 13-page typescript. A Cthulhu Mythos story. Unpublished?

DONALD WANDREI (1908-1987)

There are no letters from Wandrei to Derleth in this archive. There are letters from Wandrei to Derleth at WHS, box 54, folders 2-5 and box 55, folders 1-6.

"The Crystal Bullet." Proof sheets for pages [304]-312 of THE EYE AND THE FINGER (1944).

DON WARD. Also see WESTERN PRINTING & LITHOGRAPHING CO.

Typewritten letter to Derleth, 31 March 1966, requesting permission to reprint stories in a collection of black magic stories.

A. P. WATT & SON (London, UK)

18 typewritten letters and 2 telegrams to Derleth from William Watt, 10 November 1944 to 31 March 1948, plus several Derleth carbons. Mainly about the projected COLLECTED GHOST STORIES OF E. F. BENSON which Arkham House never published, Algernon Blackwood's THE DOLL AND ONE OTHER which Arkham House did publish, Blackwood's new short story, "Roman Remains," which was first published in WEIRD TALES (March 1948) and collected in NIGHT'S YAWNING PEAL (1952), acquiring reprint rights to "The Crystal Egg" by H. G. Wells which Derleth collected in STRANGE PORTS OF CALL (1948), and several other matters of rights and permissions. Good content. There are letters from A. P. Watt & Son to Derleth at WHS, box 56, folder 3.

WEBB BOOK PUBLISHING COMPANY

Typewritten letter to Derleth, 15 November 1940, thanking him for an endorsement for THIS IS OUR LAND.

ROBERT L. WECHSLER (LYNN ASSOCIATES, INC.)

7 typewritten letters to Derleth, 10 December 1957 to 29 September 1958, mainly about acquiring an option for film rights to Lovecraft's "The Case of Charles Dexter Ward." The option appears to have been acquired in late March 1958. Also two letters from Wechsler's attorney Arthur M. Frankel.

WEIRD TALES

3 typewritten letters to Derleth from Dorothy McIlwraith, 31 January 1944 to 2 February 1944, about reprint rights to short stories published by WEIRD TALES that Derleth wishes to include in SLEEP NO MORE (1944), his first anthology. A Derleth reply carbon with important content is present. There are letters from WEIRD TALES to Derleth at WHS, box 59, folder 12 and box 60, folders 1-4.

CONSTANCE WELCH

Handwritten letter to Derleth, not dated, regarding a reading of Seabury Quinn's "Roads" at a women's college club, plus Derleth's carbon reply, 25 August 1954.

MANLY WADE WELLMAN (1903-1986)

3 typewritten letters to Derleth, 3 October 1950 to 25 February 1971, about reprinting short fiction and literary work. Plus 2 Derleth reply carbons and one note from Scott Meredith about sales of reprint rights. Good content. Derleth reprinted "Dhoh" in NIGHT'S YAWNING PEAL (1952). Derleth published Wellman's WHO FEARS THE DEVIL?, a collection of Silver John stories, in 1963. There are letters from Wellman to Derleth at WHS, box 60, folder 9.

WADE WELLMAN (1939-

12 letters, 11 typewritten and 1 handwritten, and a postcard, to Derleth, 30 September 1959; 19 April 1967 to 26 March 1971, mainly about writing, revising and publishing his poetry. Author and poet, son of Manly Wade Wellman. Derleth published two poems by Wellman in FIRE AND SLEET AND CANDLELIGHT (1961) and five, including "The Vampire's Tryst," in various issues of THE ARKHAM COLLECTOR. There are Wade Wellman letters to Derleth at WHS, box 143, folder 10.

"The Vampire's Tryst." Typescript, 1 page. Not dated.

WESLEYAN UNIVERSITY

Payment stub for reprint sale of Derleth's "Wampum for the Lieutenant."

WESLEYAN UNIVERSITY PRESS

Typewritten letter to Derleth, 12 May 1961, regarding permission to reprint three poems, two of which Derleth used in FIRE AND SLEET AND CANDLELIGHT (1961). There are letters from Wesleyan University Press to Derleth at WHS, box 61, folder 1.

SIMON WEST, pseudonym. See AUGUST DERLETH

WESTERN MICHIGAN UNIVERSITY

Typewritten letter to Derleth, 28 February 1966, sending payment for an article to be published in CHANNELS.

WESTERN PRINTING & LITHOGRAPHING CO.

15 typewritten letters to Derleth from Lloyd E. Smith and Don Ward, 6 July 1946 to 29 June 1950, regarding reprint rights for stories by Derleth, Robert Bloch, Ray Bradbury, Henry S. Whitehead, and H. R. Wakefield for publication in anthologies compiled by Alfred Hitchcock. Western Printing & Lithographing Co. printed and edited paperback books for the Dell Publishing Company. Includes some Derleth carbons. There are letters from Western Printing & Lithographing to Derleth at WHS, box 61, folder 1.

WESTWARD PRODUCTIONS, LTD.

2 typewritten letters to Derleth from George Slaff, 23 February 1960 and 16 September 1965, concerning their supposed television rights "forever" in four Derleth stories ("The Sheraton Mirror," "The Bishop's Gambit," "Mrs. Manifold," and "The Shattered House") which Westward bought from Richard C. Brown. Plus a photocopy of a letter to Scott Meredith from Slaff dated 16 September 1965. See RICHARD C. BROWN.

GEORGE T. WETZEL (1921-1983)

11 handwritten and typewritten letters to Derleth, 22 March 1955 to 17 May 1971, mostly about his Lovecraft research and his own writing. 2 Derleth reply carbons. Signed contract, April 1971,

for purchase of his short story "Shadow Game." Wetzel was among the best and the most sympathetic of the early fan scholars who made significant additions to early Lovecraft criticism and his 1955 landmark Lovecraft bibliography is "the foundation for all subsequent work in the field." - Joshi. Wetzel's "Notes on the Cthulhu Mythos" was published in THE SUTTERED ROOM (1959). His story "Caer Sidhi" was published in DARK MIND, DARK HEART (1962) and his story "Shadow Game" was published in THE ARKHAM COLLECTOR #10 (Summer 1971). There are Wetzel letters to Derleth at WHS, box 61, folder 2.

"Addenda." Typescript, 3 leaves. The addenda to be added to Wetzel's 1955 Lovecraft bibliography.

"The City Accursed." Tear sheets of the short story from a fanzine, mimeographed.

"Notes on Some of Lovecraft's Tales." Handwritten manuscript, 3 leaves. Not dated, possibly circa 1948. Wetzel's "On the Cthulhu Mythos" was published in THE ARKHAM SAMPLER I:2 (Spring 1948). CHECK

"Partial Bibliography of Lovecraft's Work in Amateur Press Association." Typescript, 3 leaves.

"Suggested Contents for Miscellaneous HPL Book." Typescript, 1 leaf. Not dated, circa early 1958? Wetzel's notes for the proposed contents of THE SHUTTERED ROOM (1959).

"The Wizard of South Mountain." Dundalk, Maryland: Wetzel, January 1955. Large octavo, pp. [1-2] [1] 2-14, mimeographed from typewritten copy, self wrappers, stapled.

HENRY S. WHITEHEAD (1882-1932)

2-page typewritten letter to Bernard Austin Dwyer, 13 September 1930, concerning writing for WEIRD TALES and his published and unpublished stories. Dwyer (1897-1943) was a longtime correspondent of HPL, 1927-1936.

1-page typewritten letter to Dwyer, 22 September 1930, sending him manuscript stories that had been rejected by Farnsworth Wright. Whitehead is highly critical of Wright and WEIRD TALES, and cites examples of "short-sighted" editorial policy.

2-page typewritten letter to Dwyer, 29 November 1930, about his West India stories.

2-page typewritten letter to Lovecraft with handwritten addenda, 4 November 1930. This is the first letter Whitehead wrote to Lovecraft. It was written in response to Whitehead's receipt of manuscripts of unpublished stories he had loaned to Dwyer who had sent them to Lovecraft. An excellent letter discussing Whitehead's weird fiction, WEIRD TALES, other markets for horror fiction, and weird stories written by their contemporaries. According to Joshi and Schultz, An H. P. Lovecraft Encyclopedia, p. 301, "no letters by Whitehead to HPL survive; we are pleased that at least 3 have survived and are present here.

1 and 1/4-page typewritten letter to Lovecraft, 15 November 1930. Occasioned by reading Lovecraft's "Supernatural Horror in Literature" in THE RECLUSE, the letter is mostly devoted to Stoker's THE LAIR OF THE WHITE WORM, plus comments on Cram's BLACK SPIRITS AND WHITE, and Algernon Blackwood stories which "cannot be read aloud without boring the listeners to tears," and Du Maurier's occult novels

4-page typewritten letter to Lovecraft, 18 November 1930. The topic is supernatural fiction. Whitehead invites HPL to visit him in Florida, which HPL did do from 21 May to 10 June 1931. Fine content.

2-page typewritten letter to Mr. Swanson, 3 March 1932, about Whitehead stories available for publication.

Typewritten story contents for JUMBEE (1944). 1 leaf, with printer's marks. Appears to be the setting copy.

Royalty statement, dated 1 February 1968, for WEST INDIA LIGHTS. (There are others in Arkham royalties folder.)

Whitehead obit from THE NEW YORK TIMES.

"Negro Dialect of the Virgin Islands." Offprint of an article by Whitehead published in America Speech, February 1932, 175-179.

"The Letters of Henry S. Whitehead." [Los Angeles]: Paul Freehafer, [1943?]. 10-pages, mimeographed. Part of a FAPA mailing. Prints five letters written by Whitehead, including two to Farnsworth Wright and three to E. Hoffmann Price. This copy has annotations that indicate an enlarged edition was contemplated. Note: Tentatively dated December 1942 by Pavlat and Evans, Fanzine Index, p. 62.

Photocopies (two unreadable) of 11 letters to Derleth, 30 November 1930 to 31 December 1931, originals not present here, and 3 to Lovecraft, copies of the letters described above.

Derleth published two posthumous collections of short stories by Whitehead, JUMBEE AND OTHER UNCANNY TALES (1944) and WEST INDIA LIGHTS (1946). There are letters from Whitehead to Derleth at WHS, box 61, folder 4. See also ROBERT H. BARLOW.

THE WHITMAN PRESS (Sydney, Australia)

Typewritten letter to Derleth, 17 March 1950, about adding science fiction to their lists.

JONATHAN WILLIAMS (1929-2008)

2 typewritten letters to Derleth, the first, 31 January 1956, is about his publishing activities, including a list of published and projected titles. Plus Derleth reply carbon. Derleth was promoting a possible book of poetry by Robert H. Barlow. The second is a typewritten letter to Derleth, 7 February 1971, regarding Lorine Niedecker's death and a memorial volume tentatively titled EPITAPHS FOR LORINE, to which he hopes Derleth will contribute. Williams, American poet, publisher, essayist and photographer, was the founder of The Jargon Society, which published poetry, experimental fiction, photography, and folk art beginning in 1951. There are Williams letters to Derleth at WHS, box 61, folder 6.

JACK WILLIAMSON (1908-2006)

Typewritten letter to Derleth, 2 October 1953, replying to a request for a story for an anthology Derleth is compiling. Derleth reprinted Williamson's "The Man from Outside" in his earlier anthology, BEACHHEADS IN SPACE (1952). There are letters from Williamson to Derleth at WHS, box 61, folder 7.

COLIN WILSON (1931-2013)

10 typewritten letters and 4 postcards to Derleth, 2 October 1966 to 18 March 1971. Mostly about his writing in progress, "The Return of the Lloigor," and THE MIND PARASITES. Other topics include teaching at Hollins College in Virginia, literary work of his contemporaries, personal matters, etc. Also, a letter to Wilson from Foster Damon, 15 May 1968, expressing delight at Wilson's proposed inclusion of Damon as a character in "The Return of the Lloigor." 2 Derleth

reply carbons. Good content. There are letters from Colin Wilson to Derleth at WHS, box 61, folder 8.

Signed contract, 10 May 1968, for "The Return of the Lloigor," scheduled for publication in DARK THINGS, but published in TALES OF THE CTHULHU MYTHOS (1969).

Typescript (from Wilson) quoting from British reviews of THE MIND PARASITES, accompanied by a photocopied review of the book with brief note by Wilson signed "Colin," and several newspaper clippings reviewing it.

THE MIND PARASITES (1967). Typescript carbon prepared by Arkham House of the dust jacket copy and Wilson's preface. The preface appeared only in this American edition.

"The Return of the Lloigor." Typewritten carbon. 83 leaves, heavily corrected throughout. Accompanied by a fair copy typed by Arkham House. Published in TALES OF THE CTHULHU MYTHOS (1969).

DON WILSON

Typewritten letter to Derleth, 1 July 1959, a lengthy letter about Arkham House plans and publications, H. P. Lovecraft, and weird fiction. Wilson was active in fandom during the 1940s and 1950s, and was, for a time in the 1950s, FAPA's official editor. There are letters from Don Wilson to Derleth at WHS, box 61, folder 8.

GAHAN WILSON (1930-

8 typewritten letters to Derleth, 17 March 1968 to 18 December 1970, mainly about reviewing Arkham House books and supernatural fiction, one letter is mostly devoted to the work of Robert Aickman. Wilson's letter, 17 March 1968, apparently his first to Derleth, informs him that Wilson has published his first book reviews in F&SF (in his column "The Dark Corner") and he requests review copies of Arkham House titles. In his second letter, 15 October 1969, he mentions his intent "to do an attractive and affectionate map of Arkham ..." Wilson, a prominent American cartoonist and author, did the dust jacket for THE HORROR IN THE MUSEUM (1970) and the "Map of Arkham," first published in THE ARKHAM COLLECTOR #7 (Summer 1970). Good content. There are letters from Gahan Wilson to Derleth at WHS, box 61, folder 8.

EVA NAGEL WOLF

Typewritten letter to Derleth, 5 May 1947, notifying him that a magazine with a reprint of "Alannah" by Stephen Grandon has been sent. There are letters from Wolf to Derleth at WHS, box 62, folder 4.

DONALD A. WOLLHEIM (1914-1990)

10 typewritten letters and one typewritten postcard to Derleth, 2 March 1946 to 9 October 1958, mostly about reprint rights and payments for stories published in anthologies compiled by Wollheim. The letter of 19 March 1946 is about Robert E. Howard's poetry and his "The Hyborian Age," an outline of Conan's exploits. There are 4 Derleth reply carbons, as well as a carbon offering Wollheim a collection of 17 of Derleth's Harrigan stories. Derleth published Wollheim's "Miss McWhortle's Weird" in THE ARKHAM COLLECTOR #7 (Summer 1970). There are letters from Wollheim to Derleth at WHS, box 62, folder 4. Also see ACE BOOKS and AVON BOOK COMPANY.

ALAN WOODS (TV writer-producer) See ROBERT GOLDFARB.

THE WORLD PUBLISHING COMPANY

3 typewritten letters to Derleth from William Targ, 6 November 1956 to 15 January 1957, seeking "one good short fictional piece -- a short story dealing with either a juvenile bibliophile, or rare children's books" for his anthology BIBLIOPHILE IN THE NURSERY and providing several story ideas. Derleth wrote "The Martian Artifact," probably the first SF story about book collecting, which Targ accepted and published in the book. The story was published a bit earlier in SATURN (July 1957). Includes one Derleth carbon, a reply to Targ's earliest letter. There are letters from World Publishing Company to Derleth at WHS, box 62, folder 5.

S. FOWLER WRIGHT (1874-1965)

Typewritten letter to Derleth, 14 November 1951, offering Derleth his new novel, SPIDERS' WAR, and reselling one of his short stories, "P.N.40." Also, 2 typewritten letters to Derleth from Fowler Wright's daughter, N. Fowler Wright, 14 March 1957 and 21 July 1960, offering unpublished literary works by Wright and inquiring about contract terms and royalties due. One Derleth reply carbon to N. Fowler Wright dated 28 March 1957, regarding payment of royalties. Derleth published Wright's THE THRONE OF SATURN, a collection of short fiction, in 1949. It includes the contents of THE NEW GODS LEAD (1932) plus two additional stories and a new 2-page foreword by Wright. There are letters from Wright to Derleth at WHS, box 62, folder 6.

THE WRITER

7 cover letters for royalty statements, 15 April 1953 to 7 September 1956, for Derleth's book WRITING FICTION (1946). There are letters from THE WRITER to Derleth at WHS, box 62, folder 6.

WSBA SUSQUEHANNA BROADCASTING CO.

Typewritten letter to Derleth, 22 May 1947, regarding the cost of "radio rights to Arkham House stories."

JOHN WYNDHAM (pseudonym). See JOHN BEYNON HARRIS

YANKEE, INC.

Typewritten letter to Derleth, 25 March 1964, about sending pictures of megaliths in New England. See ANDREW ROTHUVIUS. Also, an undated rejection slip with editor's encouragement for revisions and resubmission.

ZIEGLER-ROSS AGENCY (motion picture agents)

Typewritten letter to Derleth from Peter Thomas, 15 July 1965, requesting information on rights to Solar Pons material.

ZIFF-DAVIS PUBLISHING COMPANY

Typewritten letter to Derleth, 19 May 1941, requesting permission to reprint "The Colour Out of Space" by H. P. Lovecraft in FAMOUS FANTASTIC STORIES [i.e. FAMOUS FANTASTIC MYSTERIES]. There are letters from Ziff-Davis to Derleth at WHS, box 62, folder 10.